[illegible] AUCTION

ESTIMATED PRICES

THE MORTIMER HAMMEL COLLECTION

19th & 20th Century FOREIGN GOLD COINS

PUBLIC AUCTION SALE

SEPTEMBER 15, 16, 1982

Stack's 123 WEST 57th STREET, NEW YORK, N.Y. 10019

LOT #	ESTIMATE	LOT #	ESTIMATE	LOT #	ESTIMATE	LOT #	ESTIMATE
1	650.00	56	125.00	111	3,500.00	166	1,500.00
2	850.00	57	125.00	112	3,000.00	167	1,000.00
3	225.00	58	125.00	113	5,000.00	168	600.00
4	150.00	59	375.00	114	175.00	169	1,250.00
5	300.00	60	300.00	115	1,500.00	170	1,250.00
6	2,250.00	61	1,750.00	116	1,500.00	171	600.00
7	1,500.00	62	1,250.00	117	2,000.00	172	2,000.00
8	500.00	63	1,000.00	118	1,500.00	173	1,500.00
9	150.00	64	850.00	119	1,500.00	174	1,000.00
10	200.00	65	750.00	120	2,000.00	175	2,000.00
11	500.00	66	300.00	121	4,500.00	176	750.00
12	250.00	67	5,000.00	122	4,000.00	177	1,500.00
13	1,250.00	68	200.00	123	5,000.00	178	600.00
14	2,000.00	69	1,250.00	124	5,000.00	179	1,500.00
15	400.00	70	750.00	125	1,000.00	180	2,000.00
16	3,250.00	71	750.00	126	750.00	181	2,250.00
17	1,250.00	72	400.00	127	150.00	182	3,500.00
18	500.00	73	1,500.00	128	1,000.00	183	1,500.00
19	150.00	74	750.00	129	750.00	184	1,000.00
20	7,500.00	75	3,500.00	130	1,250.00	185	1,750.00
21	5,000.00	76	300.00	131	600.00	186	1,000.00
22	1,750.00	77	750.00	132	1,500.00	187	2,000.00
23	1,500.00	78	2,500.00	133	1,000.00	188	1,500.00
24	3,500.00	79	2,500.00	134	750.00	189	2,000.00
25	300.00	80	750.00	135	1,000.00	190	1,250.00
26	100.00	81	750.00	136	500.00	191	1,250.00
27	100.00	82	750.00	137	400.00	192	1,250.00
28	125.00	83	500.00	138	3,000.00	193	2,500.00
29	125.00	84	2,500.00	139	2,000.00	194	1,000.00
30	1,250.00	85	750.00	140	1,000.00	195	1,250.00
31	200.00	86	750.00	141	1,500.00	196	700.00
32	200.00	87	5,000.00	142	1,000.00	197	500.00
33	2,500.00	88	1,500.00	143	1,250.00	198	600.00
34	750.00	89	1,250.00	144	1,000.00	199	1,000.00
35	300.00	90	1,500.00	145	1,250.00	200	1,000.00
36	125.00	91	1,500.00	146	2,250.00	201	600.00
37	1,250.00	92	1,500.00	147	750.00	202	500.00
38	750.00	93	1,500.00	148	1,500.00	203	1,250.00
39	2,500.00	94	850.00	149	1,250.00	204	600.00
40	9,000.00	95	750.00	150	2,250.00	205	750.00
41	2,500.00	96	125.00	151	1,500.00	206	1,000.00
42	2,000.00	97	750.00	152	750.00	207	750.00
43	2,000.00	98	500.00	153	1,000.00	208	750.00
44	2,000.00	99	250.00	154	1,000.00	209	1,250.00
45	2,000.00	100	250.00	155	1,000.00	210	2,500.00
46	2,250.00	101	250.00	156	1,500.00	211	2,000.00
47	1,500.00	102	125.00	157	1,000.00	212	1,500.00
48	1,500.00	103	1,500.00	158	1,750.00	213	2,500.00
49	1,750.00	104	2,500.00	159	750.00	214	1,000.00
50	3,000.00	105	125.00	160	750.00	215	1,250.00
51	3,000.00	106	125.00	161	2,000.00	216	750.00
52	2,250.00	107	125.00	162	1,250.00	217	3,000.00
53	150.00	108	350.00	163	1,500.00	218	3,000.00
54	250.00	109	7,500.00	164	750.00	219	2,500.00
55	500.00	110	7,500.00	165	1,000.00	220	2,500.00

LOT #	ESTIMATE	LOT #	ESTIMATE	LOT #	ESTIMATE	LOT #	ESTIMATE
221	3,000.00	276	1,000.00	331	7,500.00	386	750.00
222	1,250.00	277	500.00	332	6,500.00	387	1,750.00
223	2,000.00	278	2,500.00	333	5,000.00	388	1,000.00
224	2,500.00	279	600.00	334	7,500.00	389	400.00
225	2,000.00	280	2,000.00	335	5,000.00	390	175.00
226	5,000.00	281	2,250.00	336	6,000.00	391	3,000.00
227	1,500.00	282	1,000.00	337	3,500.00	392	1,250.00
228	1,750.00	283	1,500.00	338	3,500.00	393	500.00
229	3,000.00	284	1,500.00	339	4,000.00	394	350.00
230	3,500.00	285	750.00	340	10,000.00	395	1,250.00
231	4,000.00	286	1,500.00	341	3,000.00	396	12,500.00
232	750.00	287	1,000.00	342	3,000.00	397	7,500.00
233	1,500.00	288	1,250.00	343	3,000.00	398	350.00
234	1,500.00	289	2,500.00	344	5,000.00	399	1,000.00
235	1,500.00	290	1,250.00	345	250.00	400	1,250.00
236	2,000.00	291	5,000.00	346	300.00	401	150.00
237	2,500.00	292	5,000.00	347	450.00	402	100.00
238	2,500.00	293	4,000.00	348	150.00	403	100.00
239	2,000.00	294	2,500.00	349	600.00	404	100.00
240	2,500.00	295	5,000.00	350	150.00	405	100.00
241	400.00	296	5,000.00	351	400.00	406	1,750.00
242	350.00	297	5,000.00	352	500.00	407	160.00
243	450.00	298	400.00	353	2,000.00	408	300.00
244	250.00	299	300.00	354	750.00	409	1,250.00
245	500.00	300	450.00	355	500.00	410	10,000.00
246	250.00	301	600.00	356	25,000.00	411	20,000.00
247	600.00	302	400.00	357	7,500.00	412	375.00
248	600.00	303	400.00	358	2,500.00	413	5,000.00
249	500.00	304	350.00	359	2,000.00	414	3,500.00
250	1,500.00	305	450.00	360	2,500.00	415	125.00
251	500.00	306	6,000.00	361	3,000.00	416	7,500.00
252	300.00	307	450.00	362	2,000.00	417	1,500.00
253	2,500.00	308	300.00	363	2,500.00	418	1,500.00
254	250.00	309	750.00	364	15,000.00	419	4,000.00
255	500.00	310	15,000.00	365	6,000.00	420	10,000.00
256	500.00	311	5,000.00	366	2,500.00	421	5,000.00
257	2,000.00	312	3,000.00	367	2,000.00	422	400.00
258	175.00	313	175.00	368	7,500.00	423	300.00
259	500.00	314	250.00	369	2,000.00	424	4,000.00
260	2,500.00	315	150.00	370	750.00	425	2,000.00
261	1,500.00	316	175.00	371	500.00	426	1,500.00
262	1,500.00	317	125.00	372	600.00	427	4,000.00
263	750.00	318	250.00	373	1,000.00	428	1,750.00
264	1,000.00	319	175.00	374	20,000.00	429	400.00
265	1,500.00	320	200.00	375	3,500.00	430	2,500.00
266	250.00	321	600.00	376	2,500.00	431	400.00
267	150.00	322	450.00	377	4,500.00	432	600.00
268	350.00	323	750.00	378	2,000.00	433	400.00
269	450.00	324	650.00	379	3,500.00	434	650.00
270	750.00	325	2,000.00	380	2,000.00	435	400.00
271	250.00	326	7,500.00	381	750.00	436	1,000.00
272	500.00	327	2,000.00	382	750.00	437	300.00
273	300.00	328	3,500.00	383	3,500.00	438	2,000.00
274	350.00	329	2,500.00	384	2,250.00	439	1,000.00
275	500.00	330	2,500.00	385	1,000.00	440	2,250.00

LOT #	ESTIMATE	LOT #	ESTIMATE	LOT #	ESTIMATE	LOT #	ESTIMATE
441	1,500.00	496	250.00	551	500.00	606	50.00
442	2,500.00	497	100.00	552	750.00	607	350.00
443	2,000.00	498	1,500.00	553	750.00	608	1,000.00
444	1,500.00	499	1,000.00	554	350.00	609	300.00
445	1,000.00	500	2,500.00	555	2,500.00	610	175.00
446	1,250.00	501	750.00	556	2,500.00	611	7,500.00
447	2,500.00	502	1,250.00	557	2,500.00	612	350.00
448	1,250.00	503	3,500.00	558	2,000.00	613	1,500.00
449	2,500.00	504	3,000.00	559	2,000.00	614	3,500.00
450	10,000.00	505	1,250.00	560	1,500.00	615	1,250.00
451	2,000.00	506	600.00	561	4,000.00	616	600.00
452	1,000.00	507	1,000.00	562	2,500.00	617	200.00
453	4,500.00	508	500.00	563	2,500.00	618	150.00
454	1,250.00	509	650.00	564	2,250.00	619	600.00
455	1,500.00	510	7,500.00	565	400.00	620	650.00
456	1,000.00	511	750.00	566	250.00	621	300.00
457	3,000.00	512	600.00	567	150.00	622	600.00
458	4,000.00	513	6,000.00	568	450.00	623	350.00
459	500.00	514	750.00	569	275.00	624	750.00
460	1,250.00	515	500.00	570	300.00	625	400.00
461	1,500.00	516	7,500.00	571	200.00	626	150.00
462	750.00	517	5,000.00	572	600.00	627	250.00
463	1,500.00	518	1,500.00	573	500.00	628	175.00
464	1,500.00	519	1,000.00	574	1,000.00	629	125.00
465	750.00	520	5,000.00	575	750.00	630	350.00
466	1,250.00	521	2,750.00	576	175.00	631	250.00
467	1,000.00	522	750.00	577	1,250.00	632	50,000.00
468	750.00	523	750.00	578	250.00	633	35,000.00
469	400.00	524	7,500.00	579	600.00	634	10,000.00
470	400.00	525	1,000.00	580	350.00	635	250.00
471	1,750.00	526	500.00	581	250.00	636	350.00
472	1,000.00	527	1,000.00	582	2,000.00	637	400.00
473	1,500.00	528	500.00	583	400.00	638	350.00
474	750.00	529	750.00	584	675.00	639	3,750.00
475	125.00	530	1,000.00	585	600.00	640	2,750.00
476	250.00	531	500.00	586	750.00	641	500.00
477	6,500.00	532	750.00	587	2,750.00	642	3,000.00
478	1,750.00	533	500.00	588	750.00	643	1,500.00
479	500.00	534	400.00	589	1,250.00	644	1,000.00
480	500.00	535	750.00	590	7,500.00	645	750.00
481	500.00	536	500.00	591	375.00	646	500.00
482	350.00	537	600.00	592	750.00	647	750.00
483	750.00	538	500.00	593	1,000.00	648	200.00
484	500.00	539	2,000.00	594	3,000.00	649	250.00
485	1,500.00	540	1,500.00	595	10,000.00	650	250.00
486	500.00	541	750.00	596	350.00	651	150.00
487	6,000.00	542	200.00	597	425.00	652	6,000.00
488	2,000.00	543	1,250.00	598	1,000.00	653	100.00
489	750.00	544	750.00	599	750.00	654	1,750.00
490	750.00	545	850.00	600	10,000.00	655	2,000.00
491	150.00	546	500.00	601	10,000.00	656	6,500.00
492	750.00	547	400.00	602	250.00	657	6,000.00
493	1,500.00	548	250.00	603	500.00	658	2,500.00
494	200.00	549	800.00	604	125.00	659	4,500.00
495	800.00	550	850.00	605	500.00	660	1,500.00

LOT #	ESTIMATE	LOT #	ESTIMATE	LOT #	ESTIMATE	LOT #	ESTIMATE
661	9,000.00	716	500.00	771	2,500.00	826	350.00
662	250.00	717	1,250.00	772	5,000.00	827	5,000.00
663	750.00	718	1,000.00	773	750.00	828	1,500.00
664	750.00	719	650.00	774	2,000.00	829	10,000.00
665	450.00	720	450.00	775	5,000.00	830	4,000.00
666	8,500.00	721	150.00	776	750.00	831	3,500.00
667	2,750.00	722	1,000.00	777	750.00	832	300.00
668	500.00	723	500.00	778	3,500.00	833	500.00
669	4,000.00	724	500.00	779	2,500.00	834	15,000.00
670	2,500.00	725	100.00	780	1,750.00	835	5,000.00
671	1,500.00	726	1,250.00	781	1,250.00	836	1,000.00
672	750.00	727	600.00	782	650.00	837	3,500.00
673	5,000.00	728	2,500.00	783	750.00	838	275.00
674	200.00	729	350.00	784	2,500.00	839	4,000.00
675	2,500.00	730	250.00	785	200.00	840	1,500.00
676	2,000.00	731	850.00	786	300.00	841	350.00
677	2,500.00	732	350.00	787	250.00	842	200.00
678	1,250.00	733	125.00	788	350.00	843	200.00
679	400.00	734	250.00	789	200.00	844	1,500.00
680	350.00	735	400.00	790	375.00	845	1,750.00
681	1,750.00	736	125.00	791	225.00	846	750.00
682	3,000.00	737	250.00	792	300.00	847	350.00
683	600.00	738	60.00	793	200.00	848	250.00
684	150.00	739	125.00	794	6,000.00	849	5,000.00
685	100.00	740	150.00	795	1,250.00	850	500.00
686	1,500.00	741	150.00	796	1,000.00	851	800.00
687	12,500.00	742	200.00	797	500.00	852	500.00
688	1,500.00	743	100.00	798	200.00	853	300.00
689	500.00	744	225.00	799	500.00	854	12,500.00
690	350.00	745	125.00	800	2,000.00	855	2,000.00
691	500.00	746	125.00	801	1,000.00	856	750.00
692	100.00	747	375.00	802	375.00	857	4,000.00
693	12,500.00	748	225.00	803	250.00	858	3,500.00
694	1,000.00	749	1,750.00	804	1,250.00	859	3,500.00
695	750.00	750	2,000.00	805	3,500.00	860	1,500.00
696	500.00	751	2,500.00	806	750.00	861	4,000.00
697	650.00	752	600.00	807	3,000.00	862	5,000.00
698	500.00	753	200.00	808	150.00	863	850.00
699	750.00	754	250.00	809	1,000.00	864	1,000.00
700	500.00	755	250.00	810	125.00	865	225.00
701	400.00	756	900.00	811	150.00	866	225.00
702	750.00	757	1,000.00	812	15,000.00	867	125.00
703	3,500.00	758	250.00	813	3,750.00	868	2,000.00
704	750.00	759	300.00	814	750.00	869	1,500.00
705	3,500.00	760	2,500.00	815	350.00	870	750.00
706	1,000.00	761	2,000.00	816	250.00	871	750.00
707	1,500.00	762	750.00	817	12,500.00	872	250.00
708	3,500.00	763	1,250.00	818	7,500.00	873	12,500.00
709	1,250.00	764	1,250.00	819	3,500.00	874	450.00
710	1,250.00	765	400.00	820	4,000.00	875	150.00
711	750.00	766	750.00	821	3,000.00	876	150.00
712	850.00	767	1,250.00	822	2,000.00	877	125.00
713	1,250.00	768	10,000.00	823	5,000.00	878	750.00
714	750.00	769	1,000.00	824	600.00	879	750.00
715	350.00	770	1,000.00	825	1,000.00	880	900.00

LOT #	ESTIMATE	LOT #	ESTIMATE	LOT #	ESTIMATE	LOT #	ESTIMATE
881	3,000.00	933	150.00	985	250.00	1036	1,500.00
882	2,000.00	934	1,000.00	986	275.00	1037	250.00
883	500.00	935	300.00	987	200.00	1038	350.00
884	500.00	936	150.00	988	400.00	1039	200.00
885	550.00	937	750.00	989	350.00	1040	2,000.00
886	250.00	938	225.00	990	750.00	1041	750.00
887	350.00	939	350.00	991	600.00	1042	250.00
888	350.00	940	15,000.00	992	250.00	1043	300.00
889	125.00	941	6,000.00	993	100.00	1044	500.00
890	225.00	942	2,500.00	994	300.00	1045	250.00
891	100.00	943	750.00	995	400.00	1046	5,000.00
892	175.00	944	200.00	996	300.00	1047	300.00
893	100.00	945	375.00	997	200.00	1048	250.00
894	1,000.00	946	100.00	998	300.00	1049	1,250.00
895	750.00	947	5,000.00	999	250.00	1050	500.00
896	600.00	948	2,500.00	1000	300.00	1051	300.00
897	450.00	949	2,500.00	1001	225.00	1052	750.00
898	250.00	950	2,000.00	1002	300.00	1053	250.00
899	300.00	951	750.00	1003	300.00	1054	175.00
900	175.00	952	1,000.00	1004	300.00	1055	750.00
901	150.00	953	750.00	1005	150.00	1056	250.00
902	1,250.00	954	250.00	1006	250.00	1057	350.00
903	5,000.00	955	200.00	1007	200.00	1058	100.00
904	5,000.00	956	125.00	1008	250.00	1059	200.00
905	2,000.00	957	3,500.00	1009	250.00	1060	1,750.00
906	750.00	958	175.00	1010	300.00	1061	850.00
907	3,500.00	959	125.00	1011	500.00	1062	500.00
908	3,000.00	960	200.00	1012	650.00	1063	400.00
909	750.00	961	2,250.00	1013	17,500.00	1064	250.00
910	750.00	962	200.00	1014	7,500.00	1065	9,000.00
911	4,500.00	963	200.00	1015	3,000.00	1066	500.00
912	2,500.00	964	1,250.00	1016	2,000.00	1067	750.00
913	1,500.00	965	200.00	1017	1,500.00	1068	6,000.00
914	1,000.00	966	225.00	1018	500.00	1069	600.00
915	2,500.00	967	750.00	1019	500.00	1070	1,000.00
916	3,500.00	968	5,000.00	1020	1,000.00	1071	250.00
917	750.00	969	5,000.00	1021	10,000.00	1072	250.00
918	225.00	970	250.00	1022	5,000.00	1073	150.00
919	750.00	971	750.00	1023	3,000.00	1074	175.00
920	350.00	972	350.00	1024	275.00	1075	500.00
921	175.00	973	350.00	1025	150.00	1076	250.00
922	250.00	974	500.00	1026	275.00	1077	150.00
923	600.00	975	400.00	1027	750.00	1078	1,000.00
924	375.00	976	350.00	1028	400.00	1079	375.00
925	350.00	977	350.00	1029	250.00	1080	175.00
926	1,000.00	978	600.00	1030	250.00	1081	200.00
927	1,500.00	979	250.00	1031	400.00	1082	1,000.00
928	500.00	980	200.00	1032	750.00	1083	750.00
929	200.00	981	750.00	1033	250.00	1084	250.00
930	250.00	982	350.00	1034	350.00	1085	225.00
931	300.00	983	500.00	1035	7,500.00	1086	5,000.00
932	250.00	984	225.00				

ESTIMATED PRICES

THE MORTIMER HAMMEL COLLECTION

19th & 20th Century FOREIGN GOLD COINS

PUBLIC AUCTION SALE

SEPTEMBER 15, 16, 1982

Stack's 123 WEST 57th STREET, NEW YORK, N.Y. 10019

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THE MORTIMER HAMMEL COLLECTION

19th & 20th Century FOREIGN GOLD COINS

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

SEPTEMBER 15, 16, 1982

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FIRST SESSION

Wednesday Evening, September 15, 1982 — 7:00 P.M. — Lots 1 - 502

SECOND SESSION

Thursday Evening, September 16, 1982 — 7:00 P.M. — Lots 503 - 1086

Exhibition

Lots will be on exhibition EACH DAY starting **AUGUST 30, 1982** from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y., thru DAY OF SALE. ***Earlier viewing by special appointment.*** Positively no lots will be shown at the New York Sheraton Hotel.

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MORTIMER HAMMEL

1893 - 1981

THE HAMMEL COLLECTION

As a friend of the late Mortimer Hammel for over forty years I felt both touched and honored when asked by the Stacks to prepare this brief commentary on the formation and nature of the splendid Hammel Collection of World Gold Coins. Mr. Hammel was born in New York City on October 28, 1893. He died on September 10, 1981, shortly before his eighty-seventh birthday. After graduating from high school he started to work as an apprentice in a large hardware store in New York. He rapidly advanced to head salesman and then buyer for the organization. In 1916 he joined the U.S. Army. His service overseas included an assignment with the Military Police Force at the French port of Brest. When he returned to this country in the latter part of 1919 he immediately secured a managerial position in the New York Office of an important French lace firm. In 1922 he transferred his activities to the Anaconda Copper Company where, based on his outstanding business acumen, he was soon in charge of sales for the eastern United States.

Within the short period of ten years Mr. Hammel achieved a financial independence that enabled him to retire at an early age. He and his wife set out on extensive travels, not only as a form of recreation but to learn something about foreign peoples and their customs. As a result of these trips he became familiar with a great variety of coins and currencies. The diversity, and sometimes the artistic qualities, of the money that passed through his hands eventually began to interest him. At the same time he found he was not immune from the attraction so many find in the older coinage of places they have often visited and where they have felt the subtle pull of the historic European past.

His interest in historic coins once aroused, Mr. Hammel joined The American Numismatic Society in 1938 as an Associate Member. Within the walls of this learned institution he was fortunate in finding competent and sympathetic guidance from two distinguished curators, Howland Wood and Sydney P. Noe. In this Mr. Hammel was fortunate because both men were particularly qualified to direct the burning enthusiasm of a newly inspired collector into fruitful paths. Between them the two curators had already given the Society an individual warmth and character that is still remembered by many in the numismatic fraternity.

From the beginning it became Mr. Hammel's aim to form as complete a type collection as possible of world gold coins of the nineteenth century and the first third of the twentieth century. With the exception of perhaps a half dozen pieces he achieved his goal. Because gold coins had disappeared from practical circulation in the early 1930's, he did not acquire any specimens dated after 1933. He devoted the same tenacity to the formation of his collection of more than eleven hundred pieces he had used so effectively in establishing a success in the business world. As might be expected the most substantial segment was devoted to old Europe of the comparatively halcyon days before 1914. Nevertheless other series were not neglected. Of these the Latin American section is particularly rich, although Mr. Hammel included only those coins issued after independence from Spanish rule had been achieved. With such a broad coverage it is surprising to find that the extensive Ducat coinage of the German states was deliberately omitted. Mr. Hammel did not regard this denomination as having served as a normal medium of exchange within the issuing countries.

Like most other great collections, this one bears a distinctive mark of its creator's personal tastes. Very early in his numismatic career, Mr. Hammel found himself particularly drawn to coins in the highest state of preservation. Although he had a keen eye for dates, die varieties and other attributes of rarity, he seldom acquired a specimen of any coin in the lower grades. His constant search for the best often forced him to purchase entire collections in order to secure a few unusually choice examples solely for the purpose of improving the grade of the few items in lesser condition in his own collection. As a result the superb quality of nearly all his coins is quite remarkable.

To mention all of Mr. Hammel's magnificent and rare pieces is beyond the scope of this retrospective appreciation. The richly illustrated catalogue prepared by Stack's will speak for itself. In one sense the catalogue is also a tribute to the close personal and numismatic relationship maintained between the Stacks and Mortimer Hammel for a good four decades and more. In closing I can only say that this sale affords the coming numismatic generation an extraordinary opportunity to acquire some of the greatest rarities in select condition.

Henry Grunthal

ORDER OF SALE

FIRST SESSION

Wednesday Evening, September 15, 1982 — 7:00 P.M.

Lots 1 - 502

EUROPE

	Lot #
Albania - Finland	1 - 62
France	63 - 114
Germany: German States	115 - 236
German Empire	237 - 352
Great Britain - Greece - Hungary	353 - 409
Italy and Italian States	410 - 502

SECOND SESSION

Thursday Evening, September 16, 1982 — 7:00 P.M.

Lots 503 - 1086

EUROPE

Liechtenstein - Roumania	503 - 585
Russia	586 - 607
Serbia - Spain - Yugoslavia	608 - 662

NORTH AMERICA

Canada and Newfoundland	663 - 665

CENTRAL AND SOUTH AMERICA

Argentina - Chile	666 - 748
Colombia	749 - 793
Costa Rica - Mexico	794 - 876
Peru - Venezuela	877 - 922

ASIA AND AFRICA

Abyssinia - German New Guinea - Hejaz	923 - 970
India and Indian States	971 - 1012
Japan - Persia - Philippines	1013 - 1060
Siam - Zanzibar	1061 - 1086

Catalogue compiled with the collaboration of
Henry Grunthal, former Curator of The American Numismatic Society.

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4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
5. When identical bids are submitted, preference is given to the first received. We therefore urge you to **mail your bid sheet early.**
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PUBLIC AUCTION SALE

THE MORTIMER HAMMEL COLLECTION

19th & 20th Century FOREIGN GOLD COINS

FIRST SESSION

WEDNESDAY EVENING, SEPTEMBER 15, 1982

7:00 P.M. SHARP

LOTS 1 - 502

EUROPE

ALBANIA

1 **Amet Zogu, President, 1925-1928; King, 1928-1939.** 100 Francs, 1926 R (Rome). Obv. Bare head l., no star below. Rv. Biga driven by nude charioteer; "SHQUIPNI / ALBANIA" in two lines. Fr. 1, Y.11. Lightly polished. Extremely Fine.

A handsome coin, with the classic design typical of the style used by the Italian mint at the time.

Lot No. 2

2 100 Francs, 1927 R. Similar type, but "ALBANIA-SHQUIPNI" in one line; no star below head. Fr. 1, Y.11a. Light handling marks. Brilliant Uncirculated.

3 20 Francs, 1927 R. Obv. Bare head l. Rv. Double headed eagle. Fr. 2, Y.10. Brilliant Uncirculated.

4 10 Francs, 1927 R. Type as above. Fr. 3, Y.9. Light toning. Choice Brilliant Uncirculated.

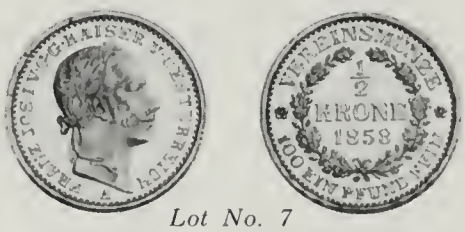
5 20 Francs, 1926 R. Skanderbeg Commemorative. Obv. Bearded bust of Skanderbeg r. Rv. Lion of St. Mark. Fr. 4, Y.12. Two small nicks in obverse field. Brilliant Uncirculated.

George Kastriota was known as the "Dragon of Albania." Skanderbeg (Iskender Bey) was the name given him by the Turks in complimentary reference to Alexander the Great. In 1443 he established himself in the inaccessible fastnesses of Albania, waging guerrilla warfare successfully against the Turks for nearly twenty-five years. He is said to have slain 3,000 Turks with his own hand. He died in 1467, his resistance to the Turkish advance invaluable to the cause of Christianity. An independent Albania did not long survive him. His son sold the principality in 1474 to the Venetians, who sold it back to the Turks four years later.

AUSTRIA

The Empire

Lot No. 6



Lot No. 7

6 **Francis Joseph I, 1848-1916.** 1 Krone, 1861 A. Obv. Laureate head. Rv. Value within wreath. Fr. 408, Y.5. A slightly hairlined Brilliant Proof.

7 ½ Krone, 1858 A. Type as above. Fr. 413, Y.4. A slightly hairlined Brilliant Proof.

8 8 Florins - 20 Francs, 1872. Obv. Laureate head. Rv. Imperial Eagle and legend IMPERIVM AVSTRIACVM. Fr. 419, Y.22. Brilliant Proof.

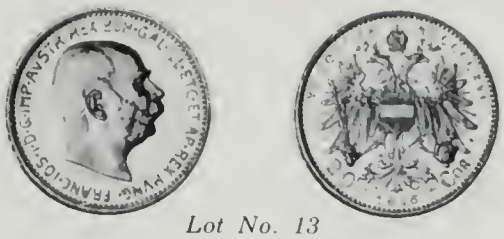
9 4 Florins - 10 Francs, 1872. Type as above. Fr. 420, Y.21. Extremely Fine.

10 20 Corona and 10 Corona, 1897. Obv. Laureate head. Rv. Imperial Eagle. Fr. 421 and 423, Y.43 and 42. Brilliant Uncirculated and About Uncirculated respectively. 2 coins in the Lot.

11 100 Corona, 1915. Obv. Plain head. Rv. Imperial Eagle. Fr. 424R, Y.51. Deep yellow gold. Brilliant Proof.

12 20 Corona, 1910, and 10 Corona, 1909. Types as above. Fr. 425 and 428, Y.50 and 49. Both About Uncirculated; 10 Corona, 1909. Obv. Small head. Y.47. Extremely Fine. 3 coins in the Lot.

The small head type, Y.47, is not differentiated by Friedberg.



Lot No. 13

13 20 Corona, 1916. Rv. The Armorial shield on the eagle's breast is now Austria proper and the Collar of the Fleece has been omitted. Fr. 426, Y.50. Brilliant Uncirculated and choice.

SUPERB PROOF 100 CORONA OF 1908

Lot No. 14

14 100 Corona, 1908. Obv. Plain long necked bust of the Emperor. Rv. Felix Austria reclines on a cloud, with the dates 1848-1908. Struck to commemorate the 60th year of the reign. Fr. 429, Y.46. **Superb Brilliant Proof** in a virtually pristine state of preservation. The finest example of this attractive coin we have ever handled.

15 20 Corona and 10 Corona, 1908. Also Jubilee issues. Fr. 430 and 431, Y.45 and 44. Brilliant Uncirculated and prooflike. 2 coins in the Lot.

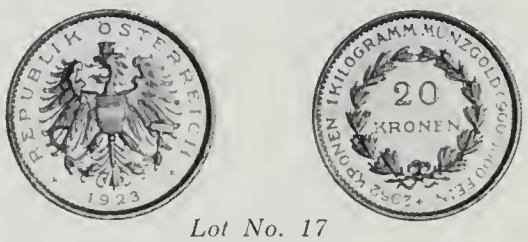
The Austrian Republic

RARE 100 KRONEN OF 1923

Lot No. 16

16 100 Kronen, 1923. Obv. Republican Eagle. Rv. Value within wreath. Fr. 433, Y.81. **Brilliant Proof.** *(SEE COLOR PLATE)*

RARE 20 KRONEN OF 1923



Lot No. 17

17 20 Kronen, 1923. Type as above. Fr. 434, Y.80. **Rare.** Prooflike. Brilliant Uncirculated.

18 100 Schilling, 1928. Obv. Eagle. Rv. Denomination. Fr. 435, Y.83. Prooflike but somewhat hairlined. Uncirculated.

19 25 Schilling, 1928. Type as above. Fr. 436. Brilliant Uncirculated and choice.

BELGIUM

In 1830 Belgium became an independent kingdom with a constitutional monarchy. Leopold of Saxe-Coburg was elected the first king. In 1832 a new coinage was decreed, patterned after the French model with a decimal system and the Franc as the basic unit.

EXTREMELY RARE
PATTERN 40 FRANCS OF LEOPOLD I

Lot No. 20

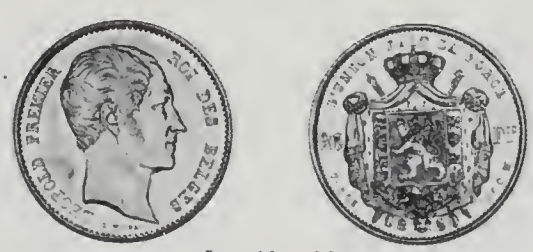
20 **Leopold I, 1831-1865.** Pattern 40 Francs, 1835. By Braemt. Obv. Laureate head r. Rv. Denomination and date within oak wreath. Lettered edge. Fr. 2, KM Pn8, Delmonte 1257. An **extremely rare** pattern, only 10 of which are reported to have been struck. Evidence of a small lint mark on the reverse below the FR of FRANCS. Otherwise the coin is virtually free of the blemishes characteristically found on 19th century proof and prooflike coins. This piece is a two-tone **Brilliant Proof.** *(SEE COLOR PLATE)*

VERY RARE

PATTERN 20 FRANCS OF 1835

Lot No. 21

21 Pattern 20 Francs, 1835. By Braemt. Type as last, but plain edge. Fr. 3, KM Pn7, Delmonte 1263. **Rare.** A minute carbon spot below the chin. A few light hairlines and two small lint marks on the reverse. Notwithstanding, this is a lovely coin. A worthy companion to the preceding lot. **Brilliant Proof.** *(SEE COLOR PLATE)*



Lot No. 22

22 25 Francs, 1850. Obv. Bare head r. Rv. Crowned and mantled Arms. Fr. 4, Cr. 25, Delmonte 1260. The rarest year by far of this three year type. Seldom encountered this nice. A few bagmarks and die breaks, but choice and About Uncirculated.

Lot No. 23

23 10 Francs, 1850. Type as last. Fr. 5, Cr. 24, Delmonte 1266. A few faintly visible copper stains and a few light striations in the die. Nevertheless, the coin is choice, lustrous, and Brilliant Uncirculated.

This coin type was only struck for Leopold in 1849 and 1850, with a combined mintage of 100,515. Of these, 54,890 were subsequently withdrawn from circulation.

RARE 100 FRANC MARRIAGE COMMEMORATIVE OF 1853

Lot No. 24

24 100 Francs, 1853. By L. Wiener. Obv. Bare head l. Rv. Conjoined heads r. of the Duke and Duchess of Brabant. Fr. 6, KM 11, Delmonte 1254. **Rare**, only 482 pieces struck to commemorate the marriage of the Duke and Duchess of Brabant. Faint hairlines visible principally in the fields from light polishing years ago. Splendid toning. **Brilliant Proof.**

Lot No. 25

25 20 Francs, 1865. Obv. Bare head r. Rv. Denomination and date in wreath. Fr. 7, Cr. 26, Delmonte 1264. A particularly choice specimen of this extensively issued one year type. Hairlines in the field but prooflike surfaces and Brilliant Uncirculated.

26 **Leopold II, 1865-1909.** 20 Francs, 1868. Obv. Bare head r. Rv. Crowned and mantled Arms. 1st type. Fr. 8, Y.19, Delmonte 1294. Extremely Fine.

27 20 Francs, 1871. Similar to the above, but Type 2 (slightly smaller bust). Fr. 8, Y.19.1, Delmonte 1294. Lustrous and choice. About Uncirculated.

28 **Albert I, 1909-1934.** 20 Francs, 1914. Obv. Uniformed bust l. Rv. Crowned and mantled Arms. French legends. Fr. 12, Y.37, Delmonte 1330. Barely visible die scratches and a few hairlines. Otherwise, choice, prooflike and Brilliant Uncirculated.

29 20 Francs, 1914. Type as last, but Flemish legends. Fr. 13, Y.37.1, Delmonte 1331. Virtually Uncirculated.

BULGARIA

Lot No. 30

30 **Ferdinand I, as Prince, 1887-1908.** 100 Leva, 1894 K.B. (Kremnitz). Obv. Head l. Rv. Crowned Arms. Fr. 2, Y.23. Prooflike. Extremely Fine.

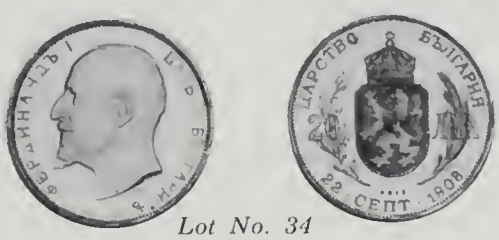
31 20 Leva, 1894 K.B. Type as last. Fr. 3. Y.22. Extremely Fine.

32 10 Leva, 1894 K.B. Type as above. Fr. 4, Y.21. Brilliant Uncirculated and prooflike.

RARE PROOF 100 LEVA OF 1912

Lot No. 33

33 **As King, 1908-1918.** 100 Leva, 1912. Silver Jubilee Commemorative. Obv. Older head. Rv. Arms flanked by sprays of laurel and wheat, with date "22 SEPT. 1908," alluding to the declaration of the independent kingdom of Bulgaria. Fr. 5, Y.31. Only 5,000 struck including Proofs. A very few trivial marks. **Brilliant Proof** and rare as such.



Lot No. 34

34 20 Leva, 1912. Type as above. Fr. 6, Y.30. A scarcely noticeable reverse rim flaw. Otherwise, a choice Brilliant Proof.

CZECHOSLOVAKIA

35 2 Ducats, 1929. Obv. Arms. Rv. Half-length figure of St. Wenceslas. Fr.1, Y.16. Only 3,262 pieces coined for both 1929 and 1930. Two or three minor copper stains. Brilliant Uncirculated.

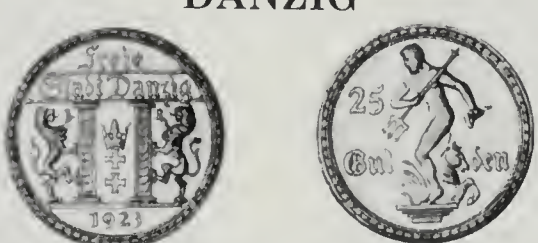
36 1 Ducat, 1929. Type as last. Fr.2, Y.15. Scarce date. Copper stains. Brilliant Uncirculated.

Lot No. 37

37 10 Ducats, 1929. Obv. Arms. Rv. St. Wenceslas on horseback, holding sword and branch. Fr.4, Y.18. First year of this type. Only 1,564 pieces struck. Some tiny rim nicks and faint copper stains. Brilliant Uncirculated.

38 5 Ducats, 1929. Type as last. Fr.5, Y.17. 1,827 pieces struck. Very faint copper stains. Brilliant Uncirculated.

DANZIG



Lot No. 39

39 **Free City.** 25 Gulden, 1923. Obv. City Arms between columns with lion supporters. Rv. Neptune with trident. Edge lettered "NEC TEMERE NEC TIMIDE" (Neither rashly nor timidly). Fr.43, Y.11, J.10. **Rare, only 800 pieces struck.** One tiny rim flaw. Brilliant Proof.

VERY RARE 25 GULDEN OF 1930

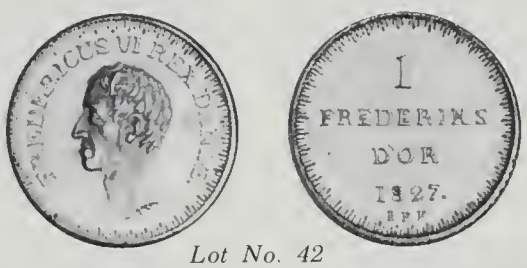
Lot No. 40

40 25 Gulden, 1930. Similar type, but a different rendering of the City Arms. Fr.44, Y.17, J.16. **Very rare.** A few light handling marks and a small copper stain. Brilliant Uncirculated and prooflike. *(SEE COLOR PLATE)*

DENMARK

Lot No. 41

41 **Frederick VI, 1808-1839.** 2 Frederick d'or, 1827 I.F.F. Obv. Bare head l. Rv. Denomination. Fr.284, Cr.115, Hede 1. Prooflike, with a minimum of handling marks. A **rare** and attractive piece. Brilliant Uncirculated.



Lot No. 42

42 Frederick d'or, 1827 I.F.F. Type as last. Fr.285, Cr.113, Hede 2. A trivial planchet defect before the face and behind the head, and evidence of a slightly rusty die. Nevertheless, an attractive coin. Uncirculated.

Lot No. 43

43 2 Frederick d'or, 1828 F.F. Obv. Bare head l. Rv. Arms flanked by denomination. Fr.286, Cr.116, Hede 3. **Rare.** Light handling marks. About Uncirculated.

Lot No. 44

44 Frederick d'or, 1828 F.F. Type as last. Fr.287, Cr.114, Hede 4A. A few hairlines and incipient planchet crack at 11 o'clock on the obverse. Attractive prooflike surfaces. Virtually Uncirculated.

Holger Hede in his work, **Danmarks og Norges Mønter,** *has identified a number of Danish gold coins as rare which do not receive special attention in Friedberg or Craig.*

Lot No. 45

45 Frederick d'or, 1835 F.F. Head dividing legend. Fr.287, Cr.114a, Hede 4B. **Rare.** A minimum of hairlines. A choice coin, wholly prooflike and two-tone. Brilliant Uncirculated.

Lot No. 46

46 2 Frederick d'or, 1839 F.F. Obv. Bare head r. Rv. Two wildmen flanking Arms. Fr.288, Cr.117, Hede 5A. **Rare.** Light hairlines and a few die cracks. Otherwise, prooflike and two-tone. Brilliant Uncirculated.

Lot No. 47

Lot No. 48

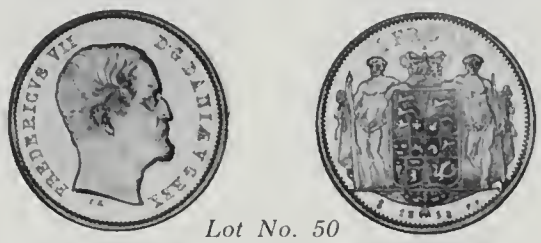
47 **Christian VIII, 1839-1848.** 2 Christian d'or, 1847 F.F. Obv. Bare head r. Rv. Wildmen as above. Fr.289, Cr.130, Hede 1B. Reverse struck from rusty dies. Light hairlines. Brilliant Uncirculated.

48 Christian d'or, 1847 F.F. Type as last. Fr.290, Cr.129, Hede 2. Light handling marks, but prooflike and attractive. Brilliant Uncirculated.

Lot No. 49

49 **Frederick VII, 1848-1863.** 2 Frederick d'or, 1853 F.F. Obv. Bare head r. Rv. Wildmen as above. Fr.291, Cr.145, Hede 1B. **Rare.** Light handling marks, but still evidence of prooflike surfaces. About Uncirculated.

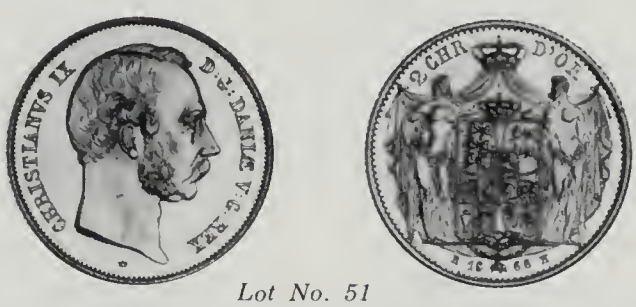
RARE FREDERICK D'OR OF 1853



Lot No. 50

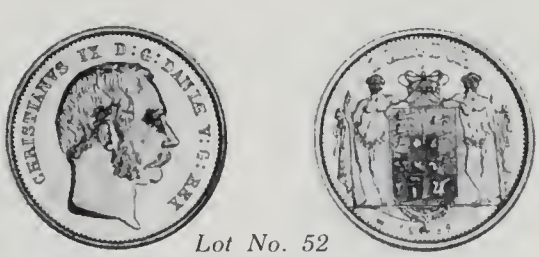
50 Frederick d'or, 1853 F.F. As above. Fr.292, Cr.144, Hede 2. **Rare**, only 678 pieces struck. Light handling marks. About Uncirculated. *(SEE COLOR PLATE)*

RARE 2 CHRISTIAN D'OR OF 1866



Lot No. 51

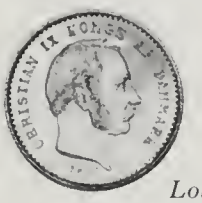
51 **Christian IX, 1863-1906.** 2 Christian d'or, 1866 R.H. Obv. Bare head r. Rv. Wildmen as above. Fr.293, Y.7, Hede 1. A few very light hairlines and a tiny nick before the face. Nevertheless, a lovely coin. Prooflike and Brilliant Uncirculated. *(SEE COLOR PLATE)*



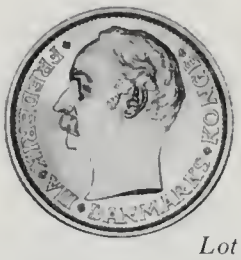
Lot No. 52

52 Christian d'or, 1869 C.S. As last. Fr.294, Y.6, Hede 2. Light handling marks, but prooflike and Brilliant Uncirculated.

53 20 Kroner, 1873 C.S. Obv. Bare head r. Rv. Dania seated l. First year of the new type. Fr.295, Y.19. A few light bagmarks, but Brilliant Uncirculated.



Lot No. 54



Lot No. 55

54 10 Kroner, 1877 C.S. Type as last. Fr.296, Y.18. Lightly hairlined Brilliant Proof.

55 **Frederick VIII, 1906-1912.** 20 Kroner, 1911 V.B.P. Obv. Bare head l. Rv. Arms. Fr.297, Y.27. A few light hairlines but deep orange toning and Brilliant Proof.

56 10 Kroner, 1908 V.B.P. Type as last. Fr.298, Y.26. Light bagmarks. Brilliant Uncirculated.

57 **Christian X, 1912-1947.** 20 Kroner, 1917 V.B.P. Obv. Bare head r. Rv. Arms. Fr.299, Y.45. Light bagmarks. Virtually Uncirculated.

58 10 Kroner, 1917 V.B.P. Type as last. Fr.300, Y.44. About Uncirculated.

FINLAND

Finland was conquered by Alexander I of Russia in 1809 and was incorporated into the Russian Empire as a Grand Duchy. As such it enjoyed considerable autonomy until the end of the nineteenth century when the governments of Alexander III and Nicholas II attempted a policy of "russification." In 1917, with Russia thrown into turmoil by the Bolshevik revolution, Finland declared itself a Republic.

Lot No. 59

Lot No. 60

59 **As a Russian Duchy. Alexander II, 1855-1881.** 20 Markkaa, 1879 S. Obv. Russian imperial eagle. Rv. Denomination. Fr.1, Y.6. A choice specimen with a minimum of bagmarks. Minor rim defect at 3 o'clock. Otherwise, Brilliant Uncirculated.

60 10 Markkaa, 1879 S. Type as last. Fr.4, Y.5. A very few light bagmarks. Otherwise, Brilliant Uncirculated.

Lot No. 61

Lot No. 62

61 **Republic.** 200 Markkaa, 1926 S. Obv. Finnish lion. Rv. Denomination. Fr.7, Y.32. **Rare.** One year type. A choice piece with only a very few bagmarks. Brilliant Uncirculated.

62 100 Markkaa, 1926 S. Fr.8, Y.31. A choice coin equal in rarity and quality to the preceding lot. Brilliant Uncirculated.

FRANCE

Lot No. 63

63 **Napoleon Bonaparte, as First Consul, 1799-1804.** 40 Francs, An XI A (Paris). Obv. Bare head l.; BONAPARTE PREMIER CONSUL. Rv. Value in wreath, date and mintmark below; RÉPUBLIQUE FRANÇAISE. Fr.224, Cr.147, Gad.251. Brilliant and prooflike. A superb specimen. About Uncirculated.

Lot No. 64

Lot No. 65

64 20 Francs, An XI A. Type as last. Fr.225, Cr.146, Gad.232. A faint copper stain or two and a few marks in the fields. Brilliant Uncirculated and prooflike.

65 40 Francs, An 12 A. Type as above, but date rendered in Arabic numerals. Fr.224, Cr.147, Gad.251. Brilliant and prooflike. About Uncirculated.

66 20 Francs, An 12 A. Type as last. Fr.225, Cr.146, Gad.232. Extremely Fine.

EXTREMELY RARE PROOF 40 FRANCS OF YEAR 13

Lot No. 67

67 **As Emperor Napoleon I, 1804-1814.** 40 Francs, An 13 A. Obv. Bare head l.; NAPOLEON EMPEREUR. Rv. Value in wreath; RÉPUBLIQUE FRANÇAISE. Fr.226, Cr.157.1, Gad.252. A light hairline or two. A wonderful and desirable coin. **Choice Brilliant Proof.** *(SEE COLOR PLATE)*

68 20 Francs, An 13 A. Type as last. Fr.231, Cr.156a, Gad.234. Choice Very Fine.

Lot No. 69

69 40 Francs, 1806 A. Type as above. Large lettering. Fr.226, Cr.157.2, Gad.253. A very few minor copper stains. A superb, frosty example. Choice Brilliant Uncirculated.

70 20 Francs, 1806 A. Type as last. Fr.231, Cr.156a, Gad.235. A faint copper stain or two. Choice Brilliant Uncirculated.

Lot No. 71

71 40 Francs, 1807 A. Type as above, but **small lettering.** Fr.226, Cr.157.2, Gad.253. Brilliant and frosty. About Uncirculated.

72 20 Francs, 1807 A. Type as last, with small neat letters. Fr.231, Cr.156a, Gad.235. Faint adjustment marks on the reverse. Considerable prooflike surface. Choice About Uncirculated.

Lot No. 73

73 40 Francs, 1807 A. Similar type, but **head laureate.** Fr.237, Cr.157a, Gad.254. Struck only in 1807 and 1808, with only 5,572 pieces coined in 1807. Faint obverse adjustment marks. Brilliant Uncirculated and prooflike.

Lot No. 74

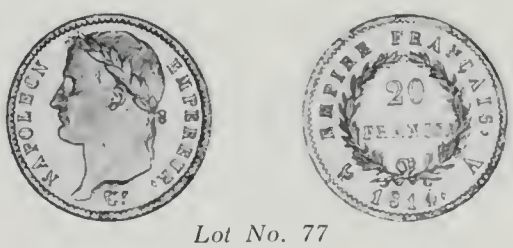
74 20 Francs, 1807 A. Type as last. Fr.242, Cr.156b, Gad.236. Another two-year-only type. Faint reverse copper stains. Brilliant Uncirculated.

SPLENDID PROOF 40 FRANCS OF 1809

Lot No. 75

75 40 Francs, 1809 A. Obv. Laureate head l.; NAPOLEON EMPEREUR. Rv. Value in wreath; EMPIRE FRANÇAISE. Fr.248, Cr.167, Gad.255. The first year of the type, with only 12,799 pieces coined at the Paris mint. Struck from slightly rusty dies, and with a faint copper stain or two. Two-tone and sharply struck. A wonderful and exciting coin. **Brilliant Proof.** ***(SEE COLOR PLATE)***

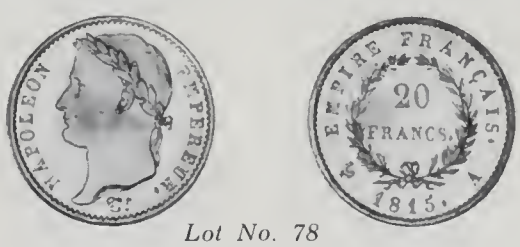
76 20 Francs, 1809 A. Type as last. Fr.254, Cr.166, Gad.237. First year of the type. Light scratch and toning on Napoleon's neck. Brilliant and frosty. About Uncirculated.



Lot No. 77

77 20 Francs, 1814 A. Type as last. Fr.254, Cr.166, Gad.237. Last year of the type. A very few tiny copper stains. Sharply struck and frosty. Another **superb** French coin of exceptional, if not unsurpassable quality. Choice Brilliant Uncirculated.

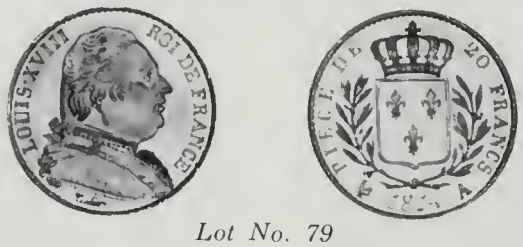
PROOF 20 FRANCS OF THE "100 DAYS"



Lot No. 78

78 **Period of the 100 Days.** 20 Francs, 1815 A. Imperial type as above. Fr.254, Cr.166, Gad.237a. **Rare.** An outstanding example of this great historic coin. Two-tone **Brilliant Proof.**

RARE PROOF 20 FRANCS OF LOUIS XVIII



Lot No. 79

79 **Louis XVIII. First Restoration, 1814-1815.** 20 Francs, 1814 A. Obv. Uniformed bust r., by Tiolier. Rv. Crowned royal Arms in wreath, date and mintmark below; PIECE DE 20 FRANCS. Fr.265, Cr.170, Gad.238. Struck in deep yellow gold. A superb type coin. Two-tone and **Choice Brilliant Proof**.

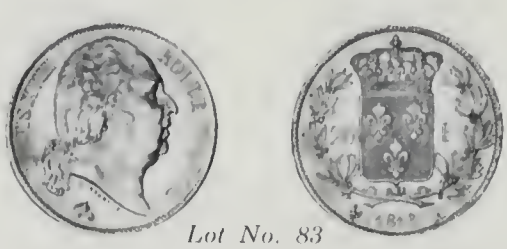
Lot No. 80

80 20 Francs, 1815 A. Type as last. Fr.265, Cr.170, Gad.238. An exceptional specimen. Choice Brilliant Uncirculated, frosty.

Lot No. 81

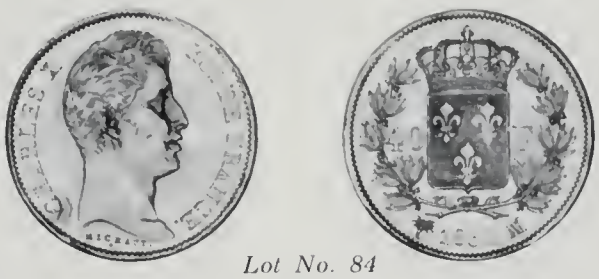
81 **In Exile, 1815.** 20 Francs, 1815 **R** (London). Similar type, but dies by Thomas Wyon, Jr. Fr.271, Cr.182, Gad.239. Historically, as well as numismatically, a most interesting coin. Deepening yellow and proof-like. Virtually Uncirculated and choice.

82 **Second Royal Government, 1815-1824.** 40 Francs, 1816 A. Obv. Bare head r., by Michaut. Rv. Crowned royal Arms in wreath. Fr.272, Cr.184, Gad.256. First year of issue with a mintage of 41,073. A few minor copper stains. Considerable prooflike surface. About Uncirculated.



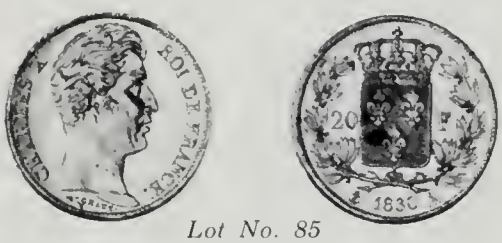
Lot No. 83

83 20 Francs, 1816 A. Type as last. Fr.278, Cr.183, Gad.240. Light orange toning. Sharply struck. Brilliant Uncirculated.

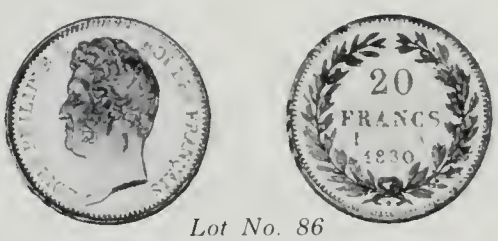


Lot No. 84

84 **Charles X, 1824-1830.** 40 Francs, 1830 MA (Marseilles). Obv. Bare head r., by Michaut. Rv. Crowned royal Arms in wreath. Fr.288, Cr.191, Gad.257. Last year of issue and the only 40 Francs of Charles X coined outside the Paris mint. Only 1,025 pieces struck. **Rare.** Pinkish toning on the reverse. Two obverse copper stains and light scrape on cheek. Brilliant Uncirculated and prooflike.



Lot No. 85



Lot No. 86

85 20 Francs, 1830 A. Type as last. Fr.289, Cr.190, Gad.241. Reverse copper stains. Brilliant Uncirculated.

86 **Louis Philippe I, 1830-1848.** 20 Francs, 1830 A. Obv. Bare head l., by Tiolier. Rv. Value and date in wreath. Raised inscription on edge. Fr.293, Cr.205, Gad.242a. A few light copper stains. Two-tone and prooflike. Brilliant Uncirculated.

RARE PROOF 40 FRANCS OF LOUIS PHILIPPE

Lot No. 87

87 40 Francs, 1832 B (Rouen). Obv. Head l., wreathed in oak, by Domard. Rv. Value and date in wreath. Fr.299, Cr.207, Gad.258. Only 3,947 pieces struck, including Proofs. A few light copper stains. **Brilliant Proof.** ***(SEE COLOR PLATE)***

CHOICE PROOF 20 FRANCS OF LOUIS PHILIPPE

Lot No. 88

88 20 Francs, 1832 A. Type as last. Fr.300, Cr.206. Gad.243. Only 6,360 coins struck, including Proofs. **Rare.** Struck in yellow gold. Light copper stain on reverse. A splendid type coin. **Choice Brilliant Proof.**

SUPERB PROOF "ANGEL WRITING" 20 FRANCS

Lot No. 89

89 **Second Republic, 1848-1852.** 20 Francs, 1848 A. By Dupré. Obv. The winged Spirit of the Republic writing the Constitution; RÉPUBLIQUE FRANÇAISE above. Rv. Value and date in oak wreath; LIBERTÉ EGALITÉ FRATERNITÉ around. Fr.329, Y.8, Gad.244. A tiny flaw on reverse rim. Nonetheless, a coin of tremendous visual appeal. Two-tone **Brilliant Proof.**

RARE PROOF MERLEY 20 AND 10 FRANCS

Lot No. 90

Lot No. 91

90 20 Francs, 1850 A. By Merley. Obv. Head of Ceres (or Concord) r., fasces on l., olive branch on r. Rv. Value in wreath of laurel and oak. Fr.331, Y.10, Gad.244. Small copper stain on cheek. **Choice Brilliant Proof.**

91 10 Francs, 1850 A. Merley type as last. Fr.332, Y.9, Gad.226. **Rare.** Two-tone **Brilliant Proof.**

CHOICE PROOF 20 FRANCS OF LOUIS-NAPOLEON

Lot No. 92

92 **President Louis-Napoleon Bonaparte.** 20 Francs, 1852 A. By Barre. Obv. Bare head r. Rv. Value and date in laurel wreath. Struck in yellow gold. **Choice Brilliant Proof.**

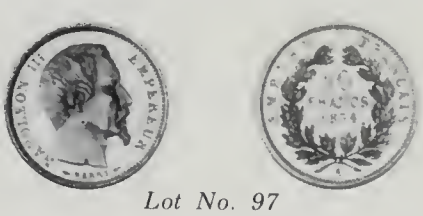
Lot No. 93

93 **Second Empire. Napoleon III, 1852-1870.** 100 Francs, 1855 A. By Barre. Obv. Bare head r. Rv. Crowned and mantled imperial Arms, the collar of the Legion of Honor around, crossed scepters behind. Fr. 306, Y. 37, Gad. 262. First year of the type. Choice Brilliant Uncirculated and wholly prooflike.

Lot No. 94

94 50 Francs, 1855 A. Type as last. Fr. 308, Y. 36, Gad. 259. An excellent companion piece for the 100 Francs. Brilliant Uncirculated and wholly prooflike.

Lot No. 95



Lot No. 97

95 20 Francs, 1854 A. Obv. Bare head r., as above. Rv. Value and date in laurel wreath. Fr. 310, Y. 35, Gad. 247. Choice Brilliant Proof.

96 20 Francs, 1855 BB (Strasbourg). Type as last. Fr. 312, Y. 35, Gad. 247. Extremely Fine or very nearly so.

97 10 Francs, 1854 A. Type as last. Small (17.2 mm) flan. Plain edge. Fr. 313, Y. 34.2, Gad. 227. Brilliant Proof.

98 10 Francs, 1854 A. Similar type and small flan, but edge reeded. Fr. 313, Y. 34.1, Gad. 227. Orange toning. Brilliant Uncirculated and superb.

99 10 Francs, 1855 A. Type as last, but **large** (19 mm) flan. Brilliant Uncirculated.

100 5 Francs, 1854 A. Type as above. Small (14.4 mm) flan. Plain edge. Fr. 315, Y. 33, Gad. 222. Brilliant Uncirculated.

101 5 Francs, 1854 A. Similar type and small flan, but reeded edge. Fr. 315, Y. 33, Gad. 222. Choice Brilliant Uncirculated.

102 5 Francs, 1858 A. Type as last, but **large** (16.7 mm) flan. Fr. 315, Y. 33a, Gad. 223. Brilliant and frosty. About Uncirculated.

Friedberg does not distinguish between the two sizes for either the 10 or the 5 Francs. These are certainly different types, although it may be argued that plain versus reeded edge is a distinction between major varieties, not types.

CHOICE LAUREATE HEAD 100 FRANCS

Lot No. 103

103 100 Francs, 1862 BB (Strasbourg). By Barre. Obv. Laureate head r. Rv. Imperial Arms as on the 1855 100 Francs. Fr. 318, Y. B40, Gad. 263. Only 3,078 pieces struck. A most impressive specimen. Brilliant Uncirculated and prooflike.

RARE PROOF 50 FRANCS OF 1862

Lot No. 104

104 50 Francs, 1862 A. Type as last. Fr. 319, Y. A40, Gad. 260. First year of the type. **Choice Brilliant Proof.**

105 20 Francs, 1861 A. Type as above. Fr. 321, Y. 40, Gad. 248. First year of the type. Brilliant Uncirculated.

106 10 Francs, 1862 A. Obv. Laureate head, as above. Rv. Value and date in laurel wreath. Fr. 323, Y. 39, Gad. 229. Brilliant Uncirculated and frosty.

107 5 Francs, 1862 BB. Type as last. Fr. 326, Y. 38, Gad. 224. Choice Brilliant Uncirculated.

108 **Third Republic, 1870-1940.** 20 Francs, 1871 A. The Dupré design from the 2nd Republic. Obv. Winged Spirit of the Republic writing Constitution. Rv. Value and date in oak wreath. Fr. 330, Y. 55, Gad. 249. First year of issue. Minor obverse rim knock. Brilliant Uncirculated.

The Extremely Rare Issues of 1889

To mark the centenary of the French Revolution, the ministerial decree of May 25, 1889 authorized the installation of a coining press on the grounds of the Universal Exposition in Paris. Among the coins struck before onlookers were the five extremely rare gold coins offered here. The 100, 50, 20, and 10 Francs were denominations in current use. The Gold 5 Francs may be considered an essai. All are among the great rarities of the 19th century French gold coinage.

EXTREMELY RARE 100 FRANCS OF 1889

Lot No. 109

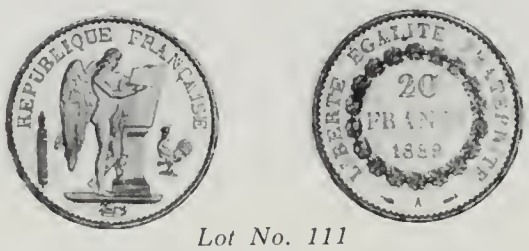
109 100 Francs, 1889 A. The "Angel Writing" design by Dupré. Obv. Spirit of the Republic writing Constitution. Rv. Value and date in oak wreath; LIBERTÉ EGALITÉ FRATERNITÉ around. Fr. 327, Y. 57.1, Gad. 327, Mazard 1776. Only 100 pieces struck. **Extremely rare.** Minor handling marks. **Brilliant two-tone Proof.** *(SEE COLOR PLATE)*

EXTREMELY RARE 50 FRANCS OF 1889

Lot No. 110

110 50 Francs, 1889 A. Type as last. Fr. 328, Y. 56, Gad. 261, Mazard 1797. Only 100 pieces struck. **Extremely rare.** A few minor handling marks. **Brilliant two-tone Proof.** *(SEE COLOR PLATE)*

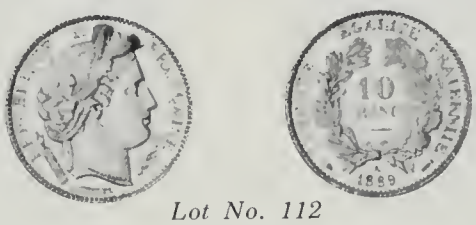
VERY RARE 20 FRANCS OF 1889



Lot No. 111

111 20 Francs, 1889 A. Type as above. Fr. 330, Y. 66, Gad. 249, Mazard 1811a. Only 100 pieces struck. **Very rare.** A few very minor handling marks. **Brilliant two-tone Proof.** ***(SEE COLOR PLATE)***

EXTREMELY RARE 10 FRANCS OF 1889



Lot No. 112

112 10 Francs, 1889 A. The Merley design. Obv. Ceres head r., flanked by fasces and olive branch. Rv. Value in wreath of laurel and oak, date and mintmark below, LIBERTÉ EGALITÉ FRATERNITÉ around. Fr. 333, Gad. 230, Mazard 1837. **Extremely rare.** Only 100 pieces struck. **Choice Brilliant Proof.** ***(SEE COLOR PLATE)***

EXCESSIVELY RARE 5 FRANCS OF 1889

Lot No. 113

113 5 Francs, 1889 A. The Merley type as last, but "C" (Centenaire) below value on reverse. Fr. 335, Y. A54, Gad. 225, Mazard 1853. **Excessively rare.** Only 40 pieces struck. **Brilliant two-tone Proof.** ***(SEE COLOR PLATE)***

Interestingly, Yeoman (as indicated in Krause-Mishler) lists the Pattern 5 Francs, but not the corresponding 10 Francs. It should also be noted that the mintage figure given is that reported by Gadoury. The comments of Mazard suggest that 100 pieces were struck, just as for the other denominations.

114 20 Francs, 1904 A. "Marianne" type. Obv. Head of the Republic r. Rv. Gallic cock. Fr. 336, Y. 66. Uncirculated; 10 Francs, 1901 A. Similar type. Fr. 337, Y. 65. Very Fine. 2 coins in the Lot.

GERMANY

German States

Lot No. 115 *Lot No. 116*

115 **BADEN. Ludwig I, 1818-1830.** 10 Gulden, 1819. Mannheim mint. Obv. Grand Duke's head r., designer's initials PH below truncation. Rv. Crowned shield between denomination, all in laurel wreath. Incuse edge lettering; TRAU SCHAU WEM. Fr. 261, Cr. 95.1, Schl. 4, J. 34, Divo-Schramm 3a, Wielandt 833. **A very rare variety.** Some light surface flaking and minor handling. Brilliant Uncirculated and prooflike.

116 5 Gulden, 1819. Similar type, but without edge lettering; designer's initials below truncation. Fr. 262, Cr. 94.1., Schl. 9, J. 33, Divo-Schramm 4, Wielandt 838. A mintage of only 3,695 pieces for all varieties. **Rare.** Choice Brilliant Uncirculated and wholly prooflike.

Lot No. 117 *Lot No. 118*

117 10 Gulden, 1823. Type as last, but without the designer's initials below the Grand Duke's head. Fr. 261, Cr. 95.2, Schl. 6, J. 34, Divo-Schramm 3, Wielandt 835. Only 373 pieces struck. Another **very rare** coin. A few contact marks. Brilliant Uncirculated and prooflike.

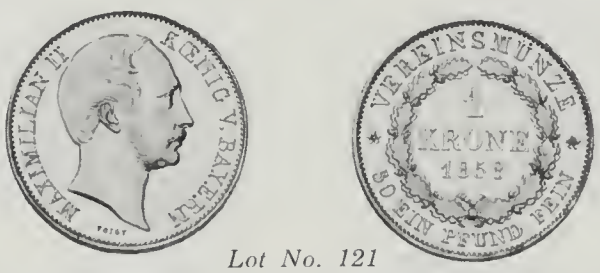
118 5 Gulden, 1826. Head similar to the preceding; no designer's initials below head. Laurel branches do not touch crown on reverse. Plain edge. Fr. 262, Cr. 94.2, Schl. 16, J. 33, Divo-Schramm 5f, Wielandt 844. Only 887 pieces struck. **Very rare.** Minor handling. Brilliant Uncirculated.

Lot No. 119

119 5 Gulden, 1828. Karlsruhe mint. Similar type, but head with curly hair. Fr. 262, Cr. 94a, Schl. 18, J. 36, Divo-Schramm 6b, Wielandt 846. A **rare** issue struck only in 1827 and 1828. Brilliant Uncirculated and wholly prooflike.

Lot No. 120

120 5 Taler or 500 Kreuzer, 1830. Obv. Head r. as on the preceding coin. Rv. Crowned shield, chain and badge of the Order of Fidelity within laurel wreath. Fr. 263, Cr. 97, Schl. 19, J. 42, Divo-Schramm 7, Wielandt 847. **A rare one-year type.** Brilliant Uncirculated and wholly prooflike. In fact, the coin was purchased as a Proof.



Lot No. 121

121 **BAVARIA. Maximilian II, 1848-1864.** Krone, 1858. Munich mint. Obv. Head of the King r. Rv. Denomination and date within oak wreath. Fr. 387, Cr. 249, Schl. 22, J. 131, Divo-Schramm 33, Wittelsbach 2871. A mere 753 pieces struck. A **very rare** coin, both as a date and as a type. A minor obverse rim dinge, barely noticeable. Choice Brilliant Uncirculated and prooflike.

Lot No. 122

122 Half Krone, 1863. Type as last. Fr. 389, Cr. 248, Schl. 133, J. 130, Divo-Schramm 34f, Wittelsbach 2871. **Very rare.** Small obverse rim flaw as made. **Brilliant Proof.**

EXTREMELY RARE KRONE OF LUDWIG II

Lot No. 123

123 **Ludwig II, 1864-1886.** Krone, 1865. Munich mint. Obv. King's head r. Rv. Denomination and date in oak wreath. Fr. 390, Cr. 262, Schl. 136, J. 133, Divo-Schramm 35b, Wittelsbach 3004. Supposedly only 12 struck. **Extremely rare.** Streaky reverse toning. Nonetheless, a lovely specimen. **Brilliant Proof.**

EXCEPTIONAL HALF KRONE OF 1869

Lot No. 124

124 Half Krone, 1869. Type as last. Fr.391, Cr.261, Schl.146, J.132, Divo-Schramm 36f, Wittelsbach 3005. Only a very few struck. **Very rare.** A choice, two-tone **Brilliant Proof.**

Lot No. 125

Lot No. 126

125 **BRUNSWICK-WOLFENBÜTTEL. Karl Wilhelm Ferdinand, 1780-1806.** 10 Taler, 1805. Brunswick mint. Obv. Crowned shield with garlands. Rv. Denomination, date below. Fr.780, Cr.162a, Schl.57, Divo-Schramm 37d, Welter 2894. About Uncirculated and most attractive.

126 5 Taler, 1806. Type as last. Fr.781, Cr.161a, Schl.163, Divo-Schramm 38, Welter 2896. Last year of the type. Choice Extremely Fine.

127 2½ Taler, 1800. Type as above. Fr.782, Cr.160a, Schl.168b, Divo-Schramm 39, Welter 2897. Very Fine, plugged.

Lot No. 128

Lot No. 130

128 **Friedrich Wilhelm 1806-1814.** 10 Taler, 1814 M.C. Obv. Crowned shield with garlands. Rv. Denomination, date below. Fr.783, Cr.174, Schl.170, J.306, Divo-Schramm 41, Welter 2934. Choice Extremely Fine.

129 5 Taler, 1814 F.R. Similar type. Fr.784, Cr.173, Schl.172, J.305, Divo-Schramm 42, Welter 2936. Extremely Fine.

130 **Karl II, 1815-1830.** 10 Taler, 1818. Struck under the guardianship of the Prince-Regent, later King George IV of England. Obv. Crowned shield with garlands. Rv. Denomination, date below. Fr.787, Cr.183, Schl.178, J.309, Divo-Schramm 45, Welter 2951. Virtually Uncirculated and choice.

131 5 Taler, 1818. Type as last. Fr.788, Cr.182, Schl.182, Divo-Schramm 46, Welter 2952. Extremely Fine.

SUPERB 2½ TALER OF 1816

Lot No. 132

132 2½ Taler, 1816. Similar type. Fr.789, Cr.181, Schl.184, J.306a, Divo-Schramm 47, Welter 2954. Brilliant Uncirculated and wholly prooflike. Superb.

133 **Second Coinage Period** under George IV of England, 1820-1823. 10 Taler, 1822. Type as last, but for the change in the titulature of the Duke's guardian. Fr.787, Cr.193, Schl.187, J.312, Divo-Schramm 48, Welter 2967. Extremely Fine, planchet adjustment in the center of the reverse.

134 5 Taler, 1822. Type as last. Fr.788, Cr.192, Schl.188, J.311, Divo-Schramm 49, Welter 2968. Extremely Fine.

Lot No. 135

135 **Third Coinage Period.** Karl II as independent Duke. 10 Taler, 1825. Obv. Crowned shield with garlands. Rv. Denomination, date below. Fr.790, Cr.203, Schl.192, J.316, Divo-Schramm 51. A few faint copper spots. Extremely Fine. A splendid example.

136 5 Taler, 1828. Similar type. Fr.791, Cr.202, Schl.198, Divo-Schramm 52c, Welter 2987. A nice Very Fine.

137 2½ Taler, 1825. Type as above. Fr.792, Cr.201, Schl.200, J.314, Divo-Schramm 53, Welter 2989. Strictly Very Fine.

MAGNIFICENT 10 TALER OF 1829

Lot No. 138

138 10 Taler, 1829. Obv. Uniformed bust l.; inscription ends LUENEB. Rv. Crowned and mantled Arms supported by two wildmen. Fr.794, Cr.205, Schl.205, Divo-Schramm 54c, Welter 2985. This issue is without doubt the most beautiful modern coin of Brunswick. **Brilliant Proof.** A sensational coin of medallic quality. *(SEE COLOR PLATE)*

SPLENDID 2½ TALER OF 1829

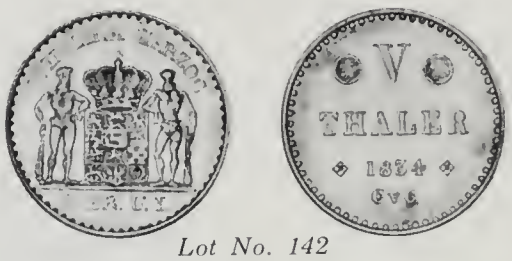
Lot No. 139

139 2½ Taler, 1829. Similar type, but inscription ends LUEN. Fr.795, Cr.204, Schl.216, J.318, Divo-Schramm 55, Welter 2990. An exciting little coin. Brilliant Uncirculated and wholly prooflike.

Lot No. 140

140 **Wilhelm, 1831-1884.** 10 Taler, 1831. Obv. Horse prancing l. Rv. Denomination between two rosettes. Fr.796, Cr.222, Schl.207, J.321, Divo-Schramm 57, Welter 3078. A **very scarce** one-year type. Choice Very Fine.

Lot No. 141



Lot No. 142

141 10 Taler, 1834. Obv. Crowned Arms supported by two wildmen. Rv. Denomination and date within oak wreath. Fr. 797, Cr. 225, Schl. 213, J. 324c, Divo-Schramm 58, Welter 3079. Lovely frosty surfaces. Brilliant Uncirculated.

142 5 Taler, 1834. Similar type, but no oak wreath on reverse. Fr.798, Cr.224, Schl.215, J.323, Divo-Schramm 59, Welter 3082. Struck only in 1832 and 1834. Extremely Fine.

Lot No. 143

Lot No. 144

143 2½ Taler, 1832. Type as last. Fr.799, Cr.223, Schl.216, J.322, Divo-Schramm 60, Welter 3084. A one-year coin. Brilliant Uncirculated and prooflike.

144 10 Taler, 1853. Obv. The Duke's head r. Rv. Crowned and mantled Arms. Fr.800, Cr.226, Schl.219, J.326, Divo-Schramm 61b, Welter 3080. About Uncirculated and frosty.

Lot No. 145

Lot No. 146

145 2½ Taler, 1851. Obv. As last. Rv. Denomination and date; EINE MARK 258 GRAN FEIN around. Fr.801, Cr.266, Schl.217, J.325, Divo-Schramm 62, Welter 3085. Choice Brilliant Uncirculated.

146 Krone, 1858. Obv. Duke's head r. Rv. Denomination and date within oak wreath. Fr.802, Cr.228, Schl.225, J.328, Divo-Schramm 63, Welter 3083. Brilliant Uncirculated and frosty.

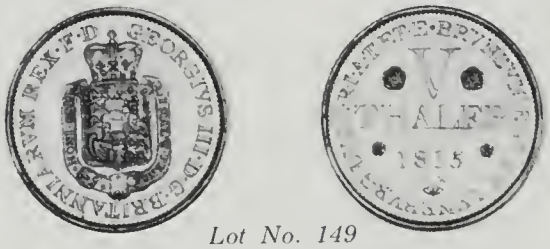
The Vienna Convention of 1857 decreed a system based upon the Zollpfund of 500 grams. Outside of this system, which was based on a silver unit, a gold coinage of Kronen (Crowns) was struck at the rate of 50 Kronen to the Zollpfund, or 10 grams of Fine Gold per Krone. Thus, the gross weight of the Krone, struck in .900 fine gold, was 11.11 grams, and the Half Krone 5.555 grams.

Lot No. 147

147 **HANNOVER. Georg III (King George III of England), 1760-1820.** Pistole, 1803. Clausthal mint. Obv. Horse prancing l. Rv. I / PISTOLE / 1803. Fr.678, Cr.174, Schl.244, Divo-Schramm 75, Welter 2788. Extremely Fine.

Lot No. 148

148 10 Taler, 1814. Hannover mint. Obv. Horse prancing l. Rv. Denomination and date within legend. Fr.679, Cr.16, Schl.351, J.103, Divo-Schramm 78, Welter 2785. Die break on 'X' of 'X THALER.' About Uncirculated. An exceptionally nice example.



Lot No. 149

149 5 Taler, 1815. London mint. Obv. Crowned Arms within the Garter. Rv. Denomination and date within legend. Dies cut by Thomas Wyon. Not in Friedberg. Cr.14, Schl.349, Divo-Schramm 79c. Greenish-yellow gold. Choice Brilliant Uncirculated.

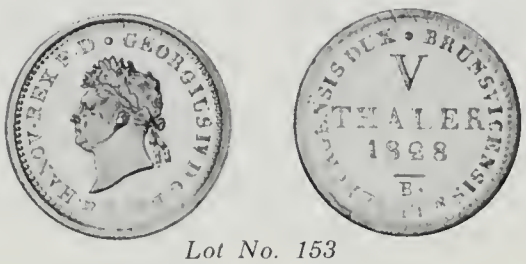
Lot No. 150

Lot No. 151

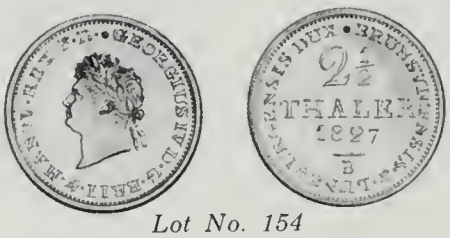
150 Harzgold 5 Taler, 1814. Clausthal mint. Obv. Horse prancing l.; EX AURO / HERCINIAE (Struck from Harz Gold) in exergue. Rv. Denomination and date within legend. Fr.680, Cr.15, Schl.353, J.105, Divo-Schramm 80, Welter 680. A **rare** mining piece. Uncirculated with some prooflike surface.

151 2½ Taler, 1814. Hannover mint. Similar type, but without the "Struck from Harz Gold" legend. Fr.681, Cr.13, Schl.352, J.102, Divo-Schramm 81, Welter 2791. Brilliant Uncirculated and prooflike.

152 **Georg IV, 1820-1830.** 10 Taler, 1829 B (Hannover). Obv. Laureate head l. Rv. Denomination and date within legend. Fr.1155, Cr.32, Schl.365, J.108, Divo-Schramm 83, Welter 3001. Small obverse scratch. Extremely Fine.



Lot No. 153



Lot No. 154

153 5 Taler, 1828 B. Type as last. Fr.1156, Cr.31, Schl.369, J.107, Divo-Schramm 84, Welter 3002. A few light handling marks. Brilliant Uncirculated.

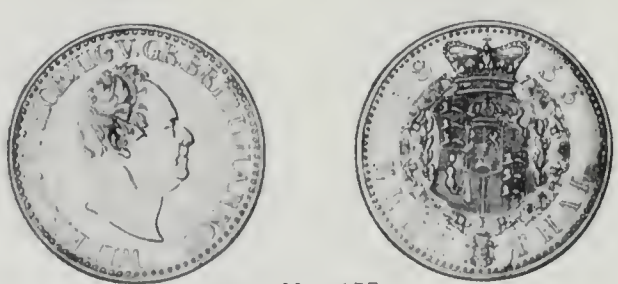
154 2½ Taler, 1827 B. Type as above. Fr.1157, Cr.29, Schl.373, J.106, Divo-Schramm 86b, Welter 3004. A few hairlines. Brilliant Uncirculated and wholly prooflike.

Lot No. 155

Lot No. 156

155 Harzgold 5 Taler, 1821 C (Clausthal). Obv. Horse prancing l.; EX AURO HERCIN below. Rv. Denomination and date within legend. Fr.1158, Cr.30, Schl.375, J.110, Divo-Schramm 85, Welter 3003. Only 185 pieces struck. A **very rare** coin struck from Harz Mountain gold. Planchet defect and scraping on the reverse. Very Fine.

156 **Wilhelm IV, 1830-1837.** 10 Taler, 1832. Obv. Bare head r.; GULIELMUS IV. . . Rv. Crowned, circular Arms with inscription NEC ASPERA TERRENT (Nor do difficulties terrify). Fr.1160, Cr.54, Schl.380, J.133, Divo-Schramm 88, Welter 3034. About Uncirculated. An attractive specimen.



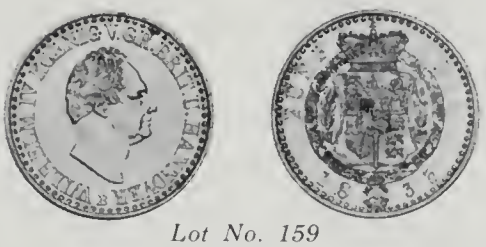
Lot No. 157

157 10 Taler, 1833. Obv. Bare head r.; WILHELM IV. . . Rv. Crowned Arms surrounded by the Collar and Badge of the Guelphic Order. Fr.1160, Cr.55, Schl.381, J.116a, Divo-Schramm 89a, Welter 3035. Lightly bagmarked. Extremely Fine.

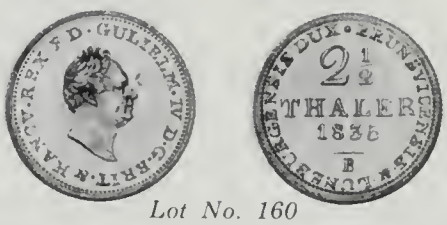
Lot No. 158

158 10 Taler, 1835 B. Type as last, but legends ends HANNOVER instead of HANNOV. Fr.1160, Cr.55a, Schl.382, J.116b, Divo-Schramm 89b, Welter 3036a. Lightly hairlined. Brilliant Uncirculated with considerable proof-like surfaces.

Friedberg lists the above three quite different coins as a single type. The illustration of this last piece is misplaced in Krause-Mishler (by one coin).



Lot No. 159



Lot No. 160

159 5 Taler, 1835 B. Type as last. Fr.1161, Cr.53, Schl.385, J.115, Divo-Schramm 91, Welter 3039. The only date of the 5 Taler struck for King William IV. Choice Extremely Fine.

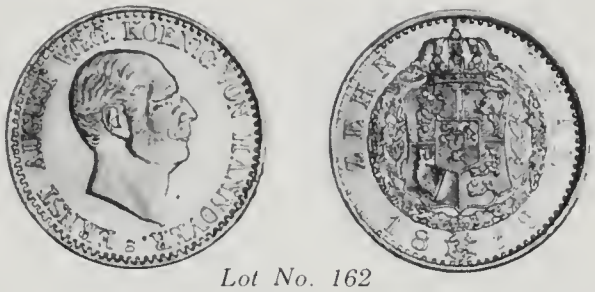
160 2½ Taler, 1835 B. Type as above, but Latin titles. Fr.1163, Cr.52, Schl.388, J.112, Divo-Schramm 92c, Welter 3040. Planchet flaking on obverse. Brilliant Uncirculated.

SUPERB 10 TALER OF ERNST AUGUST

Lot No. 161

161 **Ernst August, 1837-1851.** 10 Taler, 1838 B. Obv. Bare head r. Rv. Crowned Arms surrounded by the Collar of the Guelphic Order. Edge lettered NEC ASPERA TERRENT. Fr.1164, Cr.81, Schl.392, J.188, Divo-Schramm 95b, Welter 3118. Choice Brilliant Uncirculated and frosty. Perhaps the finest known specimen.

From 1714 to 1837 Great Britain and Hannover were ruled by the same monarch. When Queen Victoria succeeded to the British throne, Hannover passed to Ernest Augustus, the fifth son of King George III, as dictated by Salic Law. The Duke of Cumberland's accession to the Hanoverian throne is numismatically commemorated on many English brass tokens featuring Queen Victoria and a mounted figure with the inscription "To Hannover."



Lot No. 162

Lot No. 163

162 10 Taler, 1839 S (Hannover). Similar type, but smaller head. Fr.1165, Cr.81a, Schl.393, J.121, Divo-Schramm 96, Welter 3119. Head weakly struck. About Uncirculated.

163 10 Taler, 1844 S. Obv. Large head r. Rv. Crowned Arms. Fr.1165, Cr.82, Schl.398, J.112a, Divo-Schramm 97a, Welter 3120. Choice Brilliant Uncirculated. A simply first-rate specimen.

Friedberg errs in placing the 1839 and 1844 in the same type. They are distinctly different with respect to both their obverses and their reverses.

164 5 Taler, 1839 S. Obv. Small head r. Rv. Crowned Arms in Collar of the Guelphic Order. Fr.1166, Cr.78, Schl.394, J.120, Divo-Schramm 100, Welter 3125. The only year of the type. Orange toning. Extremely Fine.

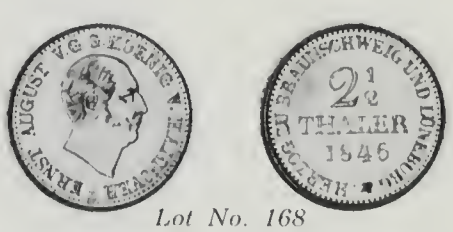
Lot No. 165

Lot No. 166

165 2½ Taler, 1839 S. Obv. Head r. Rv. Denomination and date within legend. Fr.1167, Cr.76.1, Schl.395, J.119, Divo-Schramm 104, Welter 3129. About Uncirculated with prooflike surfaces.

166 10 Taler, 1848 B (Hannover). Obv. Older head; inscription V. HANNOVER. Rv. Crowned Arms. Fr.1168, Cr.82b, Schl.402; J.125, Divo-Schramm 98, Welter 3126. Choice Brilliant Uncirculated.

Lot No. 167



Lot No. 168

167 5 Taler, 1848 B. Type as last. Fr.1169, Cr.79, Schl.405, J.124, Divo-Schramm 101c, Welter 3122. Light handling. Brilliant Uncirculated and prooflike.

168 2½ Taler, 1846 B. Type as last. Fr.1171, Cr.76.2, Schl.407, J.123, Divo-Schramm 105b, Welter 3130. Uncirculated and prooflike.

Lot No. 169

169 10 Taler, 1850 B. Obv. Old head r.; inscription ends VON HANNOVER. Rv. Crowned Arms. Fr.1168, Cr.82c, Schl.411, J.128, Divo-Schramm 99, Welter 3123. One tiny nick on the obverse rim. Brilliant Uncirculated. Sharply struck.

Lot No. 170

170 5 Taler, 1849 B. Similar type. Fr.1169, Schl.415, J.129, Divo-Schramm 103, Welter 3128. Choice Brilliant Uncirculated. A lovely frosty specimen.

Lot No. 171

171 2½ Taler, 1850 B. Type as above. Fr.1171, Cr.77, Schl.417, J.126, Divo-Schramm 106, Welter 3131. A one-year type coin. A few copper spots. Brilliant Uncirculated.

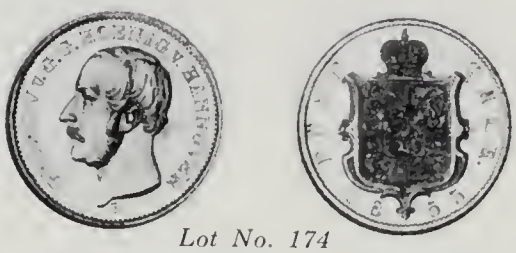
The above three coins represent a different type, unrecognized by Friedberg, from the preceding three coins. While Craig lists as different types the 2½ and 10 Taler, he does not do so with the 5 Taler pieces struck in 1849 and 1851.

SUPERB HARZGOLD 5 TALER

Lot No. 172

172 Harzgold 5 Taler, 1850 B. Type as above, but reverse inscription ends HARZ GOLD. Fr.1170, Cr.80, Schl.416, J.129, Divo-Schramm 103, Welter 3128. Another **rare** and interesting piece struck from Harz Mountain gold. Choice Brilliant Uncirculated. Clearly the finest specimen we know of.

Lot No. 173



Lot No. 174

173 **Georg V, 1851-1866.** 10 Taler, 1854 B. Obv. Bare head l. Rv. Crowned shield. Fr.1172, Cr.107, Schl.419, J.132, Divo-Schramm 107b, Welter 3178. Choice Brilliant Uncirculated. Another superb specimen.

The blind King George V reigned until 1866, when Hannover was absorbed by Prussia, a consequence of supporting Austria in its war with Prussia. George V died in Paris in 1878.

174 5 Taler, 1855 B. Type as last. Fr.1173, Cr.105, Schl.423, J.131, Divo-Schramm 108, Welter 3179. Faint coppery toning on the obverse. Superb Brilliant Uncirculated.

AN EXCEPTIONAL HARZGOLD 5 TALER OF 1853

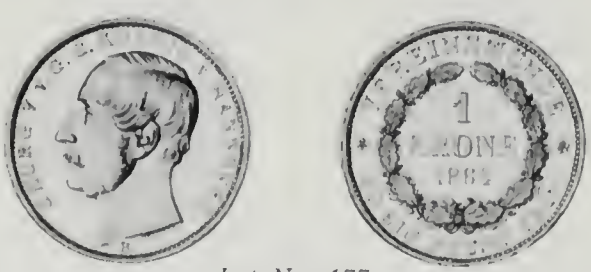
Lot No. 175

175 Harzgold 5 Taler, 1853 B. Type as last, but HARZ GOLD added to the reverse legend. Fr.1174, Cr.106, Schl.427, J.133, Divo-Schramm 109, Welter 3180. A final rare Hannoverian coin struck from Harz Mountain gold. Choice Brilliant Uncirculated, wholly prooflike, and as fine a coin from Harz gold as one could possibly expect to find.

Lot No. 176

176 2½ Taler, 1855 B. Type as above without HARZ GOLD. Fr.1175, Cr.104, Schl.426, Divo-Schramm 110, Welter 3181. Choice Brilliant Uncirculated and wholly prooflike.

RARE AND CHOICE 1864 KRONE



Lot No. 177

177 Krone, 1864 B. Obv. Bare head l. Rv. Denomination and date in oak wreath. Fr.1176, Cr.109, Schl.436, J.135, Divo-Schramm 111, Welter 3182. Brilliant Uncirculated and wholly prooflike.

178 Half Krone, 1864 B. Similar type. Fr.1177, Cr.108, Schl.443, J.134, Divo-Schramm 112, Welter 3183. As a type, rarer by far than the Krone. Choice Very Fine, much prooflike surface.

Lot No. 179

179 **HESSE-CASSEL. Wilhelm I, 1803-1821.** 5 Taler, 1803. Obv. Bare head of the Elector r. Rv. Column with electoral cap; flags, arms and reclining lion in front. Fr.1230, Cr.119, Schl.454, J.49, Divo-Schramm 117, H. 2749. Only 1,649 pieces struck. About Uncirculated. A beautiful coin.

The coin was also known as a Pistole or Wilhelm d'or.

Lot No. 180

180 5 Taler, 1815. Obv. Head r.; WILHELMUS I D.G. ELECT. LANDG. HASS. Rv. Crowned Arms on two laurel branches. Fr.1231, Cr.120var., Schl.458, J.50, Divo-Schramm 118. Not in Hoffmeister. Mintage of 2,226. **Rare.** Brilliant Uncirculated and frosty.

181 5 Taler, 1817. Obv. As last, but with inscription WILHELMUS I. ELECT. HASS. LANDGR. M.D. FULD. Rv. Crowned arms with Hessian lion as center shield. Fr.1231, Cr.120 var., Schl.459, J.51, Divo-Schramm 119a, H. 2815. Only 2,352 struck. Choice Brilliant Uncirculated.

Neither Friedberg nor Craig differentiates between the preceding two coins.

CHOICE PORTRAIT TYPE 5 TALER

Lot No. 182

182 **Wilhelm II, 1821-1847.** 5 Taler, 1821. Obv. Uniformed bust r.; inscription KURF.S.L.Z.HESSEN. Rv. Crowned Arms. Fr.1232, Cr.129, Schl.462, J.53, Divo-Schramm 121, H. 2867. Only 1,142 coined. Brilliant Uncirculated and wholly prooflike. Boldly struck. *(SEE COLOR PLATE)*

Lot No. 183 *Lot No. 184*

183 **With Friedrich Wilhelm as Regent, 1831-1847.** 10 Taler, 1840. Obv. Crowned Arms surrounded by the Collar of the Order of the Golden Lion. Rv. Denomination and date. Fr.1233, Cr.148, Schl.469, J.56, Divo-Schramm 123b, H.3003. **Very rare.** About Uncirculated, with light copper stains.

184 5 Taler, 1840. Type as above. Fr.1234, Cr.147, Schl.475, J.55, Divo-Schramm 124, H. 3004. About Uncirculated and prooflike.

RARE 5 TALER OF 1851

Lot No. 185

185 **Friedrich Wilhelm I, 1847-1866.** 5 Taler, 1851. Obv. Bare head of the Elector r. Rv. Crowned Arms with the Collar of the Order of the Golden Lion. Fr.1236, Cr.161, Schl.482, J.58, Divo-Schramm 126, H. 3171. A mere 596 pieces struck of this, the only gold coin of Friedrich Wilhelm I. Proof, light rubbing.

Hesse-Cassel was absorbed by Prussia in 1866, having miscalculated in supporting Austria in the Austro-Prussian War. Friedrich Wilhelm died in January 1875.

Lot No. 186 *Lot No. 187*

186 **HESSE-DARMSTADT. Ludwig I, 1806-1830.** 10 Gulden, 1827. Obv. Bare head of the Grand Duke l. Rv. Crowned and mantled Arms with the Cross of Ludwig's Order. Fr.1285, Cr.126, Schl.446, J.60, Divo-Schramm 113, H. 4195. Only 1,705 struck. Extremely Fine, prooflike.

187 **Ludwig II, 1830-1848.** 10 Gulden, 1842. Obv. Head l. Rv. Crowned and mantled Arms with the Cross of Ludwig's Order. Fr.1287, Cr.149, Schl.449, J.63, Divo-Schramm 114c, H.4272. Choice Brilliant Uncirculated and wholly prooflike. A magnificent specimen.

Lot No. 188

188 5 Gulden, 1835. Type as last. Fr.1288, Cr.148, Schl.450, J.62, Divo-Schramm 115, H. 4220. Choice Brilliant Uncirculated and wholly prooflike. Another magnificent specimen and the perfect mate for the preceding coin.

Lot No. 189

189 **MECKLENBURG-SCHWERIN. Friedrich Franz I, 1785-1837.** 10 Taler, 1828. Schwerin mint. Obv. Bare head of the Grand Duke l. Rv. Crowned and mantled Arms supported by bull and griffin. Milled edged. Fr.1654, Cr.93, Schl.495, J.78, Divo-Schramm 130. A mintage of only 876 pieces reported. **Very rare.** Light handling marks. Brilliant Uncirculated with considerable prooflike surface.

Lot No. 190

Lot No. 191

190 5 Taler, 1828. Similar type, but Arms have no supporters. Fr.1655, Cr.92, Schl.499, J.77, Divo-Schramm 132. Only 1,753 struck. Light handling marks. Brilliant Uncirculated and wholly prooflike.

191 2½ Taler, 1831. Obv. Small head l. Rv. Crowned Arms, slim and unmantled. Fr.1657, Cr.90, Schl.504, J.79, Divo-Schramm 135. Light handling marks. Brilliant Uncirculated and prooflike.

Lot No. 192

192 **Paul Friedrich, 1837-1842.** 10 Taler, 1839. Obv. Bare head r. Rv. Crowned and mantled Arms supported by bull and griffin. Fr.1660, Cr.100, Schl.510, J.83, Divo-Schramm 136. A one-year type coin. Long lint mark on reverse. About Uncirculated.

Lot No. 193

Lot No. 194

193 5 Taler, 1840. Similar type, but Arms without supporters. Fr.1661, Cr.99, Schl.511, J.82, Divo-Schramm 137. Only 1,454 struck. **Rare.** Sharply struck in deep yellow gold. **Brilliant Proof.**

194 2½ Taler, 1840. Type as last. Fr.1662, Cr.98, Schl.512, J.81, Divo-Schramm 138. 2,910 struck. Brilliant Uncirculated and prooflike.

Lot No. 195

Lot No. 196

195 **PRUSSIA. Friedrich Wilhelm III, 1797-1840.** 2 Friedrich d'or, 1813 A (Berlin). Obv. Uniformed bust of the king, with queue, l. Rv. Crowned eagle, with scepter and orb, on arms. Fr.2257, Cr.120, Schl.522, J.105, Divo-Schramm 143, Schroetter 6. Virtually Uncirculated. A magnificent specimen.

196 Friedrich d'or, 1812 A. Type as last. Fr.2258, Cr.119, Schl.540, J.104a, Divo-Schramm 144m, Schroetter 24. One small copper stain. Brilliant Uncirculated.

197 Half Friedrich d'or, 1806 A. Similar type. Fr.2260, Cr.118, Schl.552, J.103, Divo-Schramm 146d, Schroetter 37. About Uncirculated.

198 Friedrich d'or, 1818 A. Obv. Uniformed bust l., without queue. Rv. Similar to the preceding. Fr.2262, Cr.122, Schl.556, Divo-Schramm 148, Schroetter 136. A scarce type coin. Planchet adjustment marks on reverse. About Uncirculated.

Lot No. 199

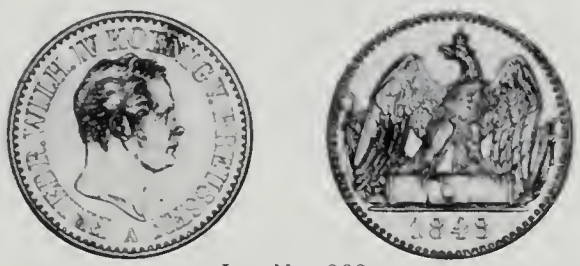
Lot No. 200

199 Half Friedrich d'or, 1817 A. Type as last. Fr.2263, Cr.121, Schl.559, J.106, Divo-Schramm 149, Schroetter 141. A **rare** one-year-only type. Choice Brilliant Uncirculated and prooflike.

200 2 Friedrich d'or, 1831 A. Obv. Bare head of the king r. Rv. Crowned eagle on cannon, flags and trophies in background. Fr.2264, Cr.135, Schl.567, J.110, Divo-Schramm 150g, Schroetter 290. About Uncirculated.

201 Friedrich d'or, 1839 A. Type as last. Fr.2265, Cr.134, Schl.585, J.109, Divo-Schramm 151m, Schroetter 317. About Uncirculated.

202 Half Friedrich d'or, 1825 A. Type as last. Fr.2266, Cr.133, Schl.587, J.108, Divo-Schramm 152a, Schroetter 322. First year of this long-lived type. About Uncirculated and prooflike.

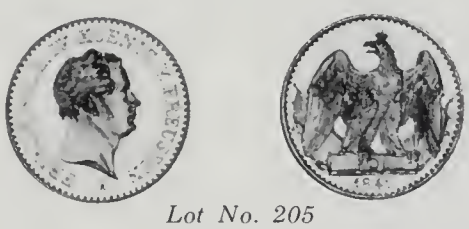


Lot No. 203

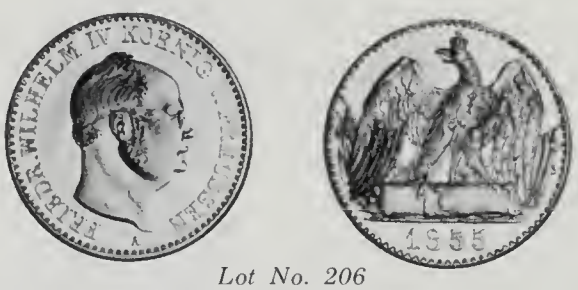
Lot No. 204

203 **Friedrich Wilhelm IV, 1840-1861.** 2 Friedrich d'or, 1848 A. Obv. Bare head r. Rv. Crowned eagle on cannon, with flags and trophies in background. Fr.2267, Cr.158, Schl.603, J.113b, Divo-Schramm 153g, Schroetter 7. Small obverse copper stain. Choice Brilliant Uncirculated.

204 Friedrich d'or, 1846 A. Type as above. Fr.2268, Cr.157, Schl.611, J.112b, Divo-Schramm 154f, Schroetter 18. Brilliant Uncirculated.



Lot No. 205

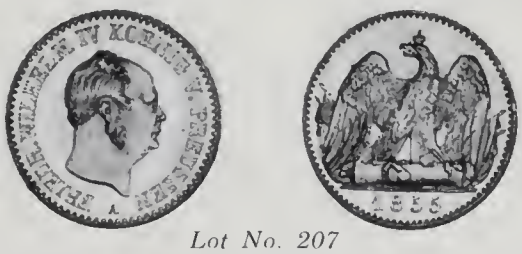


Lot No. 206

205 Half Friedrich d'or, 1842 A. Type as last. Fr.2269, Cr.156, Schl.619, J.111, Divo-Schramm 155b, Schroetter 29. Some minor copper stains. Choice Brilliant Proof.

206 2 Friedrich d'or, 1855 A. Obv. Bare head of the King r., with older features and changed hair-do. Rv. As the preceding. Fr.2270, Cr.158a, Schl.627, J.116, Divo-Schramm 156c, Schroetter 12. The last Double Friedrich d'or. A nice Extremely Fine with some prooflike surface.

A PRISTINE FRIEDRICH D'OR



Lot No. 207

207 Friedrich d'or, 1855 A. Type as last. Fr.2271, Cr.157a, Schl.630, J.115, Divo-Schramm 157c, Schroetter 27. The last Friedrich d'or. Reverse copper stain. Choice Brilliant Uncirculated. Pristine!

Lot No. 208 *Lot No. 209*

208 Half Friedrich d'or, 1853 A. Type as above. Fr.2272, Cr.156a, Schl.631, J.114, Divo-Schramm 158, Schroetter 35. The last Half Friedrich d'or. A **very scarce** one-year type coin. Choice Brilliant Uncirculated. A perfect companion piece for the preceding coin.

209 Krone, 1859 A. Obv. Older, bare head r. Rv. Denomination and date in oak wreath. Fr.2273, Cr.160, Schl.633, J.118k, Divo-Schramm 159b, Schroetter 248. Choice Brilliant Uncirculated, the obverse wholly prooflike.

Lot No. 210

210 Half Krone, 1858 A. Type as last. Fr.2274, Cr.159, Schl.635, J.117, Divo-Schramm 160, Schroetter 250. Only 2,036 coins struck. **A rare one-year-only type coin.** Some tiny marks in the field. Still a choice two-tone **Brilliant Proof.**

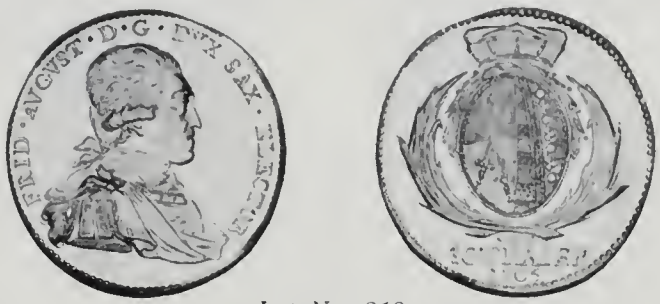
Lot No. 211

211 **Wilhelm I, 1861-1888.** Krone, 1867 A. Obv. Bare head r. Rv. Denomination and date in oak wreath. Fr.2275, Cr.176, Schl.641, J.120, Divo-Schramm 161f, Schroetter 7. Only 4,087 pieces struck. **Rare.** Small lint mark before the King's throat. Struck in deep yellow gold. A splendid **Brilliant Proof.**

Lot No. 212

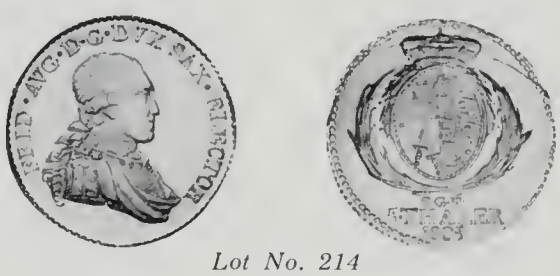
212 Half Krone, 1868 A. Type as last. Fr.2277, Cr.175, Schl.652, J.119, Divo-Schramm 162f, Schroetter 18. The last year in which the Prussian Half Krone was struck. **A rare coin.** Choice Brilliant Uncirculated and prooflike.

MAGNIFICENT 10 TALER OF 1805



Lot No. 213

213 **SAXONY. Friedrich August III, as Elector, 1763-1806.** 10 Taler, 1805. Dresden mint. Obv. Armored bust r. Rv. Oval Arms, topped by elector's cap, between palm branches. Fr.2571, Cr.156a, Schl.717, Divo-Schramm 164f. Choice Brilliant Uncirculated and prooflike. Mostly likely the finest extant. ***(SEE COLOR PLATE)***



Lot No. 214

214 5 Taler, 1805. Similar type. Fr.2573, Schl.729, Divo-Schramm 165e. Choice Brilliant Uncirculated and prooflike. A lovely companion piece to the preceding coin.

Lot No. 215

Lot No. 216

215 **As King Friedrich August I, 1806-1827.** 10 Taler, 1817. Obv. Bare head, with long hair tied with ribbon, r. Rv. Crowned oval Arms, with festoon, with two palm branches. Fr.2576, Cr.198a, Schl.757, J.156, Divo-Schramm 1671. Choice Brilliant Uncirculated and prooflike.

216 5 Taler, 1807. Type as above. Fr.2577, Cr.195, Schl.759, J.152, Divo-Schramm 168b. Extremely Fine.

Lot No. 217 *Lot No. 218*

217 10 Taler, 1827 S. Obv. Uniformed bust of the elderly King l. Rv. Crowned Arms. Fr.2580, Cr.200, Schl.791, J.163, Divo-Schramm 175c. 9,520 pieces struck. Vertical die crack bisecting the obverse. Light handling marks and a small copper stain. Virtually Uncirculated and prooflike. An imposing coin.

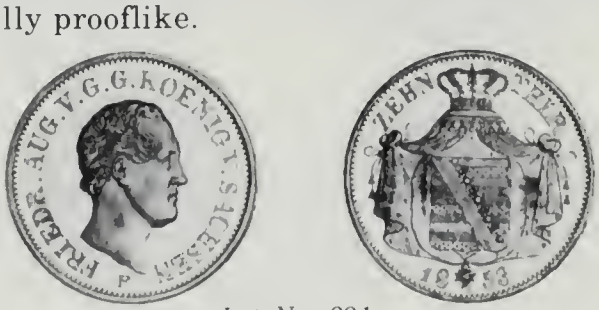
218 5 Taler, 1827 S. Type as last. Fr.2581, Cr.197, Schl.794, J.162, Divo-Schramm 176c. Only 700 pieces were coined. The **rarest** coin of the type for either the 5 or 10 Taler. About Uncirculated and prooflike.

Lot No. 219

219 **Anton, 1827-1836.** 10 Taler, 1829 S. Obv. Head r. Fr.2583, Cr.219a, Schl.802, J. 169, Divo-Schramm 181a. A **rare** coin with only 3,010 pieces minted. Choice Brilliant Uncirculated and prooflike.

Lot No. 220

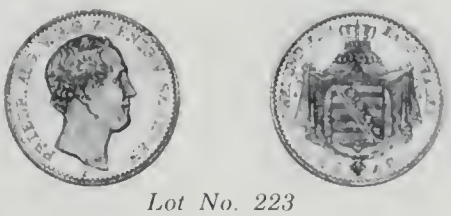
220 5 Taler, 1834 G. Type as last. Fr.2584, Cr.217b, Schl.815, Divo-Schramm 182e. A **very rare** coin, with a mintage of only 490 pieces. A few faint marks in the field magnified by the surface. Choice Brilliant Uncirculated and wholly prooflike.



Lot No. 221

221 **Friedrich August II, 1836-1854.** 10 Taler, 1853 F. Obv. Bare head r. Rv. Crowned and mantled Arms, with Badge of the Order of the Rue Crown. Fr.2589, Cr.247, Schl.841, J.175, Divo-Schramm 187e. **Very rare.** Only 1,038 pieces struck. **Brilliant two-tone Proof.**

Lot No. 222



Lot No. 223

222 5 Taler, 1848 F. Type as last. Fr.2590, Cr.246, Schl.844, J.174, Divo-Schramm 188d. **Rare.** A mintage of only 1,964 coins. A slightly impaired Brilliant Proof.

223 2½ Taler, 1848 F. Type as above. Fr.2591, Cr.245, Schl. 850, J.173, Divo-Schramm 189c. Reportedly, only a miniscule 82 pieces were struck. **Very rare.** Brilliant Uncirculated and wholly prooflike.

Lot No. 224

Lot No. 225

224 **Johann, 1854-1871.** Krone, 1868 B. Obv. Bare head l. Rv. Denomination and date in oak wreath. Fr. 2592, Cr. 281, Schl. 860, J.177B, Divo-Schramm 190j. Brilliant Uncirculated and wholly prooflike.

225 Half Krone, 1866 B. Type as last. Fr. 2593, Cr. 280a, Schl. 866, J. 176B, Divo-Schramm 191d. A **rare** coin with a mintage of 1,559 pieces. Brilliant Uncirculated and wholly prooflike. A perfect mate for the Krone.

AN EXCEPTIONAL 10 TALER OF 1829

Lot No. 226

226 **SCHAUMBURG-LIPPE. Georg Wilhelm, 1787-1860.** 10 Taler, 1829. Obv. Draped bust of the Duke l. Rv. Crowned and mantled Arms. Fr. 2739, Cr. 50, Schl. 872, J.6a, Divo-Schramm 194, Weinmeister 78. Only 874 coins struck. Without doubt, **one of the rarest** of all German 10 Taler pieces of the 19th century. About Uncirculated, with a remarkably fine portrait. ***(SEE COLOR PLATE)***

The very long reign is explained by the fact that George William was not yet three years old when he succeeded to the Duchy. From 1787 to 1807 he was under the guardianship of his mother, Julie of Hesse-Philippsthal.

Lot No. 227 *Lot No. 228*

227 **WESTPHALIA. Jerome Napoleon, 1807-1813.** 10 Taler, 1810 B (Brunswick). Obv. Crowned Westphalian Arms surrounded by the Collar of the Legion of Honor. Rv. Denomination and date. Fr. 3163, Cr. 15, Schl. 880, J. 24, Divo-Schramm 199, V. Guilloteau 1947. Some light planchet adjustments in the center of the reverse. About Uncirculated and lustrous.

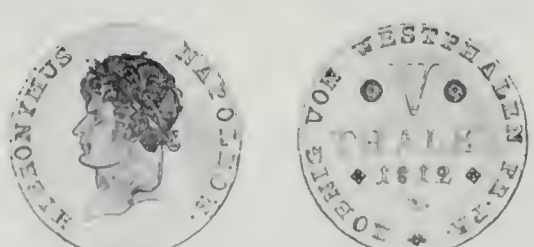
228 5 Taler, 1810 B. Type as last. Fr. 3164, Cr. 13, Schl. 881, J. 23, Divo-Schramm 200, V. G. 1953. A very scarce coin. About Uncirculated and prooflike.

SUPERB NAPOLEONIC 10 TALER

Lot No. 229

229 10 Taler, 1813 B. Obv. Laureate head l. Rv. Denomination and date. Fr. 3165, Cr. 16a, Schl. 884, J. 26, Divo-Schramm 201c, V. G. 1952. The last year of the issue of Jerome Napoleon. Virtually Uncirculated and choice. ***(SEE COLOR PLATE)***

PRISTINE 5 TALER OF 1812



Lot No. 230

230 5 Taler, 1812 B. Type as above. Fr. 3166, Cr. 14a, Schl. 886, J. 25, Divo-Schramm 202b, V.G. 1955. **Rarer** by far than the 10 Taler. A most desirable portrait coin of the Napoleonic Era. Choice Brilliant Uncirculated. Pristine and absolutely as it was the day it was struck. ***(SEE COLOR PLATE)***

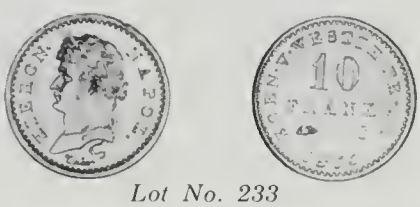
EXQUISITE PROOF 40 FRANKEN OF 1813

Lot No. 231

231 40 Franken, 1813 C. (Cassel). Obv. Laureate head l. Rv. Value in laurel wreath. **Plain edge.** Fr. 3167, Cr. 34a, Schl. 891, Divo-Schramm 203. Struck in Paris circa 1867 from the original dies. The reverse a little dished and the dies a bit rusty, as would be expected. **Brilliant Proof.** *(SEE COLOR PLATE)*

232 20 Franken, 1808 C. Eagle head. Type as last, but edge inscribed GOTT ERHALTE DEN KOENIG. Fr. 3168, Cr. 33a, Schl. 897, Divo-Schramm 204b. A mintage of 13,450. First year of the type. Choice Extremely Fine.

THE RARE 5 and 10 FRANKEN PROOFS



Lot No. 233

Lot No. 234

233 10 Franken, 1813 C. Similar type, but **plain edge.** Fr. 3169, Cr. 32, Schl. 903, Divo-Schramm 205. **Rare.** Brilliant Proof.

234 5 Franken, 1813 C. Type as last. Fr. 3170, Cr. 31, Schl. 904, Divo-Schramm 206. Equally as rare as the 10 Franken. Brilliant Proof. A perfect companion piece for the preceding coin.

Only 2,045 of the 5 and 10 Franken pieces together were struck.

Lot No. 235

Lot No. 236

235 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** 10 Gulden, 1824. Stuttgart mint. Obv. Bare head r. Rv. Crowned Arms between oak and laurel wreath. Fr. 3255, Cr. 199, Schl. 913, J. 58, Divo-Schramm 214a, Binder-Ebner 40. Only 1,896 coins were struck. **Rare.** A few small obverse edge nicks. About Uncirculated.

236 5 Gulden, 1825. Type as above. Fr. 3255, Cr. 198, Schl. 916, J. 58, Divo-Schramm 214b, Binder-Ebner 63. 5,956 coins were struck. **Rare.** Brilliant Uncirculated, some prooflike surface.

German Empire, 1871-1918

REICHSGOLD

In 1871, the states remaining after the Prussian annexations of 1866 were integrated into the German Empire (The Second Reich), the creation of Chancellor Otto von Bismarck. The Gold Standard was adopted, with a new Reichsmark as the monetary unit, the Mark being divided into 100 Pfennig, giving Germany a uniform coinage. The twenty-five subsidiary kingdoms, grand duchies, duchies, principalities, and free cities retained the right to issue in their own name gold and silver coins with values higher than one mark. All twenty-five took advantage of this right and, with the exception of the principality of Lippe, issued gold coins. The types are uniform. The reverses bear the imperial eagle, with three variations. The first reverse type, struck from 1871 to 1873, is a small eagle with date and abbreviated value below. The second reverse, used from 1874 to 1889, employs the same small eagle, but with the value unabbreviated and the date placed to the right. The third and final imperial reverse type, struck from 1890 to 1918, is a large eagle. The obverses portray the individual state's ruler, or in the case of Bremen, Hamburg, and Lübeck, the free city's Arms. Thus the Gold 5, 10, and 20 mark coins (½, 1, and 2 Kronen) in the Hammel Collection represent, most elegantly, a portrait gallery of German sovereigns, ruling states from tiny Reuss to mighty Prussia from the 1870's to 1918.

Lot No. 237

Lot No. 238

237 **ANHALT. Friedrich I, 1871-1904.** 20 Mark, 1875 A (Berlin). Fr. 1, Y. 2, J.179. **Choice Brilliant Proof.**

238 20 Mark, 1901 A. Head without curls. Issued for the 70th birthday of the Duke. Fr. 2, Y. 6, J. 181. Only 200 pieces struck. A couple of faint copper stains on obverse. **Choice Brilliant Proof.**

Lot No. 239

Lot No. 240

239 10 Mark, 1901 A. Fr. 3, Y. 5, J. 180. A mintage of 200 coins as the 20 Mark. Light marks in the field. **Brilliant Proof.**

240 **Friedrich II, 1904-1918.** 20 Mark, 1904 A. Fr. 4, Y. 9, J. 182. The only gold coin of Duke Friedrich II. 200 pieces coined. Tiny copper stain behind head. Slight planchet flake on obverse rim. **Choice Brilliant Proof.**

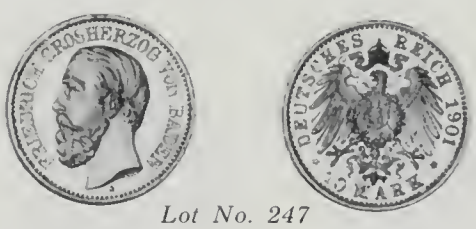
241 **BADEN. Friedrich I, 1856-1907.** 20 Mark, 1873 G (Karlsruhe). Fr. 5, Y. 16, J. 184. Brilliant Uncirculated.

242 10 Mark, 1872 G. Fr. 8, Y. 15, J. 183. Slight obverse rim irregularity. Choice Brilliant Uncirculated.

243 20 Mark, 1874 G. The 2nd reverse type. Fr. 6, Y. 16a, J. 187. A very scarce type. Extremely Fine.

244 10 Mark, 1878 G. Fr. 9, Y. 15a, J. 186. Lovely toning. About Uncirculated.

Lot No. 245



Lot No. 247

245 5 Mark, 1877 G. Fr. 12, Y. 14, J. 185. Delicately cleaned. Brilliant Proof.

246 20 Mark, 1894 G. The 3rd reverse type. Fr.7, Y.16b, J.189. About Uncirculated.

247 10 Mark, 1901 G. Fr. 10, Y. 15b, J. 188. Last year of the head left type. A lovely two-tone Brilliant Proof.

Lot No. 248

Lot No. 249

248 10 Mark, 1907 G. Head right. Fr. 11, Y. 19, J. 190. Cloudy toning with a few minor copper stains. Brilliant Proof.

249 **Friedrich II, 1907-1918.** 20 Mark, 1911 G. First year of the type. Fr. 13, Y.30, J. 192. Cloudy toning. Choice Brilliant Proof.

Lot No. 250

250 10 Mark, 1913 G. Fr. 14, Y. 29, J. 191. Delicately toned. **Brilliant Proof.**

251 **BAVARIA. Ludwig II, 1864-1886.** 20 Mark, 1872 D (Munich). Fr. 15, Y. 35, J. 194. Minor handling. Brilliant Uncirculated.

252 10 Mark, 1873 D. Fr. 17, Y. 34, J. 193. Brilliant Uncirculated.

VERY RARE 20 MARK OF 1875

Lot No. 253

253 20 Mark, 1875 D. Fr. 16, Y. 35a, J. 197 **Very rare.** Brilliant Uncirculated.

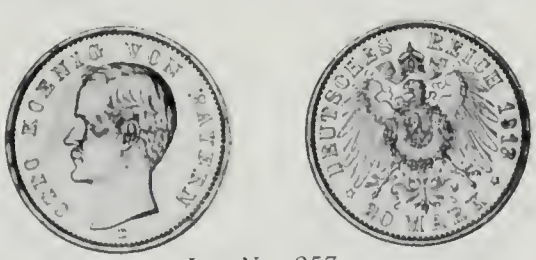
254 10 Mark, 1874 D. Fr. 18, Y. 34a, J. 196. Slight imperfections in striking. Brilliant Uncirculated and prooflike.

Lot No. 255

255 5 Mark, 1877 D. Fr. 19, Y. 33, J. 195. A superb example. Brilliant Uncirculated.

Lot No. 256

256 **Otto II, 1886-1913.** 10 Mark, 1888 D. Fr. 21, Y. 39, J. 198. The only denomination for type 2 reverse. A one-year type. Prooflike surface. Brilliant Uncirculated.



Lot No. 257

257 20 Mark, 1913 D. Fr. 20, Y. 40, J. 200. A magnificent coin. **Superb** Brilliant Uncirculated.

This date is rare, since most of them were placed into the "Juliusturm" as a gold reserve in case of war. However, this hoard proved to be entirely insufficient at the outbreak of the First World War. Hoarding is the reason that one cannot always determine the rarity of some Imperial gold coins by the number of specimens struck.

258 10 Mark, 1898 D. "VON" in title. Fr. 22, Y. 39a, J. 199. About Uncirculated and prooflike.

Lot No. 259

Lot No. 260

259 10 Mark, 1912 D. "V" in title. Fr. 23, Y. 39b, J. 201. Choice Brilliant Proof.

260 **Ludwig III, 1913-1918.** 20 Mark, 1914 D. Fr. 24, Y. 14., J. 202. Never officially released, the 1914 20 Mark is the only gold coin for Ludwig III. A **rare** and desirable type. Coppery toning. Brilliant Uncirculated.

Lot No. 261

Lot No. 262

261 **BREMEN. Free City.** 20 Mark, 1906 J (Hamburg). Fr. 25, Y. 52, J. 205. **Rare.** A lovely two-tone specimen. Brilliant Uncirculated and prooflike.

262 10 Mark, 1907 J. Fr. 26, Y. 51, J. 204. The only 10 Mark from Bremen. Pale orange toning. **Brilliant Proof.**

Lot No. 263

Lot No. 264

263 **BRUNSWICK. Wilhelm, 1830-1884.** 20 Mark, 1875 A. (Berlin). Fr. 27, Y. 53, J. 203. A very scarce coin. Extremely Fine and frosty.

264 **HAMBURG. Free City.** 10 Mark, 1873 B (Hannover). Fr. 30, Y. 56, J. 206. The only denomination for the type. **Rare.** Lightly lacquered. Extremely Fine.

Lot No. 265

265 10 Mark, 1874 B. Another one year, one denomination type. Fr. 31, Y. 56a, J. 207. **Rare.** A superb little coin. Brilliant Uncirculated.

266 20 Mark, 1877 J (Hamburg). Arms with lion supporters. Fr. 28, Y. 62, J. 210. Pale coppery toning. Brilliant Uncirculated.

267 10 Mark, 1877 J. Fr. 32, Y. 61, J. 209. Nice Extremely Fine.

268 5 Mark, 1877 J. Fr. 34, Y. 60, J. 208. About Uncirculated.

Lot No. 269

Lot No. 270

269 20 Mark, 1913 J. Fr. 29, Y. 62a, J. 212. The last year of issue. **A magnificent specimen.** Choice Brilliant Proof.

270 10 Mark, 1913 J. Fr. 33, Y. 61a, J. 211. Another last year of issue coin. Rich orange toning. **A superb specimen.** Choice Brilliant Proof.

This and the preceding coin are perfect companion pieces, and certainly the finest pair we have ever seen.

271 **HESSE. Ludwig III, 1848-1877.** 20 Mark, 1873 H (Darmstadt). Fr. 35, Y. 67, J. 214. Extremely Fine.

Lot No. 272

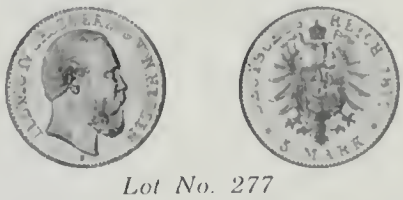
272 10 Mark, 1873 H. Fr. 37, Y. 66, J. 213. Prooflike surface. Choice Brilliant Uncirculated.

273 20 Mark, 1874 H. Type 2 reverse. Fr. 36, Y. 67a, J. 217. Very Fine.

274 10 Mark, 1875 H. Fr. 38, Y. 66a, J. 216. Choice Brilliant Uncirculated.

275 5 Mark, 1877 H. Fr. 39, Y. 65, J. 215. Light surface marks. Extremely Fine.

Lot No. 276



Lot No. 277

276 **Ludwig IV, 1877-1892.** 10 Mark, 1878 H. Fr. 41, Y. 71, J. 219. **An exceptional specimen.** Choice Brilliant Proof.

277 5 Mark, 1877 H. Fr. 44, Y. 70, J. 218. An elusive Reichsgold type coin. Extremely Fine.

Lot No. 278

278 20 Mark, 1892 A (Berlin). Fr. 40, Y. 72, J. 221. **Choice Brilliant Proof.**

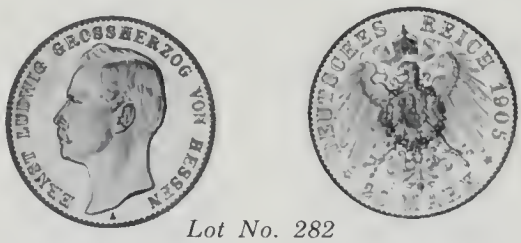
279 10 Mark, 1890 A. Vine and stars edge. Fr. 43, Y. 71a, J. 220. A very scarce coin. Extremely Fine and lustrous.

Lot No. 280

Lot No. 281

280 **Ernst Ludwig, 1892-1918.** 20 Mark, 1893 A. Young head. Fr. 45, Y. 74, J. 223. Sharply struck in deep yellow gold. **Choice Brilliant Proof.**

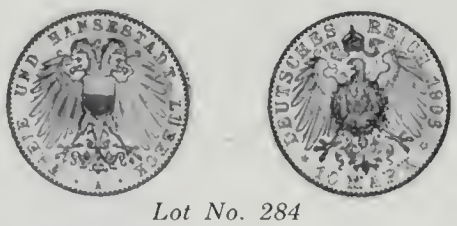
281 10 Mark, 1893 A. Fr. 48, Y. 73, J. 222. An appealing type, with the head subtly turned toward the viewer. Only 450 specimens struck. The perfect companion piece for the preceding coin. **Choice Brilliant Proof.**



Lot No. 282

282 20 Mark, 1905 A. Older head, and with two "S's" in "GROSSHERZOG." Fr. 47, Y. 78a, J. 226. Only 200 examples struck. Lovely two-tone appearance. **Choice Brilliant Proof.**

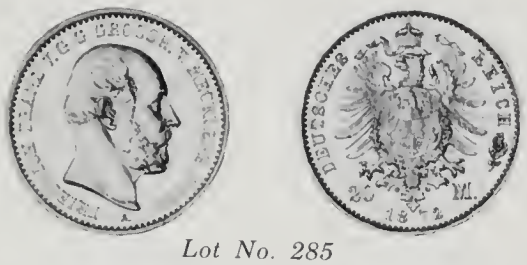
Lot No. 283



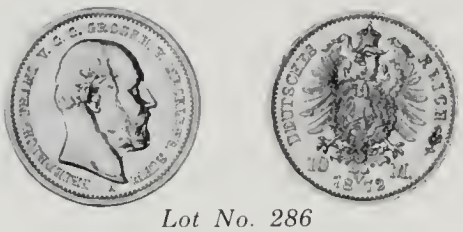
Lot No. 284

283 **LÜBECK. Free City.** 10 Mark, 1901 A. Small City Arms. Fr. 50, Y. 88, J. 227. **Only 200 pieces struck.** Choice Brilliant Proof.

284 10 Mark, 1906 A. Large City Arms. Fr. 51, Y. 88a, J. 228. **Rare.** Choice Brilliant Proof.



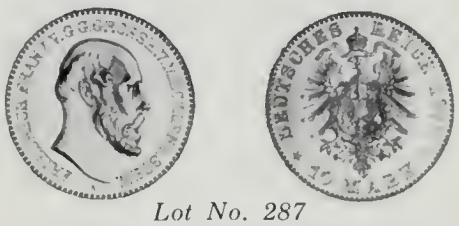
Lot No. 285



Lot No. 286

285 **MECKLENBURG-SCHWERIN. Friedrich Franz II, 1842-1883.** 20 Mark, 1872 A. Fr. 52, Y. 91, J. 230. About Uncirculated.

286 10 Mark, 1872 A. Fr. 53, Y. 90, J. 229. Mintage of 15,600, but quite **rare.** About Uncirculated.



Lot No. 287

Lot No. 288

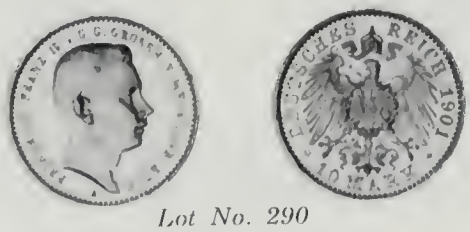
287 10 Mark, 1878 A. Fr. 54, Y. 90a, J. 231. **Rare.** Choice Brilliant Uncirculated and prooflike.

288 **Friedrich Franz III, 1883-1897.** 10 Mark, 1890 A. Fr. 55, Y. 92, J. 232. The only gold coin for this Grand Duke. Choice Brilliant Proof.

EXTREMELY RARE 20 MARK OF 1901

Lot No. 289

289 **Friedrich Franz IV, 1897-1918.** 20 Mark, 1901 A. Fr. 56, Y. 95, J. 234. **Only 200 specimens struck.** Two-tone and most impressive. **Superb Brilliant Proof.**



Lot No. 290

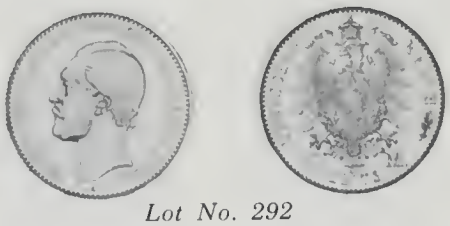
290 10 Mark, 1901 A. Fr. 57, Y. 94, J. 233. **Mintage of 200 coins.** Faint marks in the field. Brilliant Proof.

RARE 20 MARK OF 1873

Lot No. 291

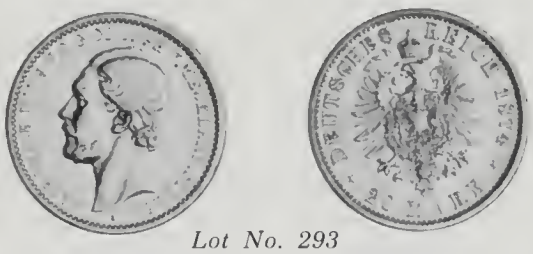
291 **MECKLENBURG-STRELITZ. Friedrich Wilhelm, 1860-1904.** 20 Mark, 1873 A. Fr. 58, Y. 102, J. 236. 6,750 pieces struck. **Rare.** Choice Extremely Fine. ***(SEE COLOR PLATE)***

Friedrich Wilhelm had as his Grand Duchess, Augusta Caroline, Princess of Great Britain and Ireland. She was a grand-daughter of King George III and the mentor and confidant of Queen Mary, consort of King George V. She died in 1916, only two years before her grandson, August Friedrich VI, the last Grand Duke of Mecklenburg-Strelitz.



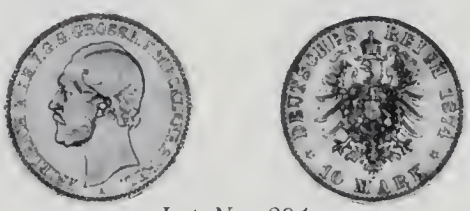
Lot No. 292

292 10 Mark, 1873 A. Fr. 60, Y. 101, J. 235. **Extremely rare.** Choice About Uncirculated and prooflike. ***(SEE COLOR PLATE)***



Lot No. 293

293 20 Mark, 1874 A. Fr. 59, Y. 102a, J. 238. **Very rare.** Extremely Fine.



Lot No. 294

294 10 Mark, 1874 A. Fr. 61. Y. 101a, J. 237. 3,000 struck. **Rare.** Strictly Very Fine.

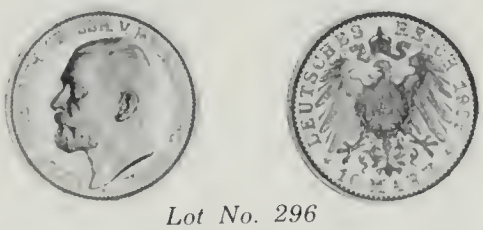
RARE AND BEAUTIFUL 20 MARK OF 1905

Lot No. 295

295 **Adolf Friedrich V, 1904-1914.** 20 Mark, 1905 A. Fr. 62, Y. 105, J. 240. **Very rare.** Two tiny cuts and a copper stain on the forehead. The coin, however, has great visual appeal. Brilliant Proof. *(SEE COLOR PLATE)*

Krause-Mishler reports 160 Proofs of the 20 Mark, and 150 Proofs of the 10 Mark. Schlumberger reverses the numbers. In any event, both of these one-year type Proofs of 1905 are very rare.

SUPERB PROOF 10 MARK OF 1905



Lot No. 296

296 10 Mark, 1905 A. Fr. 63, Y. 104, J. 239. **Very rare.** A lovely specimen in deep yellow gold. **Brilliant Proof.** *(SEE COLOR PLATE)*

SPLENDID 10 MARK OF 1874

Lot No. 297

297 **OLDENBURG. Nicolaus Friedrich Peter, 1853-1900.** 10 Mark, 1874 B. Fr. 64, Y. 107, J. 241. The only piece of Reichsgold for the Grand Duchy of Oldenburg. **Rare.** A splendid example of this great rarity. Choice Brilliant Uncirculated. *(SEE COLOR PLATE)*

Lot No. 298

298 **PRUSSIA. Wilhelm I, 1861-1888.** 20 Mark, 1873 A. Fr. 65, Y. 115, J. 243. A curious incipient obverse die crack. Choice Brilliant Proof.

299 10 Mark, 1873 A. Fr. 71, Y. 114, J. 242. The faintest friction in the field. Brilliant Proof.

Lot No. 300

300 20 Mark, 1888 A. Fr. 68, Y. 115a, J. 246. An important piece from the "Dreikaiserjahr." Brilliant Proof.

Lot No. 301

301 10 Mark, 1888 A. Fr. 74, Y. 114a, J. 245. Another "Dreikaiserjahr" coin. Choice Brilliant Proof.

302 5 Mark, 1877 B. Fr. 77, Y. 113, J. 244. Sharper than usual. Choice Brilliant Uncirculated.

Lot No. 303

303 **Friedrich III, 1888.** 20 Mark, 1888 A. Fr. 80, Y. 119, J. 248. A popular coin from this short-lived reign in the "Dreikaiserjahr." Some tiny marks. Brilliant Proof.

Lot No. 304

Lot No. 305

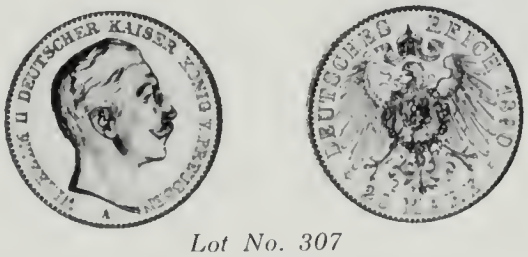
304 10 Mark, 1888 A. Fr. 81, Y. 118, J. 247. One tiny obverse hairline. Choice Brilliant Proof.

305 **Wilhelm II, 1888-1918.** 20 Mark, 1889 A. Last year of the small eagle type. Fr. 82, Y. 124, J. 250. Choice Brilliant Proof.

EXTREMELY RARE 10 MARK OF 1889

Lot No. 306

306 10 Mark, 1889 A. Type 2 reverse. The only year of the type. Fr. 86, Y. 123, J. 249. **A great rarity.** Choice Brilliant Proof. *(SEE COLOR PLATE)*



Lot No. 307

Lot No. 308

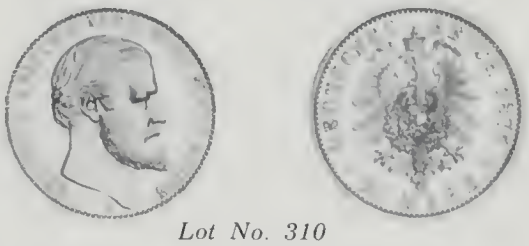
307 20 Mark, 1890 A. First year of the large eagle, Type 3, reverse. Fr. 83, Y. 124a, J. 252. Choice Brilliant Proof.

308 10 Mark, 1890 A. Fr. 87, Y. 123a, J. 251. A companion piece to the preceding coin. Brilliant Proof.

Lot No. 309

309 20 Mark, 1913 A. Uniformed bust. Fr. 85, Y. 127, J. 253. A magnificent specimen in deep yellow gold. Choice Brilliant Proof.

EXTREMELY RARE 20 MARK OF HEINRICH XXII



Lot No. 310

310 **REUSS-GREIZ (Elder Line). Heinrich XXII, 1859-1912.** 20 Mark, 1875 B (Hannover). Fr. 88, Y. 138, J. 254. Only 1,510 coins struck. **Extremely rare.** A few small marks. Brilliant Uncirculated and prooflike. ***(SEE COLOR PLATE)***

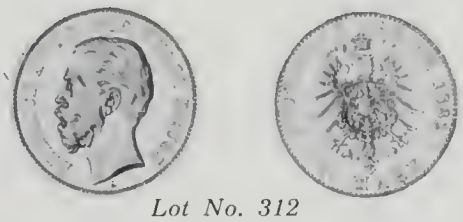
The Reuss family followed the eonfusing eustom of ealling all of its male ehildren Heinrieh. In the elder line, the Heinriehs were given numbers from 1 to 100, at whieh point the sequence was started over again.

RARE PROOF 20 MARK OF HEINRICH XIV

Lot No. 311

311 **REUSS-SCHLEIZ (Younger Line). Heinrich XIV, 1867-1913.** 20 Mark, 1881 A. Fr. 89, Y. 143, J. 256. Only 500 examples coined. **Rare.** Deep yellow gold. Brilliant Proof. ***(SEE COLOR PLATE)***

The Younger Line Reuss Heinriehs were given numbers beginning with 1 for the first male born in eaeh eentury.



Lot No. 312

312 10 Mark, 1882 A. Fr. 90, Y. 142, J. 255. A reported mintage of 5,000. **Rare.** Nice Very Fine.

313 **SAXONY. Johann, 1854-1873.** 20 Mark, 1872 E (Dresden). Small letters. Fr. 91, Y. 179, J. 258. Iridescent toning. Extremely Fine.

314 20 Mark, 1873 E. Large letters. Fr. 91, Y. 179, J. 259. Deep yellow gold. Choice Brilliant Uncirculated.

315 10 Mark, 1873 E. Fr. 92, Y. 178, J. 257. About Uncirculated and lustrous.

316 **Albert, 1873-1902.** 20 Mark, 1876 E. Fr. 93, Y. 184, J. 262. Extremely Fine.

317 10 Mark, 1875 E. Fr. 95, Y. 183, J. 261. Extremely Fine.

318 5 Mark, 1877 E. Fr. 97, Y. 182, J. 260. Prooflike. About Uncirculated.

319 20 Mark, 1894 E. The large eagle type. Fr. 94, Y. 184a, J. 264. Choice Extremely Fine.

320 10 Mark, 1896 E. Fr. 96, Y. 183a, J. 263. Golden toning. Uncirculated.

Lot No. 321

Lot No. 322

321 **Georg, 1902-1904.** 20 Mark, 1903 E. Fr. 98, Y. 190, J. 266. A one-year-only type. A superb two-tone specimen. Choice Brilliant Proof.

322 10 Mark, 1903 E. Fr. 99, Y. 189, J. 265. Struck only in 1903 and 1904. A splendid match for the 20 Mark above. Choice Brilliant Proof.

The younger brother of Albert, King Georg was seventy when he ascended the throne. His reign was only a little more than two years.

Lot No. 323

Lot No. 324

323 **Friedrich August III, 1904-1918.** 20 Mark, 1905 E. Fr. 100, Y. 197, J. 268. Only 86 specimens struck. **Rare.** Superb Brilliant Proof.

324 10 Mark, 1912 E. Fr. 101, Y. 196, J. 267. The last date of the type, and the last 10 Mark of Saxony. Equally as desirable as the 20 Mark above. Superb Brilliant Proof.

Lot No. 325

325 **SAXE-ALTENBURG. Ernst, 1853-1908.** 20 Mark, 1887 A. Fr. 102, Y. 146, J. 269. The only Reichsgold of this Saxon Duchy. **Rare.** Yellow gold with a coppery tint. Choice Brilliant Uncirculated. ***(SEE COLOR PLATE)***

EXTREMELY RARE 20 MARK OF 1872

Lot No. 326

326 **SAXE-COBURG-GOTHA. Ernst II, 1844-1893.** 20 Mark, 1872 E (Dresden). Fr. 103, Y. 148, J. 72. **Extremely rare.** Faint flaking under the chin and some light circulation marks. Extremely Fine. ***(SEE COLOR PLATE)***

Duke Ernst was the brother of Prince Albert, Queen Victoria's consort.

Lot No. 327

327 20 Mark, 1886 A. Fr. 104, Y. 148a, J. 271. **Rare.** Choice Brilliant Proof.

RARE AND SPLENDID 20 MARK OF 1895

Lot No. 328

328 **Alfred, 1893-1900.** 20 Mark, 1895 A. Fr. 105, Y. 151, J. 272. Of 10,000 coins struck, only 225 were Proofs. Exceptionally well struck. Brilliant Proof. ***(SEE COLOR PLATE)***

Alfred, Duke of Edinburgh, second son of Queen Victoria and Prince Albert, succeeded his Uncle Ernst in 1893. He quite naturally closely resembled his brother, the Prince of Wales, later King Edward VII.

Lot No. 329

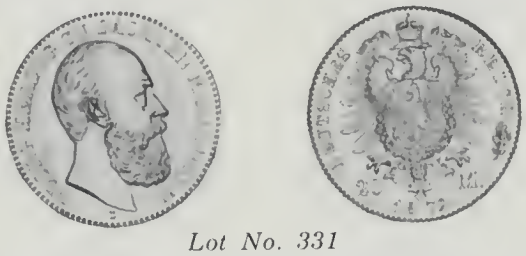
329 **Carl Eduard, 1900-1918.** 20 Mark, 1905 A. Fr. 106, Y. 155, J. 274. Of 10,000 coins struck, only 414 were Proofs. **Choice Brilliant Proof.**

Carl Eduard was the son of the youngest son of Queen Victoria, Prince Leopold, Duke of Albany. He abdicated in 1918.

Lot No. 330

330 10 Mark, 1905 A. Fr. 107, Y. 154, J. 273. Of 10,000 pieces struck, only 489 were Proofs. **Rare.** A very attractive two-tone specimen. **Brilliant Proof.**

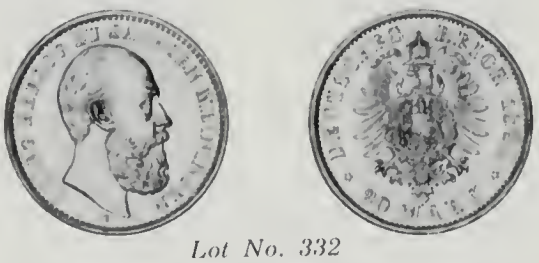
MINT STATE 20 MARK OF 1872



Lot No. 331

331 **SAXE-MEININGEN. Georg II, 1866-1914.** 20 Mark, 1872 D (Munich). Fr. 108, Y. 156, J. 275. Only 3,000 pieces struck. **Very rare.** Frosty and prooflike. Sharply struck. Brilliant Uncirculated. *(SEE COLOR PLATE)*

VERY RARE 20 MARK OF 1882



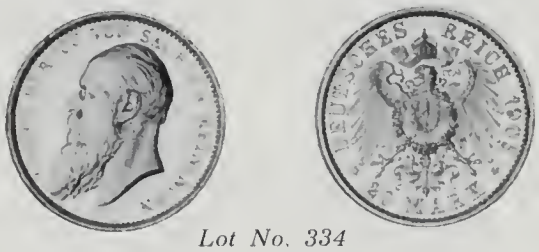
Lot No. 332

332 20 Mark, 1882 D. Head right. Fr. 109, Y. 156a, J. 276. **Very rare.** Choice Brilliant Uncirculated. *(SEE COLOR PLATE)*

Lot No. 333

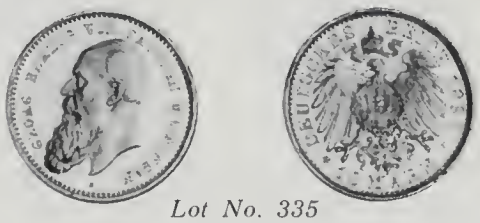
333 20 Mark, 1889 D. Head left. Fr. 110, Y. 158, J. 277. 4,032 coins struck. **Very rare.** Prooflike. About Uncirculated.

AN EXCEPTIONAL 20 MARK OF 1905



Lot No. 334

334 20 Mark, 1905 D. Fr. 111, Y. 158a, J. 279. Including Proofs, only 1,000 pieces struck. **Very rare.** Choice Brilliant Uncirculated, prooflike. ***(SEE COLOR PLATE)***



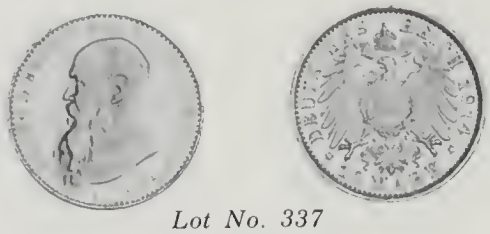
Lot No. 335

335 10 Mark, 1898 D. Fr. 113, Y. 157, J. 279. **Very rare.** Choice Brilliant Uncirculated, prooflike.

VERY RARE 20 MARK OF 1914

Lot No. 336

336 20 Mark, 1914 D. New older head. Fr. 114, Y. 165, J. 281. Only 1,001 pieces struck. One bagmark before the nose. Choice Brilliant Uncirculated. ***(SEE COLOR PLATE)***



Lot No. 337

337 10 Mark, 1914 D. Fr. 114, Y. 164, J. 280. A total mintage of 1,002. Equally as rare as the preceding coin, and a perfect match to it. Choice Brilliant Uncirculated.

Lot No. 338

338 **SAXE-WEIMAR. Carl Alexander, 1853-1901.** 20 Mark, 1892 A. Fr. 115, Y. 169, J. 282. **Rare.** Only 5,000 pieces struck, including a very few Proofs. **Choice Brilliant Proof.** ***(SEE COLOR PLATE)***

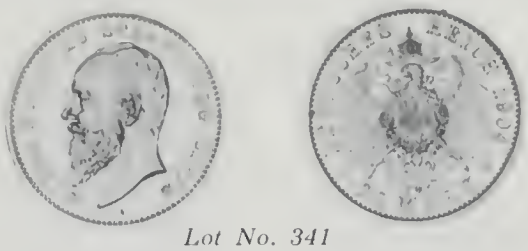
Lot No. 339

339 **Wilhelm Ernst, 1901-1918.** 20 Mark, 1901 A. Fr. 116, Y. 171, J. 283. Equally as rare as the 1892 20 Mark. Deep yellow gold. **Choice Brilliant Proof.** ***(SEE COLOR PLATE)***

A CLASSIC RARITY

Lot No. 340

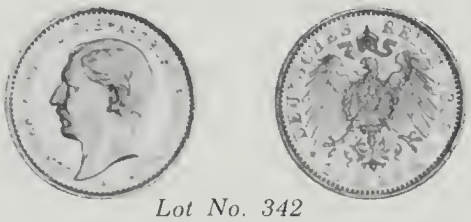
340 **SCHAUMBURG-LIPPE. Adolf Georg, 1860-1893.** 20 Mark, 1874 B (Hannover). Fr. 117, Y. 202, J. 284. The only coin of this Prince (Fürst). 3,000 struck. **Rare.** A **pristine** specimen with orange toning. Choice Brilliant Uncirculated. ***(SEE COLOR PLATE)***



Lot No. 341

341 **Georg, 1893-1911.** 20 Mark, 1904 A. Fr. 118, Y. 205, J. 285. Only 5,000 coined, of which a mere 132 were Proofs. **Choice Brilliant Proof.**

EXTREMELY RARE 10 MARK OF GÜNTHER



Lot No. 342

342 **SCHWARZBURG-RUDOLSTADT. Günther, 1890-1918.** 10 Mark, 1898 A. Fr. 119, Y. 208, J. 286. A mintage of 10,000, including 700 Proofs. The only piece of Reichsgold from this state. One or two hairlines. **Choice Brilliant Proof.** *(SEE COLOR PLATE)*

EXCEPTIONALLY RARE 20 MARK OF 1896

Lot No. 343

343 **SCHWARZBURG-SONDERSHAUSEN. Karl Günther, 1880-1909.** 20 Mark, 1896 A. Fr. 120, Y. 210, J. 287. Only 5,000 minted, including the very few Proofs. A barely perceptible semi-circular lintmark on the reverse. **Brilliant Proof.** *(SEE COLOR PLATE)*

THE 1903 20 MARK OF FRIEDRICH

Lot No. 344

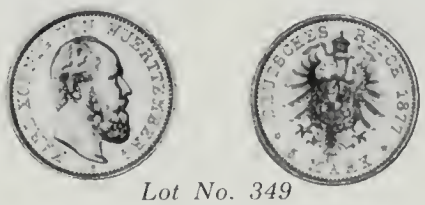
344 **WALDECK-PYRMONT. Friedrich, 1893-1918.** 20 Mark, 1903 A. Fr. 121, Y. 214, J. 288. Only 2,000 pieces struck, of which a mere 150 were Proofs. One lintmark in obverse field. **Brilliant Proof.** *(SEE COLOR PLATE)*

345 **WÜRTTEMBERG. Karl, 1864-1891.** 20 Mark, 1873 F (Stuttgart). Fr. 122, Y. 219, J. 290. Brilliant Uncirculated.

346 10 Mark, 1873 F. Fr. 124, Y. 218, J. 289. Brilliant Uncirculated.

347 20 Mark, 1876 F. Fr. 123, Y. 219a, J. 293. Brilliant Uncirculated.

348 10 Mark, 1876 F. Fr. 125, Y. 218a, J. 292. A few small nicks. About Uncirculated and wholly prooflike.



Lot No. 349

349 5 Mark, 1877 F. Fr. 127, Y. 217, J. 291. The finest 5 Mark in overall appearance in the collection. Choice Brilliant Proof.

350 10 Mark, 1890 F. Fr. 126, Y. 218b, J. 294. Extremely Fine.

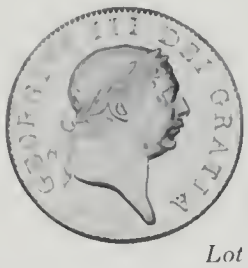
Lot No. 351

Lot No. 352

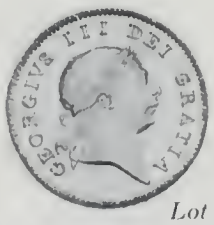
351 **Wilhelm II, 1891-1918.** 20 Mark, 1905 F. Fr. 128, Y. 224, J. 296. Small lintmark in obverse field. Brilliant Proof.

352 10 Mark, 1906 F. Fr. 129, Y. 223, J. 295. A splendid coin and a perfect companion piece for the preceding coin. Choice Brilliant Proof.

GREAT BRITAIN



Lot No. 353



Lot No. 354

353 **George III, 1760-1820.** Military Guinea, 1813. Obv. Sixth head of the King of Marchant. Rv. Crowned shield in Garter. Fr. 222, S. 3730, MCE 404. The only year of the final type of George III. **The last Guinea.** Brilliant Uncirculated and prooflike.

Although frequently said to have been struck for either Wellington's troops in Spain, or for the use of the armies then embarking for France, the true character of these coins is more indirect. The evidence of their usual high state of preservation confirms their use, not as circulating coin spent by soldiers, but in fact as "bullion" coins trans-shipped to the continent to provide the means to prosecute the British campaigns. Nonetheless, the "Military Guinea" is one of the most interesting and historic of modern gold coins.

354 Half Guinea, 1813. Type as last. Fr. 229, S. 3737, MCE 448. The last Half Guinea. **Scarce.** Brilliant Uncirculated and prooflike.

355 Third Guinea, 1813. Obv. Laureate head r., after Marchant. The 2nd head type. Rv. Large crown, date below. Fr. 232, S. 3740, MCE 462. **Scarce.** A few marks in the field. Brilliant Uncirculated and prooflike.

EXTREMELY RARE PATTERN FIVE POUNDS OF GEORGE III

Lot No. 356

356 Five Pounds, 1820, by Benedetto Pistrucci. Obv. Laureate head of the King r.; PISTRUCCI immediately below truncation; GEORGIUS III D: G: BRITANNIAR: REX F: D:. Rv. St. George slaying the dragon; PISTRUCCI in exergue and W.W.P. (William Wellesley Pole, Master of the Mint) on the ground above the broken spear shaft. **Plain edge.** Fr. 234, S. 3783, Linecar and Stone 209. **Extremely rare. Only about 25 specimens struck.** Light hairlines and other marks on both obverse and reverse. **Brilliant Proof.** ***(SEE COLOR PLATE)***

In the 1922 Nobleman sale, a specimen (lot 23) was described as "Brilliant, and only one other known with this edge." It realized approximately 50% more than the lettered edge variety sold in the next lot. Subsequently, in the 1927 Hamilton-Smith sale, another example—presumably neither of the two alluded to the Nobleman sale—was sold. Whether the estimated 25 pieces struck refers to all varieties, or only those with the lettered edge, is uncertain.

VERY RARE
PATTERN TWO POUNDS OF GEORGE III

Lot No. 357

357 Two Pounds, 1820. The Pistrucci type as the preceding. Plain edge. Fr. 235, S. 3784. **Very rare.** Reportedly only 60 pieces struck in January 1820, before the death of the King. A most attractive specimen, remarkably free of blemishes, and toning to a deeper shade of orange-yellow. Two-tone **Brilliant Proof.** *(SEE COLOR PLATE)*

RARE PROOF SOVEREIGN OF 1817

Lot No. 358

358 Sovereign, 1817. Obv. Laureate head r., of a style with less pronounced features than on the Five and Two Pounds. Rv. Pistrucci's St. George within the Garter. Fr. 236, S. 3785, Douglas-Morris 140. **Rare.** Several spots of light toning. Two-tone **Brilliant Proof.**

RARE PROOF HALF SOVEREIGN OF 1818

Lot No. 359

359 Half Sovereign, 1818. Obv. Laureate head as last. Rv. Crowned, squared shield. Fr. 237, S. 3786. **Very rare.** Some minor marks on the head and hairlines in the field. **Brilliant Proof.**

RARE PROOF SOVEREIGN OF 1821

Lot No. 360

360 **George IV, 1820-1830.** Sovereign, 1821. Obv. Laureate head r., by Benedetto Pistrucci. Rv. Pistrucci's St. George and the Dragon. Fr. 241, S. 3800, Douglas-Morris 155. **Rare.** Faint scratches on the head, hairlines in the fields, and a reverse rim nick. Deep yellow gold. Two-tone **Brilliant Proof.**

RARE PROOF HALF SOVEREIGN OF 1821

Lot No. 361

361 Half Sovereign, 1821. Obv. Pistrucci's head as above. Rv. Crowned Arms, heraldically engraved and garnished with sprays of rose, shamrock, and thistle. Fr. 243, S. 3802, Douglas-Morris 147. **Very rare.** Slight graving in obverse field and some spots of coppery toning. **Brilliant Proof.**

Lot No. 362

362 Half Sovereign, 1823. Obv. Pistrucci's head of the King as above. Rv. Crowned, plain shield, rose, thistle, and shamrock below. Fr. 244, S. 3803, Douglas-Morris 150. **Rare.** Brilliant Proof.

SUPERB TWO POUNDS OF 1823

Lot No. 363

363 Two Pounds, 1823. Obv. Large bare head l., hair elaborately curled, by J. B. Merlen after Chantrey's model. Rv. Pistrucci's St. George. Fr. 240, S. 3798, MCE 470. A one-year type. A few light hairlines. Sharply struck, with a whisper of frost. **Choice Brilliant Uncirculated.**

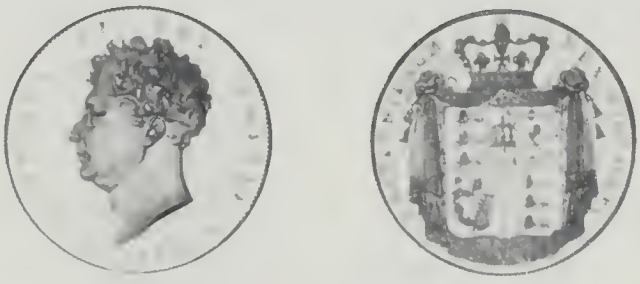
The 1826 Gold Proof Set

VERY RARE PATTERN FIVE POUNDS OF 1826

Lot No. 364

364 Five Pounds, 1826. Obv. Bare head l., with elaborately curled hair, by William Wyon after Chantrey's model. Rv. Crowned shield draped with ermine mantle, by Merlen. Edge lettered DECUS ET TUTAMEN. ANNO REGNI SEPTIMO. Fr. 238, S. 3797, L&S 27. **Very rare.** Two-tone and a splendid specimen. **Choice Brilliant Proof.** *(SEE COLOR PLATE)*

RARE PATTERN TWO POUNDS OF 1826



Lot No. 365

365 Two Pounds, 1826. Type as last. Lettered edge. From the set. Fr. 239, S.3799, Douglas-Morris 168. Light marks in obverse field. Two-tone **Brilliant Proof.** *(SEE COLOR PLATE)*

Lot No. 366

Lot No. 367

366 Sovereign, 1826. Obv. Head l., as above. Rv. Crowned, garnished shield by Merlen. Milled edge. Fr. 242, S. 3801, Douglas-Morris 161. Some faint hairlines, but a coin of great visual appeal. An attractive, two-tone **Brilliant Proof.** *(SEE COLOR PLATE)*

367 Half Sovereign, 1826. The final piece from the set. Type as last. Fr. 245, S. 3804, Douglas-Morris 153. The frost on the head a trifle disturbed. **Brilliant Proof.** *(SEE COLOR PLATE)*

The 1831 Gold Proof Set

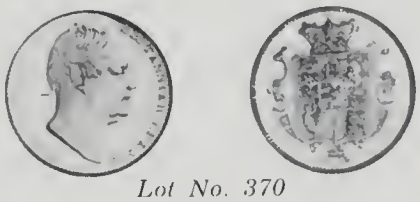
VERY RARE PATTERN TWO POUNDS OF WILLIAM IV

Lot No. 368

368 **William IV, 1830-1837.** Two Pounds, 1831. Obv. Bare head r., by William Wyon after Chantrey's model. Rv. Crowned Arms draped with ermine mantle, Collar of the Garter with the George pendant below. Fr. 247, S. 3828, Douglas-Morris 183. **Very rare.** An excellent specimen, toning to a lovely deep orange-yellow. Virtually free of blemish. **Choice Brilliant Proof.** *(SEE COLOR PLATE)*

Lot No. 369

369 Sovereign, 1831. From the set. Obv. Head r. as last. Rv. Crowned, garnished shield. Plain edge. Fr. 249, S. 3829, Douglas-Morris 179. **Rare.** Some trivial scuff marks on the head. Otherwise, most attractive and two-tone. **Brilliant Proof.**



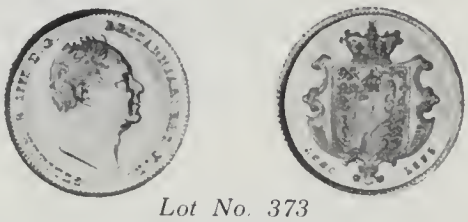
Lot No. 370

370 Half Sovereign, 1831. Small size. Type as last. Plain edge. Fr. 249, S. 3830, Douglas-Morris 172. A scarce proof-only issue. Light scratches and scuff marks on obverse. **Brilliant Proof.**

Lot No. 371

371 Sovereign, 1833. Type as above. The currency issue with milled edge. Fr. 248, S. 3829. The obverse with some light scratches and slightly polished, the reverse frosty. About Uncirculated.

Lot No. 372



Lot No. 373

372 Half Sovereign, 1834. Small size (18 mm). Obverse and reverse as above. Milled edge. Fr. 249, S. 3830. Nice Extremely Fine.

373 Half Sovereign, 1835. Large size (19 mm). Currency issue as last, with milled edge. Fr. 250, S. 3831, Douglas-Morris 175. **Scarce.** Some weakness on the Hanoverian Arms. Brilliant Uncirculated.

THE BEGINNING OF AN ERA

The accession of Queen Victoria in 1837 clearly marked the end of the Georgian Age. But on that bright morning of June 20 no one could have foretold that the eighteen year old girl had embarked on a reign of sixty three years. It was an era to be identified with her name and marked by great prosperity at home and an unprecedented expansion of Britain's Empire abroad.

Such wide ranging economic and political changes were to have an effect on the lives of most of the world's peoples, including numismatists and coin collectors. It was, for example, during the Queen's reign that the custom of preparing Proof Sets, and making them available to collectors in reasonable quantities, became an established practice. All the significant Proofs, from the early experiments in the reign of George IV to the Coronation Sets of George V, are found in the Hammel Collection.

Needless to say the designs adopted for Queen Victoria's coinage inevitably reflected the artistic values of the times. It is, therefore, interesting to see how widely the official taste, as reflected in the 1887 Gold Jubilee coins, differed from the public's perceptions. The designs adopted, particularly the royal effigy with a tiny crown perched on top of the Queen's head, were universally disliked.

If Sir J. Edgar Boehm's rendition of the Queen's portrait at the apogee of the reign left much to be desired, William Wyon's earlier likeness of the youthful Victoria was on another plane altogether. It is quite fitting that William Wyon's handsome "Una and The Lion" Five Pound piece about to be offered, is as popular today as it was when it was first issued.

The Proof Gold Coins of 1839

The name of William Wyon will be familiar to all lovers of the Nineteenth Century British coinage. He came of a family of prominent medalists who also served the Royal Mint for almost a hundred years. As the son of a practising medallist and die engraver, Wyon began his artistic training early. When his Uncle, Thomas Wyon, was appointed Chief Engraver at the Mint in 1816, young William was given the post of second engraver after the strong recommendation of Sir Thomas Lawrence.

Wyon's greatest artistic triumphs were associated with the coins and medals called forth by the succession to the throne of the young Queen Victoria in 1837. He managed to catch her spontaneous youthful charm and at the same time create an excellent likeness. His Guildhall medal of 1837, of which the diademed head was later used on the first postage stamps, created the basic prototype. But probably his most famous production was the Pattern Five Pound piece, finally only struck with the date 1839 as a Proof. Both obverse and reverse of this coin were Wyon's own designs.

VERY RARE "UNA AND THE LION" FIVE POUNDS

Lot No. 374

374 **Queen Victoria, 1837-1901.** Pattern Five Pounds, "Una and the Lion," 1839. Obv. Youthful head of the Queen facing left, her hair bound by two fillets, the first showing **6 full scrolls** and the second **13 leaves,** with W. WYON R.A. in raised letters on the truncation; the whole surrounded by the motto VICTORIA D: G: BRITANNIARUM REGINA F: D:. Rv. The Queen as Una guiding a lion with the scepter in her right hand, and Orb in her left, and a Regal circlet on her head. The mantle over her shoulders carries the distinctive badge used on their Robes by the members of the Order of the Garter. The motto DIRIGIT DEUS GRESSUS MEOS (May the Lord Direct my steps) appears in the upper hemisphere while the date MDCCCXXXIX and W. WYON R.A. are found below. The lettered edge reads DECUS ET TUTAMEN * ANNO REGNI TERTIO * between wire edge raised rims. Fr. 251, S. 3851, L&S 17. 38.45 grams. **A great rarity.** Short, light scratches in obverse field and some hairlines; light graze on Victoria's head and a small despression on "Una's" breast. Nonetheless, a handsome and desirable coin. **Brilliant Proof.** *(SEE COLOR PLATE)*

RARE PROOF SOVEREIGN OF 1839

Lot No. 375

375 Sovereign, 1839. Obv. The large young head of the Queen facing left with the raised initials WW on the truncation, and the legend VICTORIA DEI GRATIA large and widely spaced. Rv. The crowned Royal Arms of Great Britain and Ireland on a square shield within a laurel wreath, thistle, rose and shamrock beneath, the whole surrounded by the motto BRITANNIA-RUM REGINA FID: DEF:. Plain edge. Fr. 252, S. 3852, Douglas-Morris 203. 7.89 grams. Of **great rarity** and interest. A few light hairlines. Nonetheless, a **very choice** and attractive coin. **Brilliant Proof**. *(SEE COLOR PLATE)*

RARE PROOF HALF SOVEREIGN OF 1839

Lot No. 376

376 Half Sovereign, 1839. Obv. As the Sovereign, but smaller head. Rv. Crowned garnished shield, by Merlen. Plain edge. Fr. 254, S. 3859, Douglas-Morris 188. **Rare.** A very faint hairline or two. A lovely two-tone specimen. **Choice Brilliant Proof.** *(SEE COLOR PLATE)*

The Rare and Unusual Proof Gold Coins of 1853

RARE PROOF SOVEREIGN OF 1853

Lot No. 377

377 Sovereign, 1853. Type as the 1839 Sovereign, but W W (without punctuation) incuse on truncation, and edge milled. Fr. 252, S. 3852, Douglas-Morris 205. **Rare.** Faint imperfections on the Queen's head. **Brilliant Proof.**

RARE PROOF HALF SOVEREIGN OF 1853

Lot No. 378

378 Half Sovereign, 1853. Type as the 1839 Half Sovereign, but edge m,1i,1l,1l,1e,1d,1.
Fr. 254, S. 3859. The Douglas-Morris coin (lot 190) is similar, but with the figures in the date larger. Faint hairlines, and with small copper stains on obverse and reverse. **Brilliant Proof.**

The Golden Jubilee Coinage

Lot No. 379

379 Five Pounds, 1887. Obv. Bust of the Queen l., wearing a small crown fixed to her widow's cap of traditional German Royal mourning, the Star and Ribbon of the Garter and the Badge of the Crown of India, after Sir J. Edgar Boehm's model. Rv. Pistrucci's St. George as first used on the Pattern 5 Pounds of King George III. Fr. 255, S. 3864, L&S 72. A very few hairlines and a small grazing in the obverse field. An attractive, two-tone **Brilliant Proof.**

Lot No. 380

380 Two Pounds, 1887. Type as last. Fr. 256, S. 3865, Douglas-Morris 222. Faint hairlines in the fields. Another attractive, two-tone **Brilliant Proof.**

Lot No. 381

381 Sovereign, 1887. Type as above. Fr. 257, S. 3866, Douglas-Morris 219. Marks in the field. Nonetheless, an appealing two-tone example struck from the special batch of yellow gold used for the Proofs of this year. **Brilliant Proof.**

Lot No. 382

382 Half Sovereign, 1887. Obv. As above. Rv. The crowned, garnished shield by Merlen. Fr. 258, S. 3869, Douglas-Morris 196. Very faint hairlines. **Choice Brilliant Proof.**

The Proof Gold Coins of 1893

Lot No. 383

383 Five Pounds, 1893. Obv. Elderly, veiled bust of Queen Victoria l. wearing the Garter Star, by Thomas Brock. Rv. Pistrucci's St. George. Fr. 259, S. 3972, Douglas-Morris 237. Only 773 pieces struck. Faint hairlines. Two-tone **Brilliant Proof.**

Lot No. 384

384 Two Pounds, 1893. Type as last. Fr. 260, S. 3873, Douglas-Morris 227. Only 773 pieces struck. A one-year type as is the Five Pounds. Faint hairlines. Two-tone **Brilliant Proof.**

Lot No. 385

385 Sovereign, 1893. Type as last. Fr. 261, S. 3874, Douglas-Morris 221. Scarce. **Brilliant Proof.**

Lot No. 386

386 Half Sovereign, 1893. Type as above. The final coin issued for the sets. Fr. 262, S. 3878, Douglas-Morris 197. Deep yellow gold, light hairlines. Two-tone **Brilliant Proof.**

The 1902 Coronation Proofs

Lot No. 387

387 **Edward VII, 1901-1910.** Five Pounds, 1902. Obv. Bare head of the King facing r., by de Saulles. Rv. The by now traditional St. George and the Dragon. Fr. 263, S. 3966. Touches of orange toning. **Matte Proof.**

Lot No. 388

388 Two Pounds, 1902. Type as last. Fr. 264, S. 3968. **Matte Proof.**

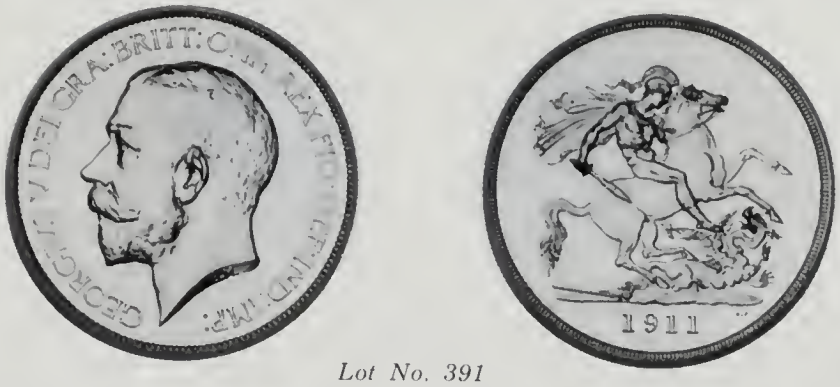
Lot No. 389

389 Sovereign, 1902. Type as above. Fr. 265, S. 3969. **Matte Proof.**

Lot No. 390

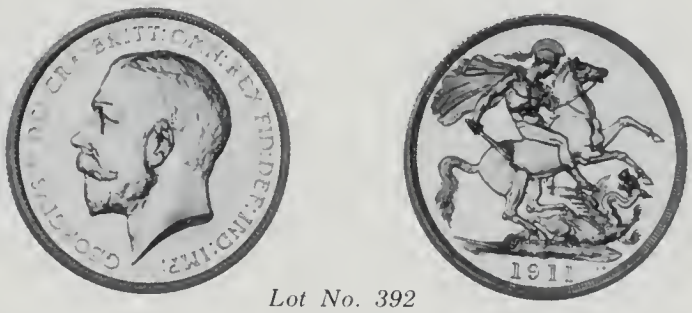
390 Half Sovereign, 1902. Type as above. The final coin issued for the sets. Fr. 266, S. 3974. Light rubbing on the high points. **Matte Proof.**

The 1911 Coronation Proofs



Lot No. 391

391 **George V. 1910-1936.** Five pounds, 1911. Obv. Bare head of the King facing l., by Mackennel. Rv. The traditional St. George and the Dragon by Pistrucci. Fr. 267, S. 3994. Toned to a deep orange-yellow. The obverse is brilliant, the reverse two-tone. **Brilliant Proof.**



Lot No. 392

392 Two Pounds, 1911. Type as last. Fr. 268, S. 3995. A proof-only, one-year type, as the Five Pounds. Toned and lightly hairlined. **Brilliant Proof.**

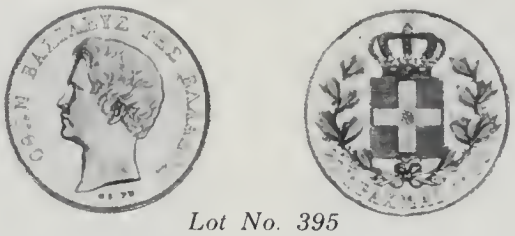
Lot No. 393

393 Sovereign, 1911. Type as above. Fr. 269, S. 3966. Lightly hairlined. **Brilliant Proof.**

Lot No. 394

394 Half Sovereign, 1911. Type as above. The final coin in the set Fr. 270, S. 4006. Lightly hairlined. **Brilliant Proof.**

GREECE



Lot No. 395

395 **Otto, 1832-1862.** 20 Drachmai, 1833. Munich mint. Obv. Bare head of the King l. Rv. Crowned Arms with Bavarian center shield in laurel wreath. Fr. 1, Cr. 17, Divo 9. Only 958 pieces struck. A few faint copper stains and light adjustment marks. About Uncirculated.

VERY RARE 100 DRACHMAI OF 1876

Lot No. 396

396 **George I, 1863-1913.** 100 Drachmai, 1876 A (Paris). Obv. Head with moustache r.; engraver's name "BAPPE" (Albert Barre, chief engraver of the Paris mint). Rv. Crowned and mantled Arms, with the Badge of the Order of the Redeemer. Fr. 4, Y. 28, Divo 44. **Very rare, only 76 pieces struck.** Obverse rim knock. Brilliant Proof. *(SEE COLOR PLATE))*

RARE 50 DRACHMAI OF 1876

Lot No. 397

397 50 Drachmai, 1876 A. Similar type. Fr. 5, Y. 27, Divo 45. Another **very rare** modern Greek coin. Only 182 pieces struck. About Uncirculated. *(SEE COLOR PLATE)*

398 20 Drachmai, 1876 A. Similar type, but younger head and without moustache. Fr. 6, Y. A25, Divo 46. 37,362 coins minted. About Uncirculated.

Lot No. 399

399 10 Drachmai, 1876 A. Obv. Young head as last. Rv. Value and date in laurel wreath. Fr. 7, Y. 45, Divo 48. A mintage of 18,599. Choice Brilliant Uncirculated.

Lot No. 400

400 5 Drachmai, 1876 A. Type as last. Fr. 8, Y. 24, Divo 49. **Rare**, only 9,294 pieces struck. An elusive little coin. A light scratch or two on the cheek. Choice Brilliant Uncirculated.

401 20 Drachmai, 1884 A. Obv. Older head with moustache. Rv. Crowned and mantled Arms with the Badge of the Order of the Redeemer. Fr. 9, Y. 26, Divo 47. Nice Extremely Fine.

HUNGARY

402 **Franz Joseph, 1848-1916.** 8 Forint - 20 Francs, 1878 KB. (Kremnitz). Obv. Laureate head r. Rv. Crowned Arms within circle. Fr. 87, Y. 18. Numerous bagmarks. About Uncirculated.

403 4 Forint - 10 Francs, 1877 KB. Type as last. Fr. 89, Y. 17.1 Copper spot on the cheek and obverse rim. Light abrasions, but prooflike and Brilliant Uncirculated.

404 8 Forint - 20 Francs, 1886 KB. Similar type, but larger head. Fr. 87, Y. 18.2. Light handling marks, but choice, prooflike and Brilliant Uncirculated.

405 4 Forint - 10 Francs, 1887 KB, Type as last. Fr. 89. Y. 17.2. A minimum of bagmarks. Prooflike and Brilliant Uncirculated.

RARE 100 KORONA OF 1907

Lot No. 406

406 100 Korona, 1907 KB. Obv. The emperor standing r. holding scepter and orb. Rv. Crowned Arms supported by two angels. Fr. 91, Y. D36. Light hairlines visible in the fields and a minor die break connecting the letters AR.KIR of the obverse legend. The inner rim also has a number of notch-like planchet defects visible on both the obverse and reverse. Nevertheless the coin is most attractive, its prooflike surfaces with a pleasing orange toning. Brilliant Uncirculated.

407 20 Korona, 1908 KB. Type as last. Fr. 92, Y. A36. Noticeable bagmarks. About Uncirculated; 10 Korona, 1908 KB. Fr. 94, Y. 36. Light bagmarks and hairlines in the fields, but Uncirculated. 2 coins in the Lot.

408 20 Korona, 1916 KB. Slight change in the Arms. Fr. 93, Y. B36. Light bagmarks, but Uncirculated.

CORONATION COMMEMORATIVE PROOF OF 1907

Lot No. 409

409 100 Korona, 1907 K.B. Obv. Laureate head r. Rv. Coronation scene. Fr. 95, Y. C36. A few light hairlines. A most attractive **Proof**, part brilliant and part matte.

This coin was struck to commemorate the fortieth anniversary of the crowning of Franz Joseph as King of Hungary.

ITALY

The Kingdom, 1861-1946

The Italian coins from the Hammel Collecton described below do something to bring the modern collector into personal touch with a remarkably creative period whieh, after all, was only about a century and a quarter ago. The large gold eoins of the new monarchy are forerunners of a distinguished group of pieees. The issues of the Italian States before the completion of the Unification in 1861 are strongly represented, with those of The Two Sieilies and the Holy See being partieularly prominent. The rarely seen 20 and 10 Lire of Emilia provide a neat transition between a vanishing old order and the emerging new.

All these pieces are not without strong soeial and eultural conneetion with the United States. Apart from the many eontributions made by Italians to Ameriean life we must not forget that Garibaldi was onee a New York resident. His statue stands today in Washington Square Park. And in a eity where the Metropolitan Opera is sueh a prominent institution it is interesting to refleet that Verdi's name was once of great politieal signifieanee during the days of the Risorgimento. As an aeronym serawled on the walls of buildings throughout the peninsula, VERDI was reeognized as standing for, "Vittorio Emanuele Re d'Italia" — the Italy at last being demanded by every patriotie Italian.

VERY RARE 100 LIRE OF 1864

Lot No. 410

410 **Vittorio Emanuelle II, 1861-1878.** 100 Lire, 1864 T (Turin). Obv. Plain head l., with title around and date below truncation. Rv. Crowned Arms encircled by the Collar of the Annunziata, all within a laurel wreath. Fr. 8, Y. 21.1, Pag. 451. **Very rare.** Only 579 pieces struck. There are light handling marks. Prooflike. About Uncirculated. *(SEE COLOR PLATE)*

EXTREMELY RARE 50 LIRE OF 1864

Lot No. 411

411 50 Lire, 1864 T. Type as above. Fr. 10, Y.20, Pag. 454. **Extremely rare as only 103 pieces were struck.** Lightly hairlined and prooflike, with two or three minute rim nicks and handling marks on the face. About Uncirculated and attractive. *(SEE COLOR PLATE)*

412 20 Lire, 1863 T. Fr. 11, Y. 191. Lightly scrubbed. Extremely Fine; 10 Lire, 1863 T. Fr. 15, Y. B18.4. There are considerable handling marks but the coin is About Uncirculated in point of wear; 5 Lire, 1863 T. Fr. 16, Y. A18. Extremely Fine. All types as above. 3 coins in the Lot.

RARE 100 LIRE OF 1888

Lot No. 413

413 **Umberto, 1878-1900.** 100 Lire, 1888. Obv. Large head l. Rv. Similar to the preceding coins but with modifications of the same basic design. Fr. 18, Y. 34, Pag. 570. The frost is slightly broken on the highest points of the features, and there are a few light handling marks. Proof-like surfaces. Superb About Uncirculated. ***(SEE COLOR PLATE)***

RARE 50 LIRE OF 1888

Lot No. 414

414 50 Lire, 1888. Type as above. Fr. 19, Y. 33, Pag. 573. **Rare.** Prooflike with a pleasing, somewhat reddish tone. A most attractive coin. Brilliant Uncirculated.

415 20 Lire, 1882. Type as above. Fr. 21. There are some light handling marks. Prooflike surfaces. Brilliant Uncirculated.

EXCEPTIONAL 100 LIRE OF 1903

Lot No. 416

416 **Vittorio Emanuelle III, 1900-1946.** 100 Lire, 1903. Obv. Large head l. Rv. Large Savoyard eagle with crown above. Fr. 22, Y. 42, Pag. 638. **Very rare.** 966 pieces struck. Minimal handling marks. A splendid example of this handsome coin. Brilliant Uncirculated. *(SEE COLOR PLATE)*

Lot No. 417

Lot No. 418

417 20 Lire, 1903. Type as above. Fr. 24, Y. 41. Uncirculated and choice.

418 50 Lire, 1911. Obv. Plain head l. Rv. Two classic figures with plow and naval vessel, and dates 1861-1911. Commemorates the 50th Anniversary of the Unification. Fr. 25, Y. 60, Pag. 656. Some handling marks and rubbing on the high points. About Uncirculated.

RARE 100 LIRE OF 1925

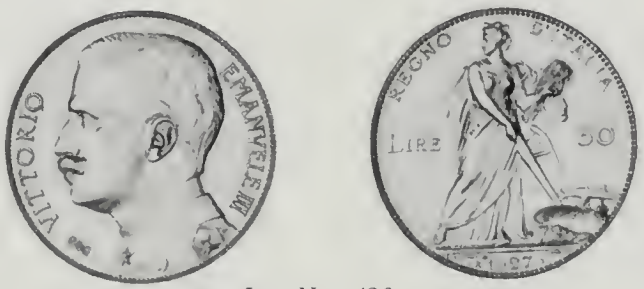
Lot No. 419

419 100 Lire, 1925. Obv. Plain head of the King with spray of oak encircled by the Iron Crown beneath, and the dates 1900-1925. Rv. Heroic nude male figure holds flag in one hand and winged Victory in the other, with dates 1915-1918. Struck to commemorate the 25th Anniversary of the reign. Fr. 32, Y. 74, Pag. 645. **Matte Finish Proof.**

According to Pagani there were 5,000 pieces struck and all but a few were given a matte finish.

EXTREMELY RARE
GOLD ISSUES OF 1927

Pagani notes that a complete set of the four denominations of this series was restruck for collectors by the Rome mint in 1926 and 1927. The 1927 issue was limited to 30 pieces of each denomination. The alloy used has a distinct red tint. Modern Copies are often made in yellow ducat-colored gold.



Lot No. 420

420 50 Lire, 1927. Obv. Uniformed bust of the King l. Rv. Italia at the plow, holding a sheaf of wheat, with the date 1927 in the exergue. Fr. 27, Y. 55, Pag. 655. **Extremely rare. Only 30 pieces struck.** Uncirculated. *(SEE COLOR PLATE)*

Lot No. 421

421 20 Lire, 1927. Type as above. Fr. 28, Y. 54, Pag. 669. **Extremely rare. Only 30 pieces struck.** Uncirculated. *(SEE COLOR PLATE)*

422 100 Lire, 1931, Year IX. Obv. Uniformed bust of the King with the small Collar of the Annunziata. Rv. Italia on a classic prow. Fr. 33, Y. 71. About Uncirculated.

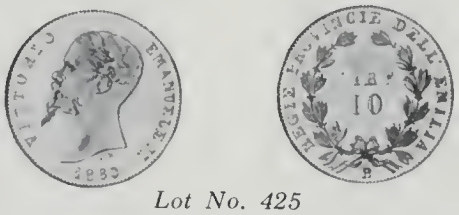
423 50 Lire, 1931, Year IX. Obv. Bust similar to the preceding coin. Rv. Youth carries fasces. Fr. 34, Y. 70. There is an obverse rim knock and some surface scratches. Extremely Fine.

The Italian States

EXTREMELY RARE 20 LIRE OF 1860

Lot No. 424

424 **EMILIA. Vittorio Emanuele II, Re Eletto, 1859-1861.** 20 Lire, 1860. Obv. Plain head l., title around and date below. Rv. Value in wreath, mm B (Bologna) below, and inscription REGIE PROVINCIE DELL EMILIA around. Fr. 256, Cr. 6, Pag. 430. **Extremely rare.** Only 150 pieces struck. Extremely Fine. *(SEE COLOR PLATE)*



Lot No. 425

425 10 Lire, 1860 B. Type as above. Fr. 257, Cr. 5, Pag. 431. 1,145 pieces struck. Some light handling marks. About Uncirculated.

Lot No. 426

426 **FLORENCE. Charles Louis and Marie Louise, 1803-1807.** Ruspone, 1805. Obv. Florentine lily, inscription around. Rv. St. John seated, date below. Fr. 339, Cr. 52, Pag. 17. About Uncirculated.

Lot No. 427

427 **Leopold II, 1824-1859.** 80 Florins, 1828. Obv. Florentine lily as above. Rv. Crowned Arms with crossed flags, badge of St. Stephen behind and the Collar of the Fleece around. Fr. 343, Cr. 78, Pag. 92. There is one very small edge nick. Uncirculated and choice.

Lot No. 428

428 Ruspone, 1836. Rv. St. John seated. Fr. 344, Cr. 77, Pag. 98. Uncirculated and choice.

429 Florin, 1832. Type as above. Fr. 345, Cr. 76, Pag. 104. Uncirculated but wrinkled.

Lot No. 430

430 **GENOA. Ligurian Republic, 1798-1805.** 96 Lire, 1801, AN.IV. Obv. Seated female figure. Rv. Fasces within wreath, Phrygian cap above. Fr. 449, Cr. 34, Pag. 2. A lovely specimen. About Uncirculated.

431 48 Lire, 1801, AN.IV. Type as above. Fr. 450, Cr. 33, Pag. 7. The coin has been scrubbed and there are some scratches in the field. Otherwise, Very Fine/Extremely Fine.

Lot No. 432

432 **LOMBARDY. Napoleone, Imperatore e Re, 1805-1814.** 40 Lire, 1810 M (Milan). Obv. Plain head of Buonaparte. Rv. Mantled Arms within the Collar of the Legion of Honour, and crossed halbards behind. Fr. 5, Cr. 12, Pag. 13. Uncirculated.

433 20 Lire, 1809 M. Type as above. Fr. 7, Cr. 11, Pag. 19a. Uncirculated.

434 **LOMBARDO - VENETIAN KINGDOM. Francesco I d'Absburgo Lorena, 1815-1835.** Sovrano, 1831 M. Obv. Small laureate head with laurel spray beneath. Rv. Arms of Milan on the breast of an Imperial Eagle. The twin eagle heads issue from the Iron Crown of Monza, with an Imperial Austrian Crown floating freely above. Fr. 362, Cr. 11.1, Pag. 104. Extremely Fine.

The Lombardo - Venetian Kingdom is listed by Friedberg under Austria.

435 ½ Sovrano, 1831 M. Type as above. Fr. 364, Cr. 10.1, Pag. 111. About Uncirculated and choice.

Lot No. 436

436 Sovrano, 1835 M. Type II. Obv. Larger laureate head with only the mm M below the truncation. Rv. Similar to the preceding coin but slightly modified. Cr. 11a.2, Pag. 106. About Uncirculated.

This type not noticed by Friedberg.

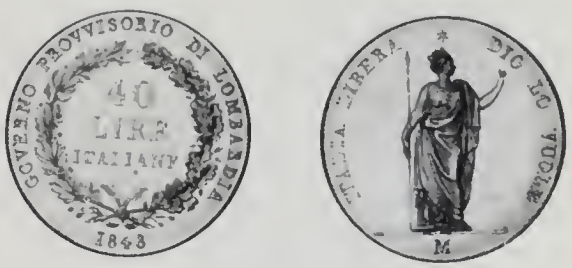
437 ½ Sovrano, 1835 M. Type as above. Not in Friedberg. Cr. 10a.2, Pag. 113. Extremely Fine.

Lot No. 438

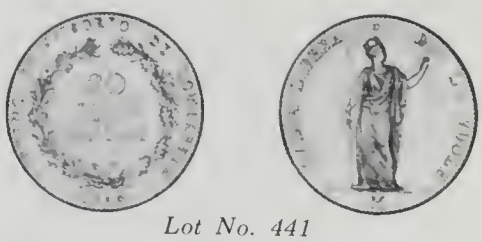
438 **Ferdinando I d'Absburgo Lorena, 1835-1848.** Sovrano, 1842 A. Obv. Laureate head r. Rv. Lombardo-Venetian Arms as above. Fr. 375, Cr. 21.1, Pag. 173. Prooflike. A lovely coin. Uncirculated.

439 ½ Sovrano, **1849 M.** Type as above. Fr. 378, Pag. 186. Not in Craig. A small reverse rim defect at 4 o'clock. Otherwise, Uncirculated.

Friedberg states that this coin is posthumous. More specifically, Pagani adds, "Questo ultimo pezzo fu coniato dopo la morte di Ferdinando I, sotto l'impero di Francesco Giuseppe I." For the sake of the record, as well as simple historical accuracy, it should be noted that the Emperor Ferdinand did not die in 1848. He abdicated and retired to live happily in Prague until 1875.



Lot No. 440



Lot No. 441

440 **Provisional Government.** 40 Lire, 1848. Obv. Value in wreath, inscription around. Rv. Standing figure of ITALIA LIBERA. Fr. 474, Cr. 24, Pag. 211. A few small copper spots. Brilliant Uncirculated and choice.

441 20 Lire, 1848. Type as above. Fr. 475, Cr. 23, Pag. 212. A few trivial copper stains. Slightly prooflike surfaces. Uncirculated.

Lot No. 442

442 **Francesco Giuseppe I, d'Absburgo Lorena, 1848-1859.** Sovrano, 1855 M. Obv. Youthful laureate head r. Rv. Lombardo-Venetian Arms as above. Fr. 404, Cr. 41.1, Pag. 55. Brilliant Uncirculated and choice.

Lot No. 443

443 ½ Sovrano, 1854 M. Type as above. Fr. 406, Cr. 40.1, Pag. 218. Some light handling marks. Uncirculated and choice.

KINGDOM OF THE TWO SICILIES

Lot No. 444

Lot No. 445

444 **Gioacchino Napoleone, 1808-1815.** 40 Lire, 1813. Obv. Curly head l. Rv. Value within wreath and inscription REGNO DELLE DUE SICILIA around. Fr. 859, Cr. 113, Pag. 55. As Struck, but weak in certain peripheral rim areas and in the reverse center. About Uncirculated.

445 20 Lire, 1813. Type as above. Fr. 860, Cr. 112, Pag. 56d. About Uncirculated.

Lot No. 446

446 **Ferdinando I di Borbone, 1816-1825. 4th Period.** 30 Ducati, 1818. Obv. Crowned head l. Rv. Standing classic figure holding Bourbon shield beside crowned pillar. Fr. 885, Cr. 129, Pag. 78b. Light reverse rim nicks. Very Fine.

CHOICE 15 DUCATI OF 1818

Lot No. 447

447 15 Ducati, 1818. Type as above. Fr. 856, Cr. 128, Pag. 79. Choice Extremely Fine.

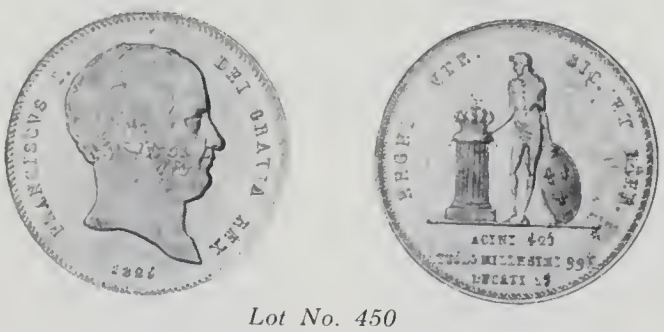
Lot No. 448

448 3 Ducati, 1818. Type as above. Fr. 857, Cr. 127, Pag. 80a. A superb example, light coppery toning. Extremely Fine.

Lot No. 449

449 **Francesco I di Borbone, 1825-1830.** 30 Ducati, 1825. Obv. Plain head r. Rv. Type as above. Fr. 862, Cr. 141, Pag. 103. There are a few minor edge nicks. Otherwise, a good Extremely Fine.

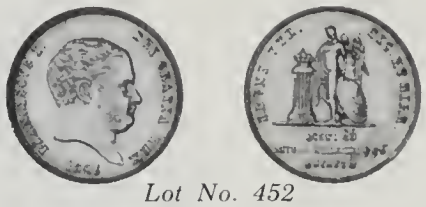
EXTREMELY RARE 15 DUCATI OF 1825



Lot No. 450

450 15 Ducati, 1825. Type as above. Fr. 863, Cr. 140, Pag. 105. **Extremely rare.** The coin was lightly cleaned at one time and there are a few reverse planchet flecks. Otherwise, the piece is As Struck, with minimal handling marks. About Uncirculated. ***(SEE COLOR PLATE)***

Lot No. 451



Lot No. 452

451 6 Ducati, 1826. Type as above. Fr. 864, Cr. 139, Pag. 106. About Uncirculated.

452 3 Ducati. 1826. Type as above. Fr. 865, Cr. 138, Pag. 107. There are a few rim nicks. Otherwise, Extremely Fine.

Lot No. 453

453 **Ferdinando II di Borbone, 1830-1859.** 30 Ducati, 1831. Obv. Young beardless head r. Rv. Type as above. Cr. 157, Pag. 130. There are a very few light handling marks. Uncirculated and attractive.

The attribution of the gold coinage of this reign is complicated by the fact that Friedberg does not list all the types. He assigns one number to three markedly different obverses. Fortunately the problem is capably handled by both Craig and, of course, Pagani. We have used a Friedberg number only when it applies to the one type he does recognize.

Lot No. 454

454 15 Ducati, 1831. Type as above. Cr. 156, Pag. 147. There are a few handling marks and one reverse rim knock. Otherwise, a Choice Extremely Fine.

Lot No. 455

Lot No. 456

455 6 Ducati, 1831. Type as above. Cr. 155, Pag. 159. About Uncirculated and attractive.

456 3 Ducati, 1835. Type as above. Cr. 154, Pag. 175. Sharply struck. About Uncirculated.

Lot No. 457

457 30 Ducati, 1844. Obv. Slightly older young male head with a thin line of side whiskers. Rv. Type as above. **Fr. 866,** Cr. 157c, Pag. 135. There are some minor handling marks. About Uncirculated.

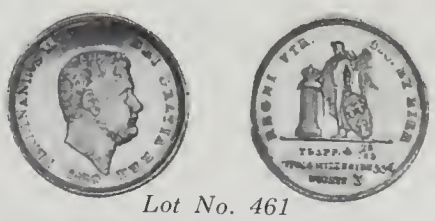
Lot No. 458

458 30 Ducati, 1852. Obv. Larger more mature head with a marked increase in the side whiskers. Cr. 157b, Pag. 143a. As usual with these heavy pure gold coins there are a few surface handling marks and rim nicks. Basically, however, the piece has seen no circulation. Brilliant Uncirculated.

Lot No. 459

459 15 Ducati, 1851. Type as above. Cr. 156d, Pag. 154. The obverse field has been gently and expertly tooled all around the head even though the coin shows relatively little wear. Extremely Fine to About Uncirculated except as indicated.

Lot No. 460



Lot No. 461

460 6 Ducati, 1850. Type as above. Cr. 155c, Pag. 167. Lightly cleaned but Uncirculated and attractive.

461 3 Ducati, 1850. Type as above. Cr. 154d, Pag. 183. About Uncirculated.

THE PAPAL STATES

462 **Sede Vacante, 1823.** Doppia, 1823 B (Bologna). Obv. Arms of the Cardinal Camerlengo Bartolomeo Pacca. Rv. St. Peter in cloud. Fr. 251, Cr. 125, Pag. 116. Uncirculated.

Lot No. 463

Lot No. 464

463 **Leo XII, 1823-1829.** 2 Zecchini, 1825 R (Rome). ANNO.III. Obv. Arms. Rv. Seated Ecclesia holding chalice. Fr. 253, Cr. 129, Pag. 125. Uncirculated.

464 2 Zecchini, 1828 R. ANNO.V. Obv. Bust. Rv. Standing Ecclesia holding chalice. Fr. 252, Cr. 131, Pag. 126. Uncirculated and choice.

465 **Sede Vacante, 1829.** Doppia, 1829 B. Obv. Arms of the Cardinal Camerlengo Francesco Galeffi. Rv. St. Peter in cloud. Fr. 257, Cr. 134, Pag. 121. Extremely Fine.

Lot No. 466

466 **Sede Vacante, 1830.** Doppia, 1830 R. Obv. Arms of the Cardinal Camerlengo Francesco Galeffi. Rv. Radiant dove. Fr. 259, Cr. 143, Pag. 151. Uncirculated.

Lot No. 467

Lot No. 468

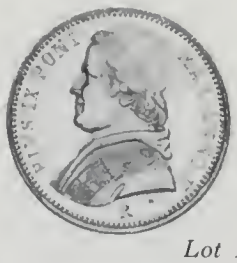
467 **Gregory XVI, 1831-1846.** Doppia, 1834 B. AN.III. Obv. Robed bust. Rv. St. Peter seated. Fr. 261, Cr. 157, Pag. 141. Prooflike surfaces. Uncirculated.

468 10 Scudi, 1836 R. AN.VI. Obv. Robed bust. Rv. Value in wreath. Fr. 263, Cr. 161, Pag. 57c. The frost on the high points somewhat broken. About Uncirculated and choice.

469 5 Scudi, 1835 R. AN.V. Type as above. Fr. 265, Cr. 160, Pag. 174. About Uncirculated and choice.

470 2½ Scudi, 1835 R. AN.V. Type as above. Fr. 267, Cr. 158, Pag. 191. Uncirculated and choice.

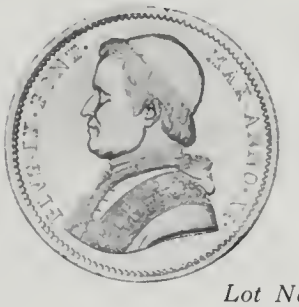
Lot No. 471



Lot No. 472

471 **Sede Vacante, 1846.** 5 Scudi, 1846 R. Obv. Arms of the Cardinal Camerlengo Tommaso Riario Sforza. Rv. Radiant dove. Fr. 269, Cr. 163, Pag. 301. About Uncirculated and choice.

472 **Pius IX, 1st Period, 1846-1848.** 5 Scudi, 1847 R. ANNO.II. Obv. Robed bust r. Rv. Value in wreath. Fr. 271, Cr. 178, Pag. 305. Uncirculated and choice.



Lot No. 473

Lot No. 474

473 **2nd Period, 1849-1866.** 10 Scudi, 1856 R. ANNO.VI. Type as above. Fr. 270, Cr. 179, Pag. 349. About Uncirculated.

474 2½ Scudi, 1862 R. ANNO.XVII. Type as above. Fr. 273, Cr. 177, Pag. 374. A splendid little coin. Brilliant Proof.

475 1 Scudo, 1853 R. AN.VIII. Type as above. **Small flan.** Fr. 275, Cr. 176, Pag. 377. Extremely Fine.

476 1 Scudo, 1863 R. A.XVIII. Type as above, but struck on a large flan. Fr. 277, Cr. 176a, Pag. 389. Fully prooflike surfaces. Brilliant Uncirculated.

SUPERB 100 LIRE OF PIUS IX

Lot No. 477

477 **3rd Period, 1849-1870.** 100 Lire, 1869 R. A.XXIV. Obv. Robed Pontiff. Rv. Value within wreath. Fr. 278, Cr. 169, Pag. 522. Wholly prooflike. The finest example of this handsome coin we have ever handled. Brilliant Uncirculated and choice. ***(SEE COLOR PLATE)***

Lot No. 478

478 50 Lire, 1870 R. A.XXIV. Type as above. Fr. 279, Cr. 195, Pag. 525. About Uncirculated and prooflike.

479 20 Lire, 1868 R. A.XXIII. Type as above. Fr. 280, Cr. 194.3, Pag. 534. A superb little coin. Brilliant Uncirculated and fully prooflike.

480 10 Lire, 1867 R. A.XXI. Type as above. Fr. 281, Cr. 193, Pag. 541. Brilliant Uncirculated with a two-tone finish. Possibly a Proof.

481 5 Lire, 1866 R. A.XXI. Type as above. Fr. 282, Cr. 192, Pag. 545. Brilliant Uncirculated with a two-tone finish. Possibly a Proof.

482 **Vatican City. Pius XI, 1922-1937.** 100 Lire, 1929. Obv. Robed Pontiff. Rv. Christ standing. Fr. 283, Y. 9, Pag. 612. A visible reverse edge knock, but Uncirculated.

Lot No. 483

483 **PARMA. Maria Luigia 1815-1847.** 40 Lire, 1815. Obv. Head l., title around. Rv. Crowned and mantled Arms with the Collar of the Constantine Order. Fr. 933, Cr. 32, Pag. 1. Uncirculated.

484 20 Lire, 1815. Type as above. Fr. 934, Cr. 31, Pag. 3. Light handling marks. Prooflike. Brilliant Uncirculated and choice.

Lot No. 485

485 **THE KINGDOM OF SARDINIA. Vittorio Emanuele I di Savoia, 1802-1821.** Doppia, 1814. Obv. Head l., hair "en queue." Rv. Savoyard eagle perched on crossed baton and scepter with Collar of Annunziata below. Fr. 1128, Cr. 94, Pag. 3. About Uncirculated and choice.

486 20 Lire, 1818. Obv. Head l. Rv. Full Savoyard Arms within the Collar. Fr. 1129, Cr. 95, Pag. 6. Uncirculated.

RARE 80 LIRE OF 1821

Lot No. 487

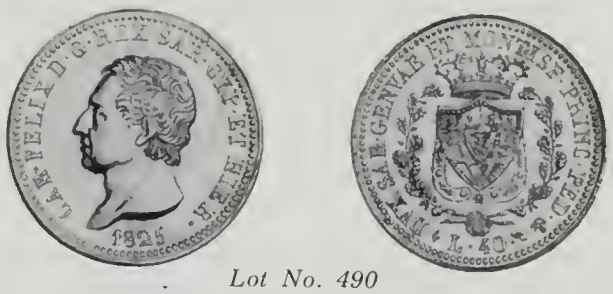
487 80 Lire, 1821. Obv. Head l. Rv. Simple crowned Arms of Savoy within a wreath, the Collar suspended below. Fr. 1130, Cr. 97, Pag. 1. There are some handling marks and the faintest sign of rubbing on the high points. Nevertheless this exceptionally **rare** coin is a superb and satisfying piece. Extremely Fine to About Uncirculated. ***(SEE COLOR PLATE)***

RARE 20 LIRE OF 1821

Lot No. 488

488 20 Lire, 1821. Type as above. Fr. 1131, Cr. 96, Pag. 9a. A lovely deep yellow tone. Uncirculated and choice.

489 **Carlo Felice, 1821-1831.** 80 Lire, 1829. Obv. Plain head l. Rv. Full Savoyard Arms, crowned and within an oak wreath, the Collar suspended below. Fr. 1133, Cr. 108.2, Pag. 33. Gently polished, with a few handling marks. Natural prooflike surface. About Uncirculated.



Lot No. 490

490 40 Lire, 1825. Type as above. Fr. 1134, Cr. 107.1, Pag. 42. There are a few light handling marks and signs of planchet adjustment in the center of the reverse. About Uncirculated.

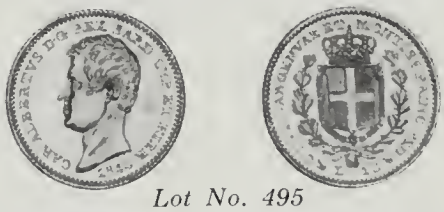
491 20 Lire, 1828 L. Turin. Type as above. Fr. 1137. Extremely Fine.

492 **Carlo Alberto, 1831-1849.** 100 Lire, 1834. Turin. Obv. Plain head l. Rv. Simple Crowned Arms of Savoy encircled by the Collar, all within a laurel wreath. Fr. 1138, Cr. 117.2, Pag. 139. Extremely Fine.

Lot No. 493

493 50 Lire, 1836. Turin. Type as above. Fr. 1140, Cr. 116.1, Pag. 166. Only 385 pieces struck. There is a slight planchet defect on the neck and some handling marks. About Uncirculated and attractive.

494 20 Lire, 1847. Turin. Type as above. Fr. 1142, Cr. 115.2, Pag. 205. There is a small copper stain on the reverse. Extremely Fine.

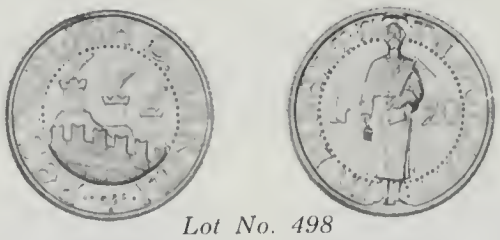


Lot No. 495

495 10 Lire, 1844. Genoa. Type as above. Fr. 1145, Cr. 114.2, Pag. 222. There is a small copper stain on the reverse. Uncirculated.

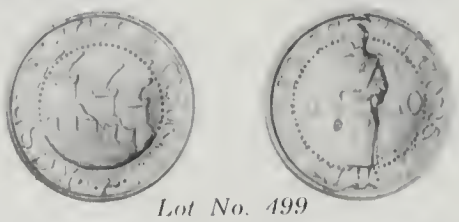
496 **Vittorio Emanuele II, 1849-1861.** 20 Lire, 1858. Genoa. Obv. Plain moustached head. Rv. Savoyard Arms as above. Fr. 1147, Cr. 126.1, Pag. 353. There is a small obverse copper stain. Uncirculated.

497 10 Lire, 1850. Turin. Type as above. Fr. 1149, Cr. 125.2, Pag. 360. A visible reverse edge knock. Fine.



Lot No. 498

498 **REPUBLIC OF SAN MARINO.** 20 Lire, 1925 R (Rome). Obv. Crenelated wall with 3 smoking chimneys behind. Rv. Saint standing flanked by denomination. Fr. 1, Y. 13, Pag. 341. Uncirculated.



Lot No. 499

499 10 Lire, 1925 R. Type as above. Fr. 2, Y. 12, Pag. 349. Uncirculated.

Lot No. 500

500 **SICILY. Ferdinando III di Borbone, 2nd Period, 1799-1816.** 2 Oncie, 1814. Obv. Head r., wearing radiate crown. Rv. The Trinacria within a wreath, mintmaster's initials V.B. (Vincenzo Beniati) above, and denomination expressed as "0.2" below. Fr. 888, Cr. 51, Pag. 1. Uncirculated and choice.

Lot No. 501

501 **TURIN (Subalpine Republic).** 20 Francs, L'AN 9 (1800). Obv. Laureate and helmeted female bust l., surrounded by the curious French inscription L'ITALIE DELIVREE A MARENGO. Rv. Value and date within wreath. Fr. 1172, Cr. 5, Pag 3. Extremely Fine.

The inscription is not without unintended macabre humor. Italy was dismembered and tied to the French war machine for almost fourteen years after the Battle of Marengo.

Lot No. 502

502 **VENICE.** 20 Lire, 1848. Obv. Lion of St. Mark with inscription INDIPENDENZA ITALIANA. Rv. Value within wreath. Fr. 1501, Cr. 187, Pag. 176. Uncirculated and prooflike.

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, SEPTEMBER 16, 1982

7:00 P.M. SHARP

LOTS 503 - 1086

PUBLIC AUCTION SALE

THE MORTIMER HAMMEL COLLECTION

19th & 20th Century FOREIGN GOLD COINS

SECOND SESSION

THURSDAY EVENING, SEPTEMBER 16, 1982

7:00 P.M. SHARP

LOTS 503 - 1086

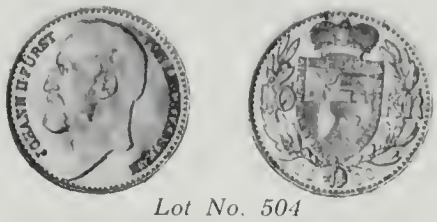
LIECHTENSTEIN

Liechtenstein was a member of the Rhine Confederation from 1806 to 1815 and of the German Confederation until 1866 at which time it became independent. Liechtenstein traditionally enjoyed a close association with Austria, entering the Austrian Customs Union by an agreement in 1852 which was renewed in 1876.

After the First World War, the small principality replaced these ties with a closer relationship with Switzerland. The coinage denominations changed from Kronen to Franken. In 1923 Liechtenstein entered into a customs union with the Swiss upon whom it has relied for such services as the operation of its postal and telegraph systems and for representation in international affairs.

Lot No. 503

503 **Johann I, 1858-1929.** 20 Kronen, 1898. Vienna. Obv. Bare head l. Rv. Arms. Fr. 12, Y. 6. A **rare** one-year type. Only 1,500 struck. A few trivial marks. Choice Brilliant Uncirculated.



Lot No. 504

504 10 Kronen, 1900. Vienna. Type as last. Fr. 14, Y. 5. **Rare.** Only 1,500 struck. Some light copper stains. Choice Brilliant Uncirculated.

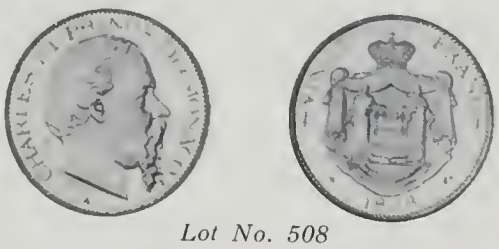
505 **Franz I, 1929-1938.** 20 Franken, 1930. Bern. Obv. Bare headed bust r. Rv. Arms. Fr. 15, Y. 12. A one-year type. Fully prooflike. Brilliant Uncirculated.

506 10 Franken, 1930. Bern. Type as last. Fr. 16, Y. 11. Fully prooflike surfaces, lightly hairlined. Brilliant Uncirculated.

MONACO

Lot No. 507

507 **Charles III, 1856-1889.** 100 Francs, 1882 A (Paris). Obv. Bare head r. Rv. Arms. Fr. 11, Y. B1. Only 5,000 struck for this first year of the type. Minor copper spot behind the ear and a few light nicks. Otherwise, Choice Extremely Fine.



Lot No. 508

508 20 Francs, 1878 A. Type as last. Fr. 12, Y. A1. Light hairlines. About Uncirculated.

509 **Albert I, 1889-1922.** 100 Francs, 1904 A. Obv. Bare head l. Rv. Arms. Fr. 13, Y. 1. Only 10,000 struck. Extremely Fine.

MONTENEGRO

Montenegro issued gold coins only in 1910. The complete series consists of six types and is represented in its entirety by choice coins of the Hammel Collection.

RARE PROOF 100 PERPERA

Lot No. 510

510 **Nicholas I, 1860-1918.** 100 Perpera, 1910. Obv. Bare head r. Rv. Arms. Fr. 1, Y. 10. **Rare.** Only 300 pieces struck. Some light rubbing and marks but fewer than typically found on these large gold Proofs. Small copper stain before the ear. **Brilliant two-tone Proof.** *(SEE COLOR PLATE)*

511 20 Perpera, 1910. Type as last. Fr. 2, Y. 9. A light scattering of bagmarks and streaky coppery toning. Uncirculated.

512 10 Perpera, 1910. Similar to the above. Fr. 3, Y. 8. Fully prooflike, with a few handling marks. Brilliant Uncirculated.

Lot No. 513

513 100 Perpera, 1910. Obv. Laureate head l. Rv. Arms. Fr. 4, Y. 20. **Rare.** Only 500 pieces struck. Handling marks consistent with a gold coin of this size. Prooflike. About Uncirculated.

This coin and the following two lots were struck to commemorate the 50th anniversary of both the King's reign and marriage.

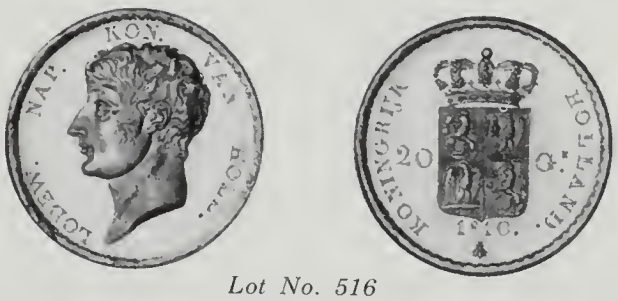
514 20 Perpera, 1910. Type as last. Fr. 5, Y. 19. Prooflike surfaces with light handling marks. Brilliant Uncirculated.

515 10 Perpera, 1910. As last. Fr. 6, Y. 18. Light handling marks. Brilliant Uncirculated.

THE NETHERLANDS

Although made King of Holland in 1806 by his brother Napoleon, Louis Bonaparte did not strike coins until two years later, and then only at the Utrecht mint. The idea of Holland becoming a client kingdom of France was clearly depicted on the coins. The reverse shows a crowned shield quartered with the lion of the Netherlands and the eagle of imperial France.

EXTREMELY RARE
20 GULDEN OF 1810



Lot No. 516

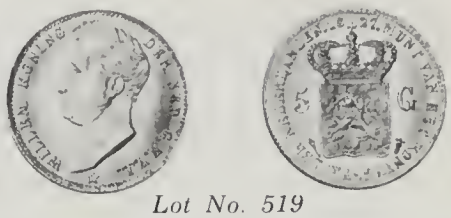
516 **Kingdom of Holland. Louis Napoleon, 1806-1810.** 20 Gulden, 1810. Obv. Bare head l. Rv. Arms. Fr.1, Cr.63, Sch.125. Light hairlines and a few very minor nicks in the fields. Nevertheless, fully prooflike and two-tone. A most attractive example of this **extremely rare** coin. Brilliant Uncirculated. One of the finest examples extant. *(SEE COLOR PLATE)*

EXCEPTIONAL 10 GULDEN OF 1810

Lot No. 517

517 10 Gulden, 1810. Type as last. Lettered edge. Fr.2, Cr.62, Sch.127a. A lovely coin, equal in quality and rarity to the preceding lot. Minor hairlines, but fully prooflike and Brilliant Uncirculated. *(SEE COLOR PLATE)*

Lot No. 518

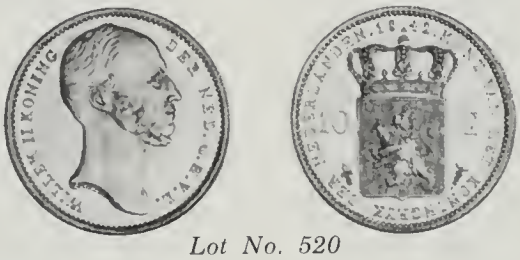


Lot No. 519

518 **Kingdom of the Netherlands. Willem I, 1813-1840.** 10 Gulden, 1840. Obv. Bare head l. Rv. Crowned Arms. mm. lis. Fr.7, Cr.83, Sch.189. A lovely, lustrous coin. Superb Brilliant Uncirculated.

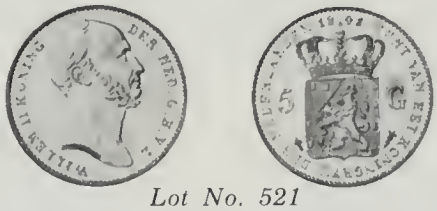
519 5 Gulden, 1827. Type as last but mm. torch. Fr.9, Cr.82, Sch.196. Scarce. Choice Brilliant Uncirculated.

SPLENDID 10 AND 5 GULDEN OF WILLEM II



Lot No. 520

520 **Willem II, 1840-1849.** 10 Gulden, 1842. Obv. Bare head r. Rv. Arms. mm. lis. Fr.11, Cr.94, Sch.502. **Very rare,** only 860 pieces struck. A few light handling marks, but prooflike and choice. An excellent coin. Brilliant Uncirculated.



Lot No. 521

521 5 Gulden, 1843. Type and mm. as last. Fr.12, Cr.93, Sch.503. **Rare,** only 1,595 pieces struck. A few hairlines and a copper spot on the reverse. Nevertheless, an attractive coin, well matched to the preceding lot. Fully prooflike and Brilliant Uncirculated.

Lot No. 522

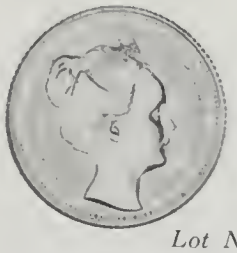
522 **Willem III, 1849-1890.** 10 Gulden, 1875. Fr.19, Cr.B16, Sch.549. A **superb** example of this extensive issue. Brilliant two-tone Proof.

523 10 Gulden, 1887. Date below Arms. Fr.19, Cr.A16, Sch.556. A particularly choice specimen of this scarcer issue. Toned a deep orange. Brilliant Proof.

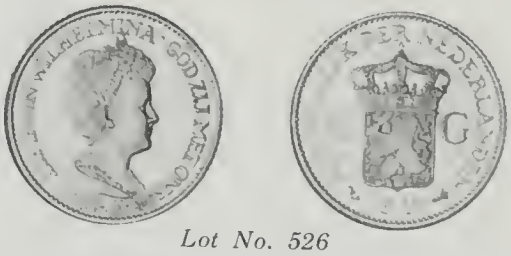
EXTREMELY RARE 10 GULDEN OF 1892

Lot No. 524

524 **Wilhelmina, 1890-1948.** 10 Gulden, 1892. Obv. Girl's head l. Rv. Crowned Arms. Fr.20, Y.28, Sch.740. **Extremely rare, only 61 pieces struck** for this first year of the issue. A few very faint copper spots do not detract from this most attractive piece. **Brilliant Proof.** *(SEE COLOR PLATE)*



Lot No. 525

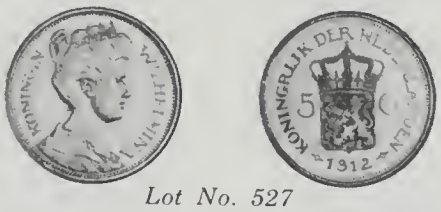


Lot No. 526

525 10 Gulden, 1898. Obv. Youthful head r. with coronet. Rv. Crowned Arms. Fr.23, Y.29, Sch.744. **A scarce one-year type.** Lightly hairlined. Brilliant Proof.

526 10 Gulden, 1912. Obv. Older head with coronet. Rv. Crowned Arms. Fr.24, Y.30, Sch.746. Deep orange toning. Brilliant Proof.

RARE PROOF 5 GULDEN OF 1912



Lot No. 527

527 5 Gulden, 1912. Type as last. Fr.25, Y.31, Sch.754. **Very rare.** Lightly hairlined **Brilliant Proof.**

Krause-Mishler reports that only 120 coins of this extensive series were struck in Proof.

Lot No. 528

528 10 Gulden, 1926. Obv. Mature head r. Rv. Crowned Arms. Fr.26, Y.32, Sch.750. A lovely coin. Brilliant Proof.

NORWAY

In 1814 Norway passed from Danish to Swedish control. This union continued until 1905 when the Norwegian parliament arranged an amicable separation and invited Prince Charles of Denmark, second son of King Frederick VIII, to become sovereign of a newly independent Norway. Charles accepted and took the name Haakon VII.

Lot No. 529

529 **Oscar II, 1872-1905.** 20 Kroner, 1874. Type I. Obv. Bare head r. Rv. Lion shield. Fr.15, Y.18, Nor.1. Tiny edge nick at 2 o'clock and a few insignificant copper stains on the reverse. Otherwise, choice and Brilliant Uncirculated.

Lot No. 530

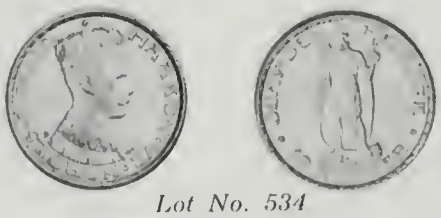
530 10 Kroner, 1874. Type as last. Fr.16, Y.17, Nor.10. A one-year type. A few trivial bagmarks. Brilliant Uncirculated.

531 20 Kroner, 1902. Type II. Obv. Bare head r. Rv. Arms in wreath. Fr.17, Y.29, Nor.9. Light handling marks on otherwise prooflike surfaces. Brilliant Uncirculated.

532 10 Kroner, 1902. Type as last. Fr.18, Y.28, Nor.12. Choice Brilliant Uncirculated.

Lot No. 533

533 **Haakon VII, 1905-1957.** 20 Kroner, 1910. Obv. Crowned bust r. Rv. St. Olaf standing facing. Fr.19, Y.44, Nor.1. A one-year type. A very few faint bagmarks. Brilliant Uncirculated.



Lot No. 534

534 10 Kroner, 1910. Type as last. Fr.20, Y.43, Nor.2. A scarcer one-year type. About Uncirculated.

POLAND

Fueled by ancient hatreds and a desire for independence from their stronger neighbors (Prussia, Austria, and Russia), large numbers of Poles fought on the side of Napoleon against their traditional enemies. With the defeat of Napoleon, Poland was again divided among its three neighbors. The eastern portion was reconstituted as the Kingdom of Poland and united to Russia, in the person of the Czar, as a separate political entity. A constitution was drafted for and signed by the Czar but there was never any real expectation that it would limit the autocratic power of Alexander or his successors.

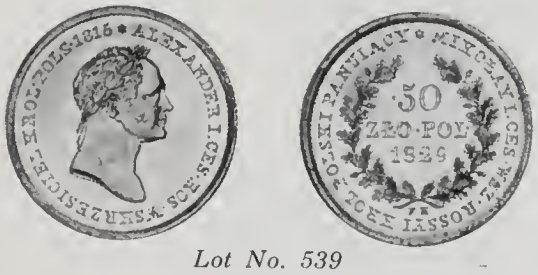
Lot No. 535

535 **Alexander I, 1815-1825.** 50 Zloty, 1819 I.B. Obv. Bare head r. Rv. Russian Imperial Arms with the Polish eagle in the center. Fr.34, Cr.103, H-Cz.3537. Oblique milling. Light hairlines on a prooflike surface. Virtually Uncirculated.

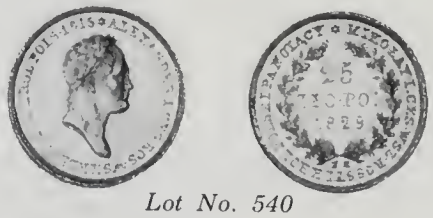
536 25 Zloty, 1817 I.B. Type as last. Fr.35, Cr.102, H-Cz.3527. Light hairlines but choice and prooflike. Virtually Uncirculated.

537 50 Zloty, 1820 I.B. Type as last, but smaller head and straight milling. Fr.36, Cr.103a, H-Cz.6036. Light nicks in the fields and a shallow scrape on the neck. Extremely Fine.

538 25 Zloty, 1825 I.B. Small head and straight milling as above. Fr.37, Cr.102a, H-Cz.3582. **Rare.** Only 636 pieces struck. Evidence of planchet adjustment marks around the periphery. Choice Extremely Fine.



Lot No. 539



Lot No. 540

539 50 Zloty, 1829 F.H. Obv. Laureate head r. Rv. Denomination and date in wreath. Fr.38, Cr.119, H-Cz.3632. Only 238 pieces struck. An attractive coin with considerable prooflike lustre. About Uncirculated.

This coin and the following lot were struck by Nicholas I, though they bear the portrait and title of Alexander I.

540 25 Zloty, 1829 F.H. Type as last. Fr.39, Cr.118, H-Cz.3633. **Extremely rare. Only 66 pieces struck.** Light handling marks. Virtually Uncirculated.

Lot No. 541

541 **Nicholas I, 1825-1855.** 20 Zloty - 3 Roubles, 1836. St. Petersburg. Obv. Imperial eagle. Rv. Denomination and date. Fr.40, Cr.136.1. A lovely coin with a few light hairlines. Brilliant Proof.

542 **Republic.** 20 and 10 Zloty, 1925. Obv. Crowned head of Boleslaus I. Rv. Eagle. Commemorating the 900th Anniversary of Poland. Fr.44, 45. Struck in yellow and red gold respectively. Both Brilliant Uncirculated. 2 coins in the Lot.

PORTUGAL

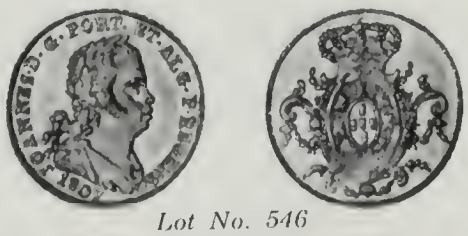
Lot No. 543

543 **João, Prince Regent, 1799-1816.** 4 Escudos, or Peça, 1802. Obv. Large laureate bust. Rv. Plain Arms. Fr. 101, Cr. 64. Extremely Fine.

544 4 Escudos, 1805. Obv. A more flattering laureate bust. Rv. Arms within a baroque frame. Fr. 102, Cr. 64a. There are some light handling marks. The reverse is particularly nice. About Uncirculated.

Lot No. 545

545 2 Escudos, 1807. Type as above. Only 483 pieces struck. **Rare.** Some light handling marks. About Uncirculated.



Lot No. 546

546 1 Escudo, 1807. Type as above. Fr. 104, Cr. 62. Only 800 pieces struck. **Rare.** A bit weak in the centers but essentially As Struck. Extremely Fine.

547 ½ Escudo, 1805. Type as above. Fr. 105, Cr. 61. **Very scarce.** Slightly weak in the centers. Extremely Fine.

548 400 Reis, 1807. Obv. Crown above JOANES P.R. within wreath. Rv. Jerusalem Cross with the IN HOC motto. Fr. 106, Cr. 60. About Uncirculated.

549 **João VI, 1816-1826.** 4 Escudos, or Peça, 1822. Obv. Type as above. Rv. Crowned Portuguese Arms within wreath. Fr. 107, Cr. 80a. Light surface marks. Frosty and About Uncirculated.

Lot No. 550

550 2 Escudos, 1822. Type as above. Fr. 108, Cr. 79. **Rare.** Pale orange toning. About Uncirculated.

551 1 Escudo, 1818. Type as above. Fr. 109, Cr. 79. Prooflike. About Uncirculated.

Lot No. 552

Lot No. 553

552 ½ Escudo, 1818. Type as above. Fr. 110, Cr. 76. Some weak striking in the centers. Uncirculated.

553 1000 Reis, 1819. Obv. Plain crowned Arms. Rv. Jerusalem Cross with the IN HOC motto. Fr. 111, Cr. 77. Prooflike and Uncirculated.

554 400 Reis, 1818. Obv. JOAN VI within wreath. Rv. Jerusalem Cross with the IN HOC motto. Fr. 112, Cr. 75. Uncirculated.

RARE 4 ESCUDOS OF PEDRO IV

Lot No. 555

555 **Pedro IV, 1826-1828.** 4 Escudos, or Peça, 1826. Obv. Laureate head r. Rv. Oval crowned Arms within wreath. Fr. 113, Cr. 87. Uncirculated and choice.

RARE 2 ESCUDOS OF 1827

Lot No. 556

556 2 Escudos, 1827. Type as above. Fr. 114, Cr. 86. There are some light handling marks and a minor scratch on the neck. About Uncirculated.

VERY RARE 4 ESCUDOS OF MIGUEL I

Lot No. 557

557 **Miguel I, 1828-1834.** 4 Escudos, or Peça, 1828. Type I. Obv. Youthful laureate bust with robe over armor. Rv. Square crowned Arms within wreath. Fr. 115, Cr. 98. **Very rare.** Uncirculated and wholly prooflike.

RARE 2 ESCUDOS OF 1828

Lot No. 558

558 2 Escudos, 1828. Type as above. Fr. 116, Cr. 97. There are some light handling marks and indications of a superficial planchet defect on the cheek. Extremely Fine.

Lot No. 559

559 4 Escudos, 1830. Type II. Obv. A similar but older bust with slight side whiskers and the Collar of the Golden Fleece. Fr. 117, Cr. 98a. Prooflike with orange toning. An exceptionally attractive coin. About Uncirculated.

RARE 2 ESCUDOS OF 1830

Lot No. 560

560 2 Escudos, 1830. Type as above. Fr. 118, Cr. 97a. Only 525 pieces struck. **Rare.** About Uncirculated.

EXTREMELY RARE 4 ESCUDOS OF 1833

Lot No. 561

561 **Maria II, 1834-1853.** 4 Escudos, or Peça, 1833. Type I. Obv. Girl's plain head with hair in bun on top. Rv. Crowned Arms within laurel wreath. Fr. 119, Cr. 112. **Extremely rare.** Prooflike. About Uncirculated. *(SEE COLOR PLATE)*

Lot No. 562

562 4 Escudos, 1833. Type II. Obv. Large robed bust wearing tiara. Edge of tiara points to the right of G in PORTUG., and gathering of lace below throat is loose. Rv. Type as above. Variety not shown in Friedberg. Cr. 112a. **Rare.** Some surface handling marks. Extremely Fine.

Lot No. 563

563 4 Escudos, 1834. Type III. Obv. Slightly smaller similar bust, but tiara edge points to the center of the G in PORTUG., and the gathering of lace below the throat is more formal. Rv. Type as above. Fr. 120. Type not noted by Craig. Brilliant Uncirculated and a virtual gem.

Lot No. 564

564 4 Escudos, 1835. Type IV. Obv. Much smaller diademed bust with bun towards the back of the head. Rv. Type as above. Not in Friedberg. Cr. 112b. A splendid example of this **rare type.** About Uncirculated.

565 5000 Reis, 1851. Obv. Plain head with tiara. Rv. Mantled Portuguese Arms. Fr. 121, Cr. 111a. Choice Extremely Fine.

566 2500 Reis, 1851. Type as above. Fr. 122, Cr. 110b. There is a small dig in the obverse field. Extremely Fine.

567 1000 Reis, 1851. Type similar to the above. Fr. 123, Cr. 109. A charming little coin. Uncirculated.

Lot No. 568

568 **Pedro V, 1853-1861.** 5000 Reis, 1860. Obv. Young man's head. Rv. Crowned mantled Arms. Fr. 126. Uncirculated.

569 2000 Reis, 1856. Obv. Boy's head. Rv. Crowned mantled Arms. Fr. 127, Cr. 121. Lightly cleaned. Uncirculated; 1000 Reis, 1855. Similar in type. Fr. 128, Cr. 120. About Uncirculated. 2 coins in the Lot.

570 **Luis I, 1861-1889.** 5000 Reis, 1862. Obv. Youthful head with sight moustache. Rv. Crowned Arms with wreath. Fr. 129. There is a small scratch on the cheek. About Uncirculated.

571 2000 Reis, 1865. Type as above. Fr. 130, Y. A12. There are some surface marks. Extremely Fine.

572 10,000 Reis, 1881. Obv. More mature head. Rv. Mantled arms. Fr. 131, Y. 14. Prooflike. Extremely Fine.

573 5000 Reis, 1889. Type as above. Fr. 132, Y. 13. The frost is a little rubbed on the cheek. Prooflike surfaces. Uncirculated and choice.

CHOICE 2000 REIS OF 1888

Lot No. 574

574 2000 Reis, 1888. Type as above. Fr. 133, Y. 12. Only 500 struck. Gem Uncirculated.

ROUMANIA

Carol was the second son of Prince Karl Anton of Hohenzollern-Sigmaringen. He served with distinction in the Prussian army and while in this service was elected Prince of Roumania. In that capacity he acted with considerable tact and cleverness. At the outbreak of the Russo-Turkish War of 1877-1878, he joined forces with Russia and thereby secured independence for his country from Turkey. On May 22, 1881 he was crowned King of Roumania with a crown constructed of steel made from Turkish cannon captured at Plevna. Carol's reign has been generally characterized as successful both in domestic and foreign policy, with noted improvements in the country's financial and military stability. He died in 1914. In the absence of any surviving children, the succession passed to his nephew, Prince Ferdinand of Hohenzollern-Sigmaringen.

Lot No. 575

575 **Carol I, 1866-1914.** 20 Lei, 1870 C (Bucharest). Obv. Bare head l. Rev. Denomination and date in wreath. Fr. 2, Y. 7. **Rare.** A one-year type. Light copper stains. Uncirculated.

576 20 Lei, 1883 B (Bucharest). Obv. Bare head l. Rv. Arms. Fr. 3, Y. 28. A few light bagmarks. Brilliant Uncirculated.

THE COMPLETE GOLD COINAGE OF 1906

Lot No. 577

577 100 Lei, 1906. Obv. Old head of the King in 1906. Rv. Young head of the King in 1866. Fr. 4, Y. 42. Typical handling marks and a small edge nick 11 o'clock. Prooflike. Virtually Uncirculated.

578 20 Lei, 1906. Type as last. Fr. 5, Y. 41. A few trivial bagmarks. Virtually Uncirculated.

579 50 Lei, 1906. Obv. Uniformed bust l. Rv. King on horseback r. Fr. 6, Y. 43. Broad, thin planchet. Minor copper stain in R of REGE and light hairlines overall. Close to Uncirculated.

580 25 Lei, 1906. Obv. Uniformed bust l. Rv. Crowned eagle holding sword and scepter. Fr. 7, Y. 40. Broad, thin planchet. A few light hairlines. Virtually Uncirculated.

581 12½ Lei, 1906. Type as last. Fr. 8, Y. 39. Broad, thin planchet. Lightly bagmarked. Uncirculated.

THE COMPLETE GOLD COINAGE OF 1922

Lot No. 582

582 **Ferdinand I, 1914-1927.** 100 Lei, 1922. Obv. Laureate head l. Rv. Arms. Fr. 9, KM 9. Lightly bagmarked. Brilliant Uncirculated.

583 20 Lei, 1922. Type as last. Fr. 10, KM 1. Brilliant Uncirculated.

584 50 Lei, 1922. Obv. Crowned bust of King Ferdinand I. Rv. Crowned bust of Queen Marie r. Fr. 11, KM 8. Struck on a broad, thin "4 Ducats" flan. Light scratches, visible primarily on the obverse. Extremely Fine and lustrous.

585 25 Lei, 1922. Type as last. Fr. 12, KM 7. Struck on a broad, thin "2 Ducats" flan. Typically soft strike. Very slightly bagmarked. Uncirculated.

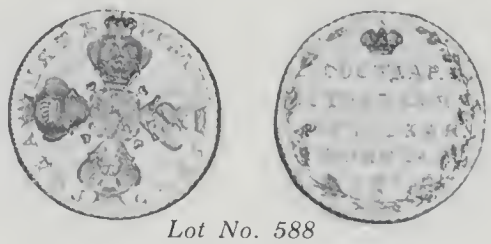
RUSSIA

Lot No. 586

586 **Paul I, 1796-1801.** 5 Roubles, 1800. Mintmaster Ossip Medzher. Obv. Cross of four crowned initials. Rv. Inscription in tablet. Fr. 125, Cr. 104.1, Sev. 369. Numerous handling marks and three small copper stains, but attractive and Extremely Fine.

Lot No. 587

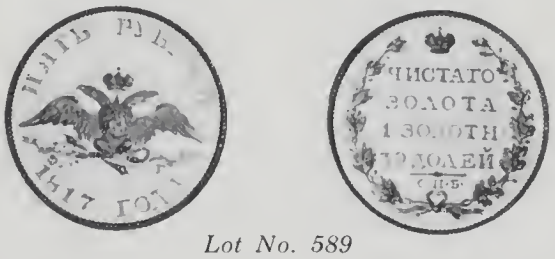
587 **Alexander I,** 1801-1825. 10 Roubles, 1805. Mintmaster Christopher Leo. Obv. Cross of four shields. Rv. Crowned inscription in wreath. Fr. 129, Cr. 133, Sev. 383. Light handling marks. Choice Extremely Fine.



Lot No. 588

588 5 Roubles, 1805. Type and mintmaster as last. Fr. 131, Cr. 131, Sev. 382. Hairlines and spot of surface flaking on the reverse. Nevertheless, considerable prooflike lustre and About Uncirculated.

RARE PROOF 5 ROUBLES OF 1817



Lot No. 589

589 5 Roubles, 1817. Mintmaster Fedor Hellmann. Obv. Imperial double-headed eagle. Rv. Crowned inscription in wreath. Fr. 133, Cr. 132, Sev. 387. Light hairlines on otherwise lovely surfaces. **Brilliant Proof.**

RARE PATTERN 10 ROUBLES OF 1836

Lot No. 590

590 **Nicholas I, 1825-1855.** 10 Roubles, 1836. Obv. Jugate busts l. of Nicholas I and Alexandria. Rv. Denomination and date within beaded circle. Fr. 136, Sev. 424. **A rare pattern by GUBE.** A few trivial hairlines. **A superb and rare piece with only 36 examples reported struck.** A lovely Brilliant Proof.*(SEE COLOR PLATE)*

591 5 Roubles, 1830. Mintmaster Paul Danilov. Obv. Imperial double-headed eagle. Rv. Crowned inscription in wreath. Fr. 137, Cr. 174, Sev. 407. A few hairline scratches, but Uncirculated in point of wear.

Lot No. 592

592 5 Roubles, 1836. Mintmaster Paul Danilov. Obv. Large double-headed eagle. Rv. Denomination and date in beaded circle. Fr. 138, Cr. 175.1, Sev. 423. Light handling marks. A choice Brilliant Proof.

Lot No. 593

593 5 Roubles, 1846. Mintmaster Alexander Hertov. Obv. Small double-headed eagle, small crown. Rv. Denomination and date in beaded circle. Fr. 138, Cr. 175.1, Sev. 450. A scattering of very faint hairlines. Still, a splendid **Brilliant Proof.**

RARE "KOLYVAN" 5 ROUBLES OF 1832

Lot No. 594

594 5 Roubles, 1832. Mintmaster Paul Danilov. Obv. Double-headed eagle. Rv. Date and denomination in beaded circle. Special one-year issue struck from gold from the Kolyvan mines. Fr. 140, Cr. 176, Sev. 410. A very few minor hairlines, but a lovely **Brilliant Proof.**

While the mintage of the 1832 Five Roubles was quite large (480,000), Spassky notes that only 1,000 coins received the indication of origin of the metal "from Kolyvan Gold-fields." The above coin is a specimen of that rare issue.

EXTREMELY RARE 25 ROUBLES OF ALEXANDER II

Lot No. 595

595 **Alexander II, 1855-1881.** 25 Roubles, 1876. Obv. Double-headed imperial eagle. Rv. Denomination and date in beaded circle. Fr. 145, Y. 27, Sev. 501. **An extremely rare one-year type, only 100 coins struck.** A few small scratches on the reverse and light hairlines overall. A most attractive example of this impressive and rare coin. **Brilliant Proof.** ***(SEE COLOR PLATE)***

Severin notes that these coins, not a regular issue, were struck as favors and memento pieces on the occasion of the Czar's fourth son, Vladimir, attaining his 30th birthday. The initial request for the coins produced a considerable stir within the mint. The coin was the largest gold piece produced by the mint up to that time and ran counter to the bureaucratic conservatism inherent in that institution. Despite this, the new dies were produced within a month. On December 31, 1875 A. V. Simson of the Finance Ministry was advised that the dies were ready. On January 14, 1876 he formally directed the mint to strike one hundred of these 25 Rouble pieces.

596 5 Roubles, 1874. Mintmaster Nicolae Iossa. Similar type. Fr. 146, Y. B26, Sev. 496. Some evidence of die deterioration. An attractive, lightly hairlined prooflike specimen. Brilliant Uncirculated.

597 3 Roubles, 1876. Mintmaster and type as last. Fr. 147, Y. 26, Sev. 499. Light bagmarks. Brilliant Uncirculated.

Lot No. 598

Lot No. 599

598 **Alexander III, 1881-1894.** 10 Roubles, 1893. Mintmaster Appolon Grasgov. Obv. Bare head r. Rv. Imperial eagle. Fr. 150, Y. A42, Sev. 545. **Superb Brilliant Proof.**

599 5 Roubles, 1893. Mintmaster and type as last. Fr. 151, Y. 42, Sev. 544. A lovely coin, equal in quality to the preceding lot. **Brilliant Proof.**

VERY RARE 37½ ROUBLES OF NICHOLAS II

Lot No. 600

600 **Nicholas II, 1894-1917.** 37½ Roubles, 1902. Obv. Bare head l. Rv. Imperial eagle within beaded circle, inscription around. Fr. 152, Y. B65, Sev. 578. **Very Rare, only 225 pieces struck.** A choice coin with only a few insignificant nicks and hairlines. **Brilliant Proof.** *(SEE COLOR PLATE)*

This very limited series was struck not for circulation but for presentation to high dignitaries. Of the 225 coins, 200 were bestowed by the Czar as personal gifts on special occasions. The remaining 25 were turned over to Grand Duke George Mikhailovich. The coin carries two indications of value: 37½ Roubles and 100 Francs. This reminds one of the heavy dependence on French capital to which the Russian economy was brought by loans during this period.

SPLENDID 25 ROUBLES OF NICHOLAS II

Lot No. 601

601 25 Roubles, 1908. Obv. Bare head l. Rv. Imperial eagle within beaded circle, inscription around. Fr. 153, Y. A65, Sev. 587. **Extremely rare,** only 175 pieces struck. An exceptional coin, virtually free of the usual surface markings found on most proofs. **Brilliant Proof.** *(SEE COLOR PLATE)*

Mint reports indicate that 150 of these handsome pieces were struck in 1908, with an additional 25 produced two years later, but also bearing the 1908 date.

602 15 Roubles, 1897. Mintmaster Appolon Grasgov. Obv. Large bare head l. Rv. Imperial eagle. Fr. 159, Y. 65, Sev. 559. Brilliant Uncirculated.

In 1897 the Finance Minister, S. U. Witte, carried out a reform of the Imperial coinage. With the devaluation of the Rouble, the weights of the standard Russian gold coins were reduced by ⅓. As a transition, two new denominations were struck in 1897, the 15 and the 7½ Roubles, with the weight of the older 10 and 5 Rouble denominations.(1 Imperial and ½ Imperial). In this way the new 7½ Roubles, like the old 5 Roubles, was equal in weight to the French, Swiss and Belgian 20 Francs and the Italian 20 Lire of the Latin Monetary Union. New, lower weight 10 and 5 Rouble coins were struck, but in the value of ⅔ and ⅓ of the Imperial respectively.

603 15 Roubles, 1897. Type as last but obverse legend as Sev. 562. A scarce variety. A few very light hairlines and edge nicks. Nevertheless, attractive and Virtually Uncirculated.

Apart from pattern pieces struck in 1895 and 1896, the 15 Rouble coin was produced only in 1897. There are four varieties of this coin, reflecting minor differences in the size of the Czar's head and the position of the last four letters in the obverse inscription. The above coin is a scarcer variety of that group.

604 7½ Roubles, 1897. Mintmaster Appolon Grasgov. Type as last. Fr. 160, Y. 63, Sev. 557. A one-year type. Extremely Fine.

605 10 Roubles, 1910. Mintmaster Elikim Babayontz. Type as last. Fr. 161, Y. 64, Sev. 591. One trivial edge nick. Virtually free of hairlines. A deeply orange toned **Brilliant Proof.**

606 5 Roubles, 1900. Mintmaster Felix Zaleman. Type as last. Fr. 162, Y. 62, Sev. 570. Extremely Fine.

607 **SOVIET UNION.** 10 Roubles (Chervonetz), 1923. Obv. Hammer and sickle. Rv. Sower scattering seed. Fr. 163, Y. 85. Light hairlines. Prooflike and Brilliant Uncirculated.

SERBIA

The gold coinage of modern Serbia consists of only three confirmed types, all of which are represented by choice pieces in the Hammel Collection. These three coins, all one-year types, were struck in 1879 at the Paris mint and in 1882 in Vienna. They are based on the Latin Monetary Union standard.

Lot No. 608

608 **Milan Obrenovich IV, 1868-1889.** 20 Dinars, 1879 A (Paris). Obv. Bare head r., by Tasset. Rv. Denomination and date in wreath. Fr. 3, Y. 10. Struck in the typical Paris mint style. Choice Brilliant Proof.

609 20 Dinars, 1882 V (Vienna). Obv. Bare head r., by Scharff. Rv. Denomination and date in wreath. Fr. 4, Y. 12. A few light bagmarks. Brilliant Uncirculated.

610 10 Dinars, 1882 V. Type as last. Fr. 5, Y. 11. Considerable prooflike lustre. Handling marks, light on the obverse, heavier on the reverse. Virtually Uncirculated.

SPAIN

VERY RARE 320 REALES OF JOSEPH NAPOLEON

Lot No. 611

611 **Joseph Napoleon, 1808-1814.** 320 Reales, 1810 R.S. Madrid. Obv. Laureate head l. Rv. The Crowned Arms of Spain with the French eagle in an escutcheon in the center, all surrounded by the Collar of the Golden Fleece. Fr. 153, Cr. 95. **Very rare.** There is a trace of weak striking in the centers. Extremely Fine. *(SEE COLOR PLATE)*

612 80 Reales, 1810 A.I. Madrid. Obv. Plain head l. Rv. Type as above. Fr. 154, Cr. 94. Very Fine.

CHOICE 80 REALES OF 1813

Lot No. 613

613 80 Reales, 1813 R.N. Madrid. Obv. Laureate head l. Rv. Type as above. Fr. 155, Cr. 94a. There are a few handling marks. About Uncirculated with prooflike surfaces.

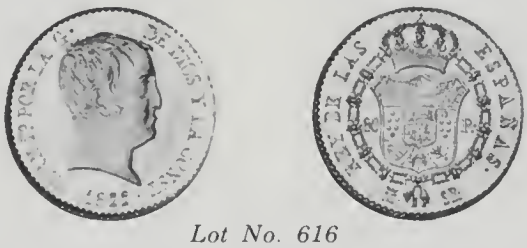
VERY RARE 320 REALES OF FERDINAND VII

Lot No. 614

614 **Ferdinand VII, 1808-1833.** 320 Reales, 1822 S.R. Madrid. Obv. Plain head r. Rv. Type as above. Fr. 171, Cr. 148. **Very rare.** About Uncirculated.

Lot No. 615

615 160 Reales, 1822 S.R. Madrid. Type as above. Fr. 172, Cr. 147. There are two slight copper stains on the reverse edge and one on the obverse. About Uncirculated and **very rare** in this condition.

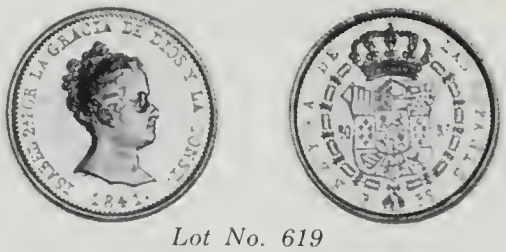


Lot No. 616

616 80 Reales, 1822 S.R. Madrid. Type as above. Fr. 173, Cr. 146.2. Brilliant Uncirculated and choice.

617 80 Reales, 1823 S.P. Barcelona. Type as above. Fr. 174, Cr. 146.1. Very Fine.

618 80 Reales, 1823 R.D. Seville. Type as above. Fr. 175, Cr. 146.3. Fine to Very Fine.



Lot No. 619

619 **Isabella II, 1833-1868.** 80 Reales, 1841 P.S. Barcelona. Obv. Plain head in high relief r. Rv. Arms. Fr. 176, Cr. 176.1. Prooflike surfaces. Brillant Uncirculated.

620 80 Reales, 1846 C.L. Madrid. Type as above, with the legend ending with CONST. Rv. Arms of Spain with the legend REYNA DE LAS ESPAÑAS. Fr. 177, Cr. 176.2. There is a tiny rim nick and a small mark or so on the face. Otherwise, Uncirculated with a lovely deep yellow tone.

621 80 Reales, 1835 C.R. Madrid. Obv. Type is similar to the preceding two coins, but the legend ends with DE DIOS. Rv. Arms of Spain and the legend REYNA DE ESPAÑA Y DE LAS INDIAS. This variety is not noted by either Friedberg or Craig. Very Fine.

622 80 Reales, 1846 R.D. Seville. Type as above with legend ending in CONST. Rv. Arms of Spain. Fr. 178, Cr. 176.3 A nice deep yellow tone. About Uncirculated.

623 Doblon of 100 Reales, 1850 C.L. Madrid. Obv. Head l., with hair in loops over ears. Rv. Oval crowned Arms within the Collar of the Fleece. Fr. 179, Y.A23.3. Extremely Fine.

Lot No. 624

624 100 Reales, 1854. Barcelona. Obv. As above. Rv. Arms flanked by palm branches. Fr. 181, Y. B23.1. Uncirculated and choice.

625 100 Reales, 1862. Seville. Obv. Crowned laureate bust. Rv. Arms as above. Fr. 182, Y. 35.3. Uncirculated.

626 40 Reales, 1863. Madrid. Type as above. Fr. 183, Y. 33.2. Scrape on neck. Otherwise, Extremely Fine.

627 20 Reales, 1861. Madrid. Type as above. Fr. 184, Y. 32. Lightly cleaned. Extremely Fine.

628 100 Reales, 1864. Madrid. Obv. Type as above. Rv. Mantled Royal Arms. Fr. 185, Y. B35.1. There are a few reverse rim nicks. Very Fine.

629 40 Reales, 1864. Madrid. Type as above. Fr. 186, Y. 35.1. The planchet is slightly waved. Very Fine.

630 10 Escudos, 1868(68). Madrid. Type as above except for the denomination. Fr. 187, Y. 47.1. Uncirculated.

631 4 Escudos and 2 Escudos, 1865. Type as above. Fr. 188 and 189, Y. 46.1 and 45. Both Extremely Fine. 2 coins in the Lot.

EXTREMELY RARE
PROOF 100 PESETAS OF 1870

Lot No. 632

632 **Provisional Government, 1870.** 100 Pesetas, 1870(70). Obv. Classically draped female figure standing against a mountainous background, holding a palm frond in her left hand, pointing with the right, the legend ESPAÑA above, and the date 1870 in the exergue. Rv. A beautiful rendition of the traditional mantled Arms of the Spanish Monarchy with the Collar of the Golden Fleece. **Only 12 pieces struck.** Fr. 190. **A gem of extreme rarity.** Only the faintest hairlines. **Brilliant two-tone Proof.** *(SEE COLOR PLATE)*

EXTREMELY RARE
PROOF 100 PESETAS OF AMADEO I

Lot No. 633

633 **Amadeo I (di Savoia), 1871-1873.** 100 Pesetas, 1871(71). Obv. Plain head r., with the inscription AMADEO I * REY DE ESPAÑA, the date 1870 flanked by two stars in the exergue. Rv. Mantled Arms of the Spanish Monarchy as above. **Only 25 pieces struck.** Fr. 191. Struck in yellow gold. **A simply splendid coin of the highest quality and rarity.** Minimal surface marks. **Brilliant two-tone Proof.** *(SEE COLOR PLATE)*

EXTREMELY RARE
PROOF 25 PESETAS OF AMADEO I

Lot No. 634

634 25 Pesetas, 1871(71). Type as above. **Only 25 pieces struck.** Fr. 192. Struck in yellow gold. **Another superb coin of the highest quality and rarity.** Minimal surface markings. **Brilliant Proof.** *(SEE COLOR PLATE)*

635 **Alfonso XII, 1874-1885.** 25 Pesetas, 1879(79). Obv. Youthful head. Rv. Arms. Fr. 193. Extremely Fine.

636 25 Pesetas, 1884(84). Obv. More mature head with side whiskers. Rv. Type as above. Fr. 195. **A rare date.** Lightly cleaned. Extremely Fine.

637 10 Pesetas, 1878(78). Type as above. Fr. 194. **Very rare.** There are some light handling marks. Extremely Fine.

638 **Alfonso XIII, 1885-1931.** 20 Pesetas, 1890(90). Obv. Baby head. Rv. Arms. Fr. 196. Uncirculated and choice.

VERY RARE
20 PESETAS OF 1892

Lot No. 639

639 20 Pesetas, 1892(92). Obv. Boy's head. Rv. As above. Fr. 197. **Very rare.** A superb specimen of this attractive coin. Brilliant Uncirculated with partial prooflike surfaces.

RARE ORIGINAL 100 PESETAS OF ALFONSO XIII

Lot No. 640

640 100 Pesetas, 1897(97). Obv. Youth's head. Rv. Crowned Arms of the Spanish Monarchy, flanked by the Pillars of Hercules with the Collar of the Fleece. Fr. 198. Struck in yellow gold. There are a few minimal surface handling marks. About Uncirculated with a beautiful and satisfying deep yellow glow.

641 20 Pesetas, 1899(99). Obv. Type as above. Rv. Mantled Arms. Fr. 199. Brilliant Uncirculated.

RARE UNIFORMED BUST 20 PESETAS OF 1904

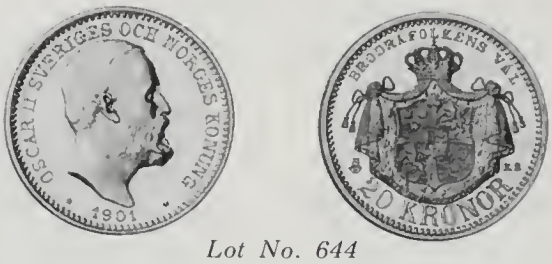
Lot No. 642

642 20 Pesetas, 1904. Obv. Young man's bust in uniform r. Rv. Mantled Arms as above. Fr. 200. **Rare.** There are some light handling marks. Extremely Fine and prooflike.

Lot No. 643

643 **BARCELONA.** Emergency 20 Pesetas, 1814. Obv. Value within beaded circle, leaves below and the inscription EN. BARCELONA around. Date in exergue. Rv. Lozenge shaped Arms within wreath. Fr. 221, Y. L18. **Very rare.** Extremely Fine.

SWEDEN



Lot No. 644

644 **Oscar II, 1872-1907.** 20 Kronor, 1901 E.B. Obv. Bare head r. Rv. Crowned Arms. Type IV. Fr. 70, Y. 26b, SM 22. Brilliant Proof.

Lot No. 645

Lot No. 646

645 10 Kronor, 1901 E.B. Similar to above, but Type III (without small crowned head to l. of Arms). Fr. 71, Y. 25b, SM 33. A choice coin, well matched to the preceding lot. Brilliant Proof.

646 5 Kronor, 1901 E.B. Obv. Bare head r. Rv. Denomination with three crowns of Sweden and wreath around. Type II. Fr. 72, Y. 24a, SM 40. Another choice coin. Brilliant Proof.

647 **Gustav V, 1907-1950.** 20 Kronor, 1925 W. Obv. Bare head r. Rv. Crowned Arms Fr. 73, Y. 63, SM 1. A one-year type. Light hairlines and bagmarks, but with considerable prooflike lustre in the fields. Brilliant Uncirculated.

648 5 Kronor, 1920 W. Obv. Bare head r. Rv. Denomination with three crowns of Sweden around and laurel branches below. Fr. 74, Y. 62, SM 2. A one-year type. Brilliant Uncirculated.

SWITZERLAND

The Confederation

649 20 Francs, 1883. Obv. Head of Liberty l. Rv. Arms of the Confederation, denomination and date within wreath. Reeded edge. Fr. 5, Y. 40. A choice coin. Superb Brilliant Uncirculated.

650 20 Francs, 1886. Type as last, but lettered edge. Fr. 5, Y. 40. Wholly prooflike, faint bagmarks. Choice Brilliant Uncirculated.

651 20 Francs, 1904. Obv. Peasant girl l. Rv. Arms of the Confederation. Fr. 7, Y. 41. A tiny edge bruise on the obverse at 12:30 o'clock. Nevertheless, a lovely specimen and Brilliant Uncirculated.

ATTRACTIVE AND RARE 100 FRANCS OF 1925

Lot No. 652

652 100 Francs, 1925 B (Bern). Obv. Peasant girl's head by Landry; Alps in the background and HELVETIA above. Rv. Denomination with radiate cross above, date and sprig of alpine flowers below. Lettered edge and 13 five-pointed stars. Fr. 8, Y. 43. **Rare.** 5,000 struck, but only a few made available by the Swiss National Bank. Six tiny copper stains on the obverse and a few minor scratches and edge nicks. Nevertheless, an attractive piece with prooflike surfaces. Brilliant Uncirculated. *(SEE COLOR PLATE)*

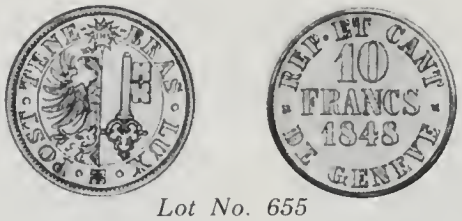
653 10 Francs, 1914. Type as last. Fr. 10, Y. 42. Lightly bagmarked. About Uncirculated.

The Cantons

From the Middle Ages into modern times the various Swiss Cantons maintained the right to strike their own coinage. In 1798, when Switzerland was invaded by the revolutionary armies of France, the Helvetian Republic was established. A new unified decimal coinage was instituted with the Franc as the unit and including such interesting denominations as the 32 and 16 Franken in gold. In 1803 the Cantons were again authorized to strike their own coinage. The basic unit remained the Franc with common obverse type and individual cantonal Arms on the reverse. Considerable variety in the denominations continued, from the 20 and 10 Francs of Lucerne to the 32, 16 and 8 Francs in gold of Solothurn. In 1815 the number of cantons had reached 22, but only a few of these struck gold coins during the 19th century: Geneva, Graubünden, Lucerne, Solothurn, and Zurich. The Hammel Collection has excellent examples of the gold coins of each of these cantons except Zürich.

Lot No. 654

654 **GENEVA.** 20 Francs, 1848. Obv. Arms of the Canton. Rv. Denomination and date. Fr. 231, Y. 75. A **scarce one-year type,** only 3,421 pieces struck. Attractive prooflike surfaces, toned a deep orange. A few minor hairlines, but Brilliant Uncirculated.



Lot No. 655

655 10 Francs, 1848. Similar type. Fr. 232, Y. 74. A much **rarer** piece, only 336 pieces struck. Minor hairlines, but prooflike and attractive, well matched with the above lot. Brilliant Uncirculated.

EXTREMELY RARE 16 FRANKEN OF GRAUBÜNDEN

Lot No. 656

656 **GRAUBÜNDEN.** 16 Franken, 1813. Obv. Palm and laurel branches in the angles formed by three joined shields. Rv. Denomination and date in wreath. Fr. 233 (Grisons), Cr. 8. **Extremely rare, only 100 struck.** Light hairlines and a few faint copper spots. Nevertheless, fully prooflike and most attractive. Brilliant Uncirculated. *(SEE COLOR PLATE)*

Graubünden, the largest and most easterly of the Swiss cantons did not join the Swiss Confederation until 1803.

RARE 32 FRANKEN OF 1800

Lot No. 657

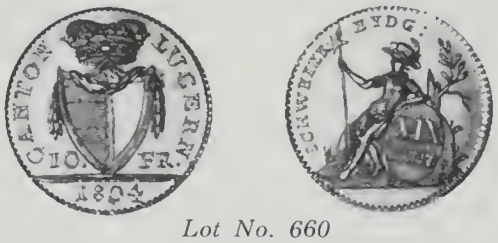
657 **HELVETIAN REPUBLIC.** 32 Franken, 1800 B (Bern). Obv. Landesknecht standing r. with flag. Rv. Denomination and date in wreath. Fr. 246, Cr. 10. **A rare coin.** Light circulation marks in the fields. Extremely Fine. *(SEE COLOR PLATE)*

658 16 Franken, 1800 B. Similar type. Fr. 247, Cr. 9. Trivial copper spot. Light hairline scratches and a few minor nicks on otherwise lustrous prooflike surfaces. Virtually Uncirculated.

A SPLENDID 1807 20 FRANCS OF LUCERNE

Lot No. 659

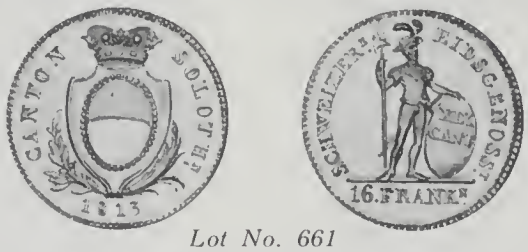
659 **LUCERNE.** 20 Francs, 1807 B. Obv. Crowned cantonal Arms. Rv. Landesknecht l. resting against grounded shield. Fr. 276, Y. 44. **Rare.** Two planchet defects in the fields obverse and reverse, and light hairline scratches. Nevertheless, an attractive coin. Prooflike and Uncirculated. *(SEE COLOR PLATE)*



Lot No. 660

660 10 Francs, 1804 B. Similar type. Fr. 277, Cr. 43. Light hairlines, but fully prooflike and choice. Uncirculated.

EXTREMELY RARE 16 FRANKEN OF SOLOTHURN



Lot No. 661

661 **SOLOTHURN.** 16 Franken, 1813. Obv. Crowned cantonal Arms. Rv. Landesknecht standing r. with halberd and shield. Fr. 334, Cr. 50. **Extremely rare, only 150 pieces struck.** Minute planchet defect to the left of the landesknecht and minor hairlines overall. Incipient die failure creating a warp at 3 o'clock. Nevertheless, a lovely coin, fully prooflike and Uncirculated. *(SEE COLOR PLATE)*

YUGOSLAVIA

662 **Alexander I, 1921-1934.** 20 Dinara, 1925 A (Paris). Obv. Bare head l. Rv. Denomination and date in wreath. Fr. 1, Y. 10. Choice Brilliant Uncirculated.

NORTH AMERICA

CANADA

Canadian coinage in denominations of $2.50, $5.00, $10.00, and $20.00 had been planned from the first year of operation of the Ottawa mint. It was only in 1912 that the pieces were struck, and then only in the $5.00 and $10.00 denominations. Their coinage ceased in 1914, making each coin a three-year type.

Lot No. 663

663 **King George V, 1910-1936.** 10 Dollars, 1914. Obv. Bust of the King in State Robes and Imperial Crown. Rv. The old Canadian Arms superimposed upon two maple boughs. Fr. 3, Y. 24. Light handling marks. About Uncirculated.

664 5 Dollars, 1914. Type as above. Fr. 4, Y.23. As for the preceding coin, the last year of the type. A scarce date. The faintest flush of toning. About Uncirculated and choice.

NEWFOUNDLAND

665 **Queen Victoria, 1837-1901.** 2 Dollars, 1865. Obv. Young, laureate head of the Queen l. Rv. Value and date in beaded circle; "TWO HUNDRED CENTS" around above, "ONE HUNDRED PENCE" around below. Fr. 1, Y. 6. the first year of issue. An attractive specimen. Brilliant Uncirculated.

THE HAMMEL LATIN AMERICAN COINS

The 256 Latin American coins described on the following pages represent one of the outstanding sections of the Hammel Collection. They provide an almost complete group of all the available pieces issued by the new States that replaced the Spanish Empire. The transition from the old to the new sometimes appears abrupt except in the case of Brazil. The Brazilians did not have the same adversary relationships with the House of Braganza that the rest of the southern continent had with the Spanish Bourbons. The transition from the Portuguese Kingdom based in Lisbon to a native Brazilian Empire based in Rio de Janeiro was quite smooth. One result can be seen in the Brazilian coinage which somehow retained an elegance of design and execution beyond the talents of the amateurs who took control of the new republican mints.

Completion apart, there is one other aspect of the Hammel pieces sure to fix the collectors' attention. The overall preservation of the individual specimens is little short of remarkable. The greatest rarities of many of the series are not only present but in the choicest quality.

CENTRAL AND SOUTH AMERICA

ARGENTINA

Provincias del Rio de la Plata

VERY RARE 8 ESCUDOS OF 1813

Lot No. 666

666 8 Escudos, 1813 J. Potosi. Obv. Radiant sun with PROVINCIAS DEL RIO DE LA PLATA around. Rv. Arms and flags above crossed guns. Fr. 1, Cr. 22. Lightly polished years ago, pale orange toning. Extremely Fine. ***(SEE COLOR PLATE)***

Lot No. 667

667 8 Escudos, 1830 P. Rioja. Type as above. Fr. 2, Cr. 28. **Rare.** Extremely Fine, splendid toning.

Lot No. 668

668 2 Escudos, 1826 P. Type as above. Fr. 5, Cr. 27. Extremely Fine.

Republica Argentina Confederada

Lot No. 669

669 8 Escudos, 1838. Rioja. Obv. Mountain, crossed flags and guns below. Rv. Arms within wreath, trophy of arms behind and inscription around. Fr. 8, Cr. 109. **Rare.** Superb orange toning. Extremely Fine.

Lot No. 670

670 8 Escudos, 1840. Type as above except country's name has been modified to REPUBLICA ARGENTINA. Fr. 8, Cr. 110. A nice Very Fine.

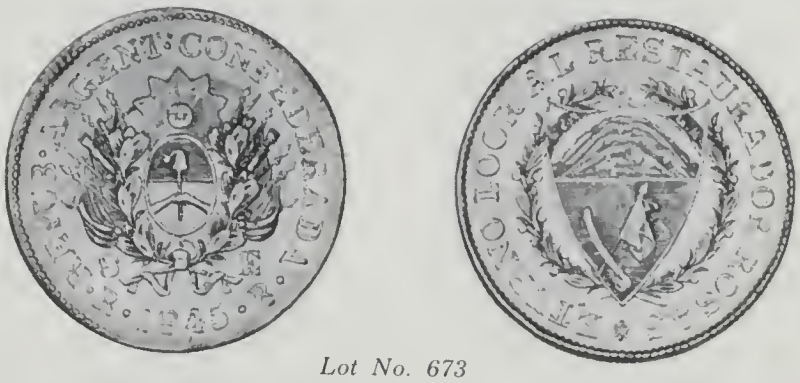
Lot No. 671

671 2 Escudos, 1842. Obv. Arms within wreath, trophy of flags behind and radiant sun above. Rv. Bust of Rosas. Fr. 11, Cr. 106. About Uncirculated and choice.

Lot No. 672

672 2 Escudos, 1843 B. Obv. Arms, as above. Rv. Radiant sun above mountain. Fr. 12, Cr. 107. Extremely Fine.

VERY RARE 8 ESCUDOS OF 1845

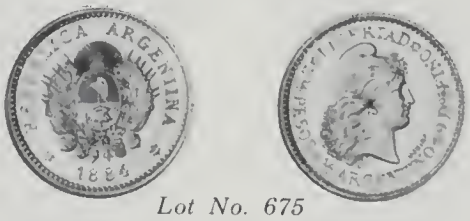


Lot No. 673

673 8 Escudos, 1845 B. Obv. Arms, as above. Rv. Armorial shield composed of mountain with crossed sword and flag below, all within a wreath. Fr. 13, Cr. 112. **Very rare.** Extremely Fine and attractive.

Republica Argentina

674 5 Pesos, or 1 Argentino, 1882. Obv. Arms. Rv. Head of the Republic. Fr. 14, Y. 11. There is slight planchet flaking on the chin. Otherwise, About Uncirculated with a full prooflike surface.



Lot No. 675

675 2½ Pesos, 1884. Type as above. Fr. 16, Y. 10. Prooflike. Uncirculated and choice.

BOLIVIA

Republica Boliviana

Lot No. 676

676 8 Escudos, 1834 L.M. Potosi. Obv. Mountain, radiant sun above, llama on left and sheaf on right. Denomination rendered as "8 S." Rv. Uniformed bust of Bolivar with name in exergue below. Fr. 21, Cr. 24. There are very few handling marks. About Uncirculated and attractive.

Curiously enough, Krause-Mishler's cataloguers read the denomination on this coin, as well as the others in the series, to mean 8 SOLES. Needless to say the S on the piece stands for Scudo (or Scudos) an alternative term for Escudo. The Sol is a denomination unknown to the Bolivian gold coinage.

RARE 4 ESCUDOS OF 1834

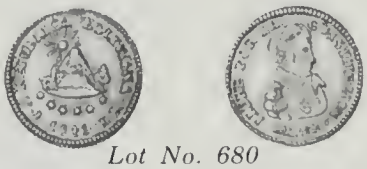
Lot No. 677

677 4 Escudos, 1834 L.M. Type as above. Fr. 22, Cr. 59. The strike is a bit weak in the centers but the coin is As Struck. About Uncirculated. *(SEE COLOR PLATE)*

Lot No. 678

678 2 Escudos, 1834 L.M. Type as above. Fr. 23, Cr. 58. Uncirculated.

Lot No. 679



Lot No. 680

679 1 Escudo, 1837 L.M. Type as above. Fr. 24, Cr. 57. About Uncirculated.

680 ½ Escudo, 1840 L.R. Type as above. Fr. 25, Cr. 56. About Uncirculated.

Lot No. 681

681 8 Escudos, 1841 L.R. Obv. Similar to the above. Rv. Laureate head r. of Bolivar with name in exergue below. Fr. 26, Cr. 67. About Uncirculated and choice.

Lot No. 682

682 4 Escudos, 1841 L.R. Type as above. Fr. 27, Cr. 66. **Rare.** Extremely Fine.

683 2 Escudos, 1841 L.R. Type as above. Fr. 28, Cr. 65. Sharply struck but lightly polished. About Uncirculated.

684 1 Escudo, 1841 L.R. Type as above. Fr. 29, Cr. 64. Lightly cleaned at one time. A copper impurity above the head and correspondingly so on the reverse. About Uncirculated.

685 ½ Escudo, 1841 L.R. Type as above. Fr. 30, Cr. 63. About Uncirculated but plugged with consummate skill above the head.

Lot No. 686

686 8 Escudos, 1851 M.F. Obv. Type as above. Rv. Plain head of Bolivar to l. with name in relief on truncation. Fr. 31, Cr. 69. There are traces of prooflike surfaces. Delicately cleaned. Extremely Fine.

EXTREMELY RARE 8 ESCUDOS OF 1852

Lot No. 687

687 8 Escudos, 1852 F.P. Obv. Type as above. Rv. A classic and handsome laureate head of Bolivar to l. with name in relief on truncation. Fr. 33. **Extremely rare.** About Uncirculated and choice. ***(SEE COLOR PLATE)***

Krause-Mishler appears to have omitted the 1852 date of this attractive and rare variety from their excellent catalogue.

Lot No. 688

688 8 Escudos, 1854 M.J. Obv. Similar to the preceding coin. Rv. Laureate head of Bolivar to the r., cut in low relief. Fr. 34, Y. 14. A little weak in the centers. As Struck and About Uncirculated.

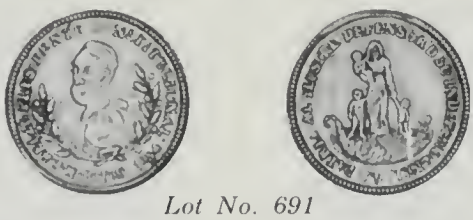
Lot No. 689

689 1 Escudo, 1856 F.J. Type as above. Fr. 35, Y. 13. Uncirculated and choice.

Lot No. 690

690 ½ Escudo, 1856 F.J. Type as above. Fr. 36, Y. 12. Uncirculated and choice.

Krause-Mishler's cataloguers assign only the initials FS to this denomination.



Lot No. 691

691 **Proclamation Pieces, 1864. President M. Y. Belzu of the State of Potosi.** Gold medalet or Escudo, 1864. Obv. Bust of Belzu within laurel wreath. Rv. Standing mother holding child with two others beside her. 19 mm. 3.36 grams. Fonrobert 9590. Very Fine.

692 Belzu Proclamation ½ Escudo, 1864. Type as above. Fonrobert 9591. Holed near edge. Very Fine.

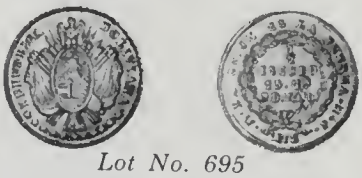
Only very few of these Belzu pieces were struck from one set of dies each. They are all ***very rare.*** *The fact that they frequently come holed indicates that they served as amulets rather than coins in general circulation.*

EXTREMELY RARE ONZA OF 1868

Lot No. 693

693 1 Onza, 1868 F.E. Obv. A very neatly executed armorial shield, eagle above and trophy of flags and guns behind and 11 stars below. Rv. Denomination, weight and fineness within wreath, date below. Fr. 37, Y. 32. **Extremely rare.** There are traces of weak striking on the obverse. Otherwise the coin is About Uncirculated. **A truly superb example of this great rarity.** *(SEE COLOR PLATE)*

Lot No. 694



Lot No. 695

694 1 Escudo, 1868. Type as above. Fr. 38, Y.31. **Rare.** About Uncirculated, prooflike.

695 ½ Escudo, 1868. Type as above. Fr. 39, Y.30. **Very rare.** About Uncirculated.

BRAZIL

The Kingdom

Lot No. 696

696 **Maria I, 1786-1805.** 6400 Reis, 1803 R (Rio de Janeiro). Obv. Bust with ornate headdress. Rv. Crowned Arms. Fr. 87, Cr. 75. About Uncirculated.

Lot No. 697

697 6400 Reis, 1800 B (Bahia). Type as above. Fr. 88, Cr. 75. Scarce mint for this date. Extremely Fine.

698 4000 Reis, 1801 B. Obv. Crowned Arms. Rv. Cross within quadrilobe. Fr. 92, Cr. 78. There is a planchet adjustment mark in the obverse field. About Uncirculated.

Lot No. 699

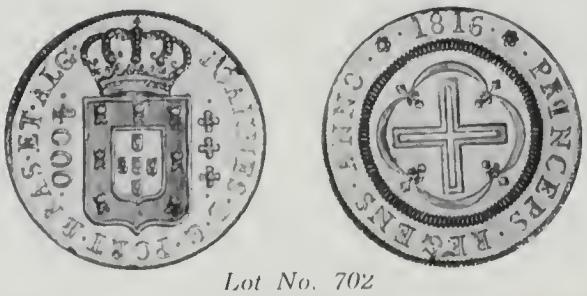
699 **João, Prince Regent, 1805-1818.** 6400 Reis, 1814 R. Obv. Laureate armored bust. Rv. Crowned Arms. Fr. 93, Cr. 100. Uncirculated.

Lot No. 700

700 4000 Reis, 1809. Bahia. No mm but date flanked by periods. Obv. Crowned Arms. Rv. Cross within quadrilobe. Fr. 97, Cr. 101. About Uncirculated.

701 4000 Reis, 1817. Rio. No mm. Type as above. Date between two rosettes. Fr. 95, Harris 23. Extremely Fine, cleaned.

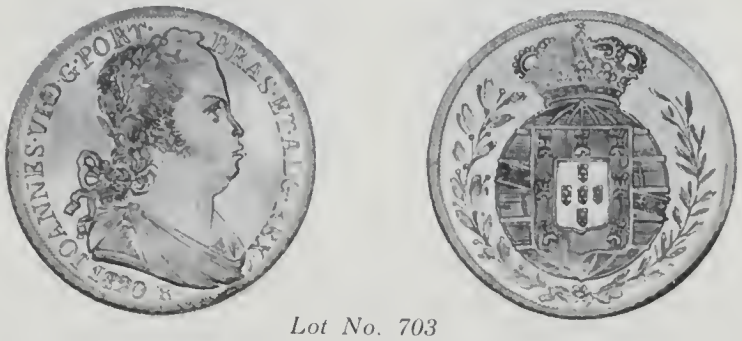
There is some confusion in the dates as listed by Krause-Mishler's cataloguers. For this reason Harris is used as a reference.



Lot No. 702

702 4000 Reis, 1816. Rio. No mm. Type as above but reverse inscription limited to PRINCEPS REGENS ANNO 1816. Fr. 96, Cr. 101a. Uncirculated.

VERY RARE 6400 REIS OF 1820



Lot No. 703

703 **João VI, 1818-1822.** 6400 Reis, 1820 R. Obv. Laureate armored bust. Rv. Crowned Arms within laurel wreath. Fr. 98, Cr. 118. **Very rare.** There are a few light handling marks but the coin is Uncirculated and choice.

704 4000 Reis, 1822 Rio. No mm. Obv. Cross within quadrilobe. Rv. Crowned Arms within wreath. Six-petal rosettes flank date. Fr. 99, Cr. 119. Uncirculated.

The Empire

VERY RARE 6400 REIS OF PEDRO I

Lot No. 705

705 **Pedro I, 1822-1831.** 6400 Reis, 1823 R. Obv. Uniformed bust. Rv. Crowned Arms of the Empire of Brazil with the classic Constantinian inscription IN HOC SIGNO VINCES around and denomination below. Fr. 109, Cr. 141. Only 931 pieces struck. **Very rare.** Brilliant Uncirculated and choice. A most attractive specimen.

Lot No. 706

706 4000 Reis, 1825 R. Type as above but value given as '4000' below Arms on reverse. Fr. 110, Cr. 140. Lightly cleaned. About Uncirculated, natural prooflike surfaces.

Lot No. 707

707 **Pedro II, 1831-1889.** 6400 Reis, 1833 R. Obv. Boy's head. Rv. Small Imperial Arms within wreath, Constantinian inscription around and value in exergue. Fr. 115, Cr. 203. Brilliant Uncirculated and choice. A lovely specimen.

VERY RARE 4000 REIS OF PEDRO II

Lot No. 708

708 4000 Reis, 1833 R. Type similar to the above but the value given as '4000.' Fr. 116, Cr. 202. No name below truncation. **Very rare.** Extremely Fine. *(SEE COLOR PLATE)*

Krause-Mishler's cataloguers complicate matters by listing this coin as an issue of Peter I. It is not. Craig is correct.

Lot No. 709

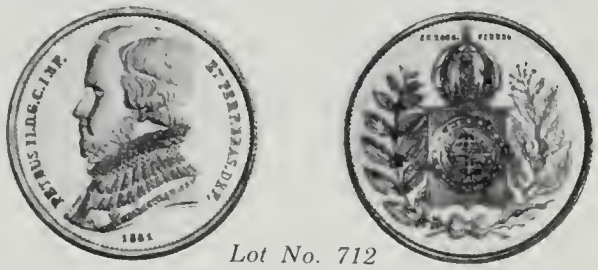
709 10,000 Reis, 1838. Obv. Large boy's head. Rv. A new version of the Imperial Arms. Fr. 117, Cr. 204. Only 482 pieces struck. **Very rare.** There are light circulation marks. Extremely Fine.

Lot No. 710

710 10,000 Reis, 1842. Obv. Uniformed bust of the boy Emperor. Rv. Imperial Arms. Fr. 118, Cr. 205. Only 1,146 pieces struck. About Uncirculated, lovely toning.

Lot No. 711

711 20,000 Reis, 1851. Obv. Bust in Coronation Robes. Rv. Imperial Arms. Fr. 119, Y. A5. About Uncirculated.



Lot No. 712

712 10,000 Reis, 1851. Type as above. Fr. 120, Y. A4. Uncirculated and choice.

Lot No. 713

713 20,000 Reis, 1852. Obv. Young bearded head. Rv. Imperial Arms. Fr. 121, Y. A10. There are some light handling marks. About Uncirculated.

Lot No. 714

714 20,000 Reis, 1889. Obv. Older bearded head. Last year of issue. Fr. 121a, Y. A28. There is a light obverse copper stain at 10 o'clock, and some light handling marks. Uncirculated.

715 10,000 Reis, 1863. Type as above. Fr. 122, Y. A27. There are a few inconspicuous rim nicks. Extremely Fine.

Lot No. 716

716 5,000 Reis, 1854. Type as above. Fr. 123, Y. A26. Uncirculated and sharply struck.

The Brazilian Republic

Lot No. 717

717 10,000 Reis, 1889. Obv. Liberty head within wire line circle, and inscription "REPUBLICA" etc. Rv. Traditional Southern Cross motif mounted on a 5 pointed star, within a laurel wreath, to form the new Republican Arms. Fr. 125, Y. 25. Uncirculated and prooflike.

CHILE

Republica de Chile

718 8 Escudos, 1834 I.J. **1st issue.** Obv. Radiant sun over mountains flanked by two cactuses, with A.D. 1818 below. Rv. Monument flanked by crossed flags. Fr. 33, Cr. 92. Uncirculated and choice.

Lot No. 719

719 4 Escudos, 1834 I.J. Type as above. Fr. 34, Cr. 91. Small flan defect over CONS. Extremely Fine.

Lot No. 720

720 2 Escudos, 1834 I.J. Type as above. Fr. 35, Cr. 90. About Uncirculated and attractive.

721 1 Escudo, 1834 I.J. Type as above. Fr. 36, Cr. 89. Planchet slightly warped. Very Fine.

Lot No. 722

722 8 Escudos, 1836 I.J. **2nd issue.** Obv. Arms with supporters and feather plumes above. Fr. 37, Cr. 104. Somewhat weakly struck in the centers. About Uncirculated and a splendid coin.

723 4 Escudos, 1836 I.J. Type as above. Fr. 38, Cr. 103. **Scarce.** The head weakly struck. Very fine.

724 2 Escudos, 1838 I.J. Type as above. Fr. 39, Cr. 102. Extremely Fine with pleasant orange toning.

725 1 Escudo, 1838 I.J. Type as above. Fr. 40, Cr. 101. Weakly struck as usual. Very Fine.

Lot No. 726

726 8 Escudos, 1840 I.J. **3rd issue.** Obv. National Arms in another version. Rv. Large figure dressed as Pallas Athena stands beside altar of the Constitution. Milled edge. Fr. 41, Cr. 108. Uncirculated and attractive.

727 8 Escudos, 1844 I.J. Type as above but with lettered edge. Fr. 41, Cr. 108a. There is a long thin cut across the obverse and some planchet flaking near the date, as well as minor scratches. On the reverse there is some visible test scraping in the left field above Athena's arms. Otherwise, Very Fine.

VERY RARE STANDING ATHENA 4 ESCUDOS OF 1839

Lot No. 728

728 4 Escudos, 1839 I.J. Type as above with milled edge. Fr. 42, Cr. 107. **Very rare.** Very Fine. ***(SEE COLOR PLATE)***

729 2 Escudos, 1840 I.J. Type as above. Fr. 43, Cr. 106. On the reverse there is some test scraping in the left field above Athena's arm. Otherwise, Uncirculated.

730 1 Escudo, 1840 I.J. Type as above. Fr. 44, Cr. 105. Extremely Fine, pale orange toning.

Lot No. 731

731 8 Escudos, 1850 L.A. **4th issue.** Similar to the 3rd issue described above (Cr. 108) except that the figure of Athena on the reverse is smaller. Fr. 41, Cr. 108b. Extremely Fine.

Friedberg does not distinguish between the different standing figures on the 3rd and 4th issues, whereas Craig most conveniently does.

732 2 Escudos, 1850 L.A. Type as above. Fr. 43, Cr. 106a. Extremely Fine, slightly prooflike.

733 1 Escudo, 1850 L.A. Type as above. Fr. 44, Cr. 105a. There is a planchet striation and slight flaking on the obverse. Very Fine.

734 10 Pesos, 1859. **5th issue.** Obv. Type similar to the above but the size and weight have been considerably reduced. Fr. 45, Y. 22.1. Lightly cleaned. Extremely Fine.

Lot No. 735

735 10 Pesos, 1872. Type similar to the above but the shape of the Armorial Shield has been modified. Fr. 45(a), Y. 22.2. Uncirculated and choice.

Krause-Mishler (Yeoman) notes the modification of the arms only for this denomination but not those that follow. Friedberg does not make the distinction for any denomination.

736 5 Pesos, 1859. Type as above. Fr. 46, Y. 21. Very Fine.

737 5 Pesos, 1872. Type as above. Modified Arms. Fr. 46(a). Uncirculated.

738 2 Pesos, 1859. Type as above. Fr. 47, Y. 20. Very Fine.

739 2 Pesos, 1873. Type as above. Modified Arms. Fr. 47(a). Uncirculated.

740 1 Peso, 1863. Obv. Athena standing. Rv. Denomination within wreath, inscription around. Struck in yellow gold. Fr. 48, Y. 19. Brilliant Uncirculated.

741 1 Peso, 1873. Similar to the preceding coin except that the dies are much more sophisticated. This is particularly true of the reverse. Fr. 48, Y. 19. Struck in red gold. Brilliant Uncirculated.

742 10 Pesos, 1895. Obv. Head wearing Phrygian cap. Rv. Arms. Fr. 49, Y. 37. Brilliant Uncirculated and choice.

743 5 Pesos, 1895. Type as above. Fr. 50, Y. 36. About Uncirculated.

744 20 Pesos, 1906. Obv. Laureate female bust with broad shoulders by Roty of the Paris mint. Rv. An "art nouveau" rendition of the traditional Arms. Fr. 51, Y. 40. About Uncirculated.

745 10 Pesos, 1901. Type as above. Fr. 52, Y. 39. About Uncirculated.

746 5 Pesos, 1898. Type as above. Fr. 53, Y. 38. Uncirculated.

747 100, 50, and 20 Pesos (or 10, 5, and 2 Condores), 1926. Obv. The same Roty bust as used on the preceding pieces but with narrow shoulders. Fr. 54-56, Y. 49-47. All Brilliant Uncirculated and choice. 3 coins in the Lot.

748 100 Pesos - 10 Condores, 1932. Obv. Similar to the preceding but using the earlier Roty broad shouldered bust. Y. 49a. Struck in yellow gold. Uncirculated.

COLOMBIA

As Mr. Frank Sedwick observes in his excellent article on the subject published in the January 1982 Numismatist, "The gold coinage of independent Colombia, beginning in 1822, is perhaps the most complex monetary issue of all Latin America." This complexity arose from the unusual number of changes in the weights and denominations of the coinage as well as in the official name of the Colombian Republic itself. For this reason Mr. Sedwick's article is strongly recommended to anyone interested in Latin American coinage, and the story of Colombia in particular.

Of possibly even greater interest is the unusual rarity of most of the nineteenth century gold issues. They were all struck in very small quantities. The many changes to which the coinage was constantly subjected resulted in considerable melting down of previous types, to the detriment of generations of numismatic students.

In view of these difficulties the Hammel collection of the Republican issues of Colombian gold can only be regarded as startling. Friedberg provides a basic framework of 50 numbers running from 67 to 116. Of these only 82, 93, and 94 are missing from the Hammel group. But, in addition, Hammel found varieties not noted by Friedberg.

It is doubtful if a group of Colombian gold coins of equal quality will appear on the market for a long time to come, if ever.

Republica de Colombia

Lot No. 749

749 8 Escudos, 1835 R.S. Obv. Female head l., with draped shoulders and hair band inscribed LIBERTAD. Rv. Fasces, crossed bow and arrows before, flanked by cornucopiae; BOGOTA above and denomination below. Fr. 67, Cr. 135, Sedwick 6. There is a nick in the obverse field before the mouth. The strike is rather soft in the centers. As a result the details of the hair are not needle sharp. About Uncirculated and choice.

Lot No. 750

750 8 Escudos, 1830 U.R. POPAYAN. Type as above. Fr. 68, Cr. 136, Sc. 7. There is some trace of weakness in the reverse center. Uncirculated.

RARE 4 AND 2 ESCUDOS

Lot No. 751

Lot No. 752

751 4 Escudos, 1826 J.F. BOGOTA. Type as above. Fr. 69, Cr. 134, Se. 5. The reverse center is weakly struck. **Very rare.** The only 4 Escudos of this type. Extremely Fine.

752 2 Escudos, 1836 R.S. BOGOTA. Type as above. Fr. 70, Cr. 133, Se. 4. Brilliant Uncirculated and choice.

753 1 Escudo, 1825 J.F. BOGOTA. Type as above. Fr. 71, Cr. 132, Se. 2. About Uncirculated.

754 1 Escudo, 1823 F.M. POPAYAN. Type as above. Fr. 72, Cr. 132a, Se. 2. The first year of issue for this mint. About Uncirculated.

755 1 Peso, 1827 **R.R.** BOGOTA. Type as above. Fr. 73, Cr. 131, Se. 1. Sharply struck. Uncirculated and choice.

Craig does not list the mintmaster's initials R.R. for this denomination. They appear, however, on the 8 Escudos for 1827 and 1828.

Republica de la Nueva Granada

756 16 Pesos, 1842 R.S. BOGOTA. Obv. Liberty head l., similar to the previous issue but with the country's new name around. Rv. Arms with denomination. Fr. 74. Cr. 150, Se. 11. Uncirculated.

Lot No. 757

757 16 Pesos, 1839 R.U. POPAYAN. Type as above. Fr. 75, Cr. 150.1, Se. 12. About Uncirculated and choice, with brilliant surfaces.

758 2 Pesos, 1838 R.U. POPAYAN. Type as above. Fr. 76. Cr. 149, Se. 3. There are traces of planchet adjustment and a few small scratches on the obverse, and light wear on the high points. A nice Very Fine, iridescent toning.

759 1 Peso, 1842 R.S. BOGOTA. Type as above. Fr. 77, Cr. 148, Se. 1. Uncirculated.

VERY RARE 16 PESOS OF 1850

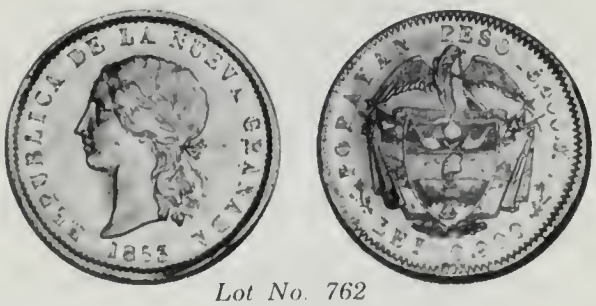
Lot No. 760

760 16 Pesos, 1850. Obv. Youthful head of Liberty with hair loosely tied. Rv. Arms flanked by small caducei, with BOGOTA, weight "25,8064 G." and fineness around. No denomination. Fr. 78, Cr. 172, Se. 13. **Very rare.** There is some light bag-marking, two nicks on the face and one in the obverse field. Nevertheless the coin is basically Uncirculated and most attractive.

VERY RARE BOGOTA 10 PESOS OF 1854

Lot No. 761

761 10 Pesos, 1854. Type as above but weight given as "16,400 G. BOGOTA." Fr. 79, Cr. 171, Se. 8. **Very rare.** There are some small circulation marks, particularly on the neck. Otherwise, Extremely Fine.



Lot No. 762

Lot No. 763

762 10 Pesos, 1853. Obv. Youthful head of Liberty with hair loosely tied. Rv. Arms flanked by flower sprays, with POPAYAN, weight "16,400 G." and fineness around. Fr. 80, Cr. 171.1, Se. 10. Nice Extremely Fine.

763 2 Pesos, 1849. Obv. Youthful head of Liberty with hair tied loosely, and inscription NUEVA GRANADA. Rv. Weight rendered as "PESO 3,2258,G." within wreath, BOGOTA above and fineness below. Fr. 81, Cr. 170, Se. 4. **Rare.** There is a nick on the neck and a few light scratches. About Uncirculated.

Lot No. 764

764 5 Pesos, 1857 B (Bogota). Obv. Youthful head as above with inscription NUEVA GRANADA. Rv. Denomination "5 PESOS" within wreath, weight "PESO G.8,064" and fineness around. Fr. 82, Cr. 175, Se. 6. **Very rare.** Nice Extremely Fine.

765 2 Pesos, 1858 P (Popayan). Obv. Youthful head as above. Rv. Denomination "2 PESOS" within wreath, weight above and fineness below. Fr. 83, Cr. 174, Se. 5. Somewhat weakly struck in the centers. About Uncirculat-

Lot No. 766

Lot No. 767

766 10 Pesos, 1858/7. Obv. Head as above with full title of the State. Rv. Arms with weight, fineness, BOGOTA, and denomination "DIEZ PESOS." Fr. 85, Cr. 176, Se. 9. **Rare.** There is slight planchet flaking on the reverse. Very Fine and choice.

767 10 Pesos, 1858. Obv. Youthful head as above. Rv. Arms, draped flags behind; denomination, weight, fineness, and POPAYAN around. Fr. 86, Cr. 176.1, Se. 8. A little softly struck. Uncirculated and attractive.

Confederacion Granadina

VERY RARE 20 PESOS OF 1859

Lot No. 768

768 **20 Pesos, 1859.** Obv. Youthful Liberty head. Rv. Arms flanked by weight and fineness, denomination above, and BOGOTA below. Fr. 87, Cr. 192, Se. 6. Only 2,002 struck. The centers are a bit soft but the piece is As Struck with minimum handling marks. **A splendid coin.** Uncirculated. *(SEE COLOR PLATE)*

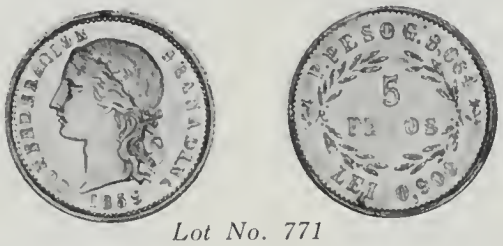
Sedwick observes, "This large coin remains the premier rarity of all Colombian gold coins." It is a one-year type of excessively low mintage.

Lot No. 769 *Lot No. 770*

769 10 Pesos, 1860. BOGOTA. Type as above. Fr. 88, Cr. 191, Se. 4. About Uncirculated.

770 10 Pesos, 1859. POPAYAN. Type as above. Fr. 89, Cr. 191.1, Se. 5. A bit weak in the centers as usual with light bag-marking. Extremely Fine and very attractive.

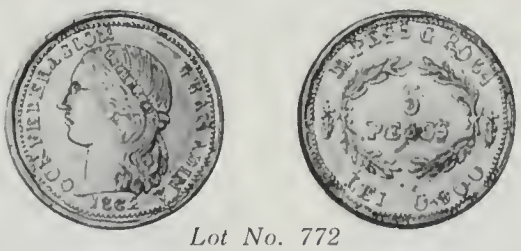
VERY RARE 5 PESOS OF 1859



Lot No. 771

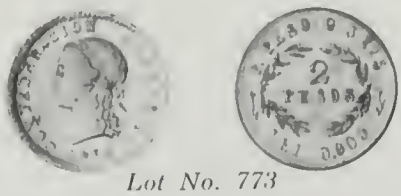
771 **5 Pesos, 1859 P** (Popayan). Only year of issue. Obv. Youthful Liberty head as above. Rv. Denomination within wreath, weight "PESO G.8,064" above, fineness below. Obverse edge nick at 12 o'clock. Fr. 90, Cr. 190, Se. 3. About Uncirculated.

EXTREMELY RARE MEDELLIN 5 PESOS OF 1862



Lot No. 772

772 5 Pesos, 1862 M (Medellin). Obv. A somewhat crudely engraved Liberty head with full title of the State. Rv. Denomination within wreath, weight above and fineness below, all rather roughly engraved. Fr. 91, Cr. 189. **Very rare.** Not listed by Sedwick. There is a slight planchet flake on the reverse. Otherwise, Extremely Fine. *(SEE COLOR PLATE)*



Lot No. 773

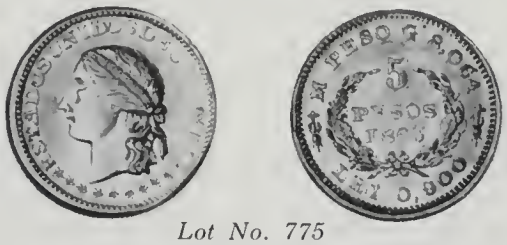
773 2 Pesos, 1859 P (Popayan). Type similar to the above. Fr. 92, Cr. 188, Se. 2. There are a few light handling marks. Otherwise, Uncirculated.

Estados Unidos de Colombia

Lot No. 774

774 1 Peso, 1864 M (Medellin). Youthful Liberty head with title COLOMBIA above and 9 stars below. Rv. Denomination and date within wreath, weight above, fineness below. Fr. 95, Cr. A37, Se. 2. **Very rare. Brilliant Uncirculated and choice.**

EXCEPTIONALLY RARE MEDELLIN ISSUE OF 1863

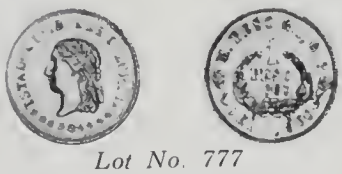


Lot No. 775

775 5 Pesos, 1863 M. Obv. Youthful Liberty head with full title of the State around and 9 stars below. Rv. Denomination and date within wreath, flanked by caducei, weight above and fineness below. Fr. 96, Cr. C37, Se. 9. **Very rare.** Extremely Fine to About Uncirculated.

Lot No. 776

776 2 Pesos, 1863 M. Type as above. Fr. 97, Cr. B3, Se. 6. **Rare.** About Uncirculated.



Lot No. 777

777 1 Peso, 1863 M. Type as above. Fr. 98, Cr. A37, Se. 1. **Very rare.** The planchet is very faintly warped. As Struck. Traces of prooflike surfaces. About Uncirculated.

RARE AND CHOICE BOGOTA 20 PESOS OF 1863

Lot No. 778

778 20 Pesos, 1863. BOGOTA. Obv. Youthful Liberty head, full title of the State, date and 9 stars below. Rv. Arms, flanked by weight and fineness, VEINTE PESOS above and BOGOTA below. Fr. 99, Y. 41, Se. 16. The dies have been carefully engraved and the piece is sharply struck. **Exceptionally attractive.** Minimal handling marks. Uncirculated.

Lot No. 779

779 20 Pesos, 1870. Type as above but POPAYAN. While the design is similar to the preceding coin, the execution of the dies is altogether much rougher and the planchet is smaller. Fr. 100, Y.41.3, Se. 18. It is our opinion that the coin has seen very little circulation but has been handled. There are a few light bagmarks and indications of an earlier cleaning. Lovely orange toning. **Very rare date.** Extremely Fine or perhaps better.

Lot No. 780

780 20 Pesos, 1868. Type as above but MEDELLIN. While the design is similar to the preceding coin, the dies are somewhat better and the planchet larger. Fr. 101, Y. 41.1, Se. 17. Lightly bagmarked. **Very rare.** Extremely fine.

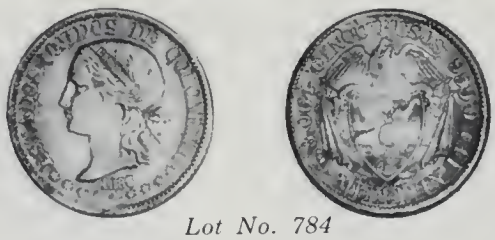
Lot No. 781

781 10 Pesos, 1863. Type as above but BOGOTA. Weight given as "G.16,129." Fr. 102, Y. 40, Se. 12. Lightly bagmarked. Extremely Fine.

782 10 Pesos, 1864. Type as above but POPAYAN. Fr. 103, Y. 40.2, Se. 13. Rather an uneven striking. Lightly bagmarked. Extremely Fine.

783 10 Pesos, 1868. Type as above but MEDELLIN. The dies are a little crude. Fr. 104, Y.40.1, Se. 14. Extremely Fine.

VERY RARE 5 PESOS OF 1885



Lot No. 784

784 5 Pesos, 1885/74. MEDELLIN. Type as above. Fr. 105, Y. 40, Se. 11. Fineness is only .666. Somewhat weakly struck in the centers and there is slight indications around the peripheries that the dies are about to give way. Nevertheless this example of a **very rare** coin is Very Fine to Extremely Fine.

785 2 Pesos, 1871. MEDELLIN. Type as above. Fr. 106, Y. 38, Se. 7. There is a reverse edge test cut at 6 o'clock, and a few surface knocks. Otherwise, Extremely Fine.

786 1 Peso, 1872. MEDELLIN. Type as above. Fr. 107, Y. 37, Se. 3. The planchet is a little warped, probably in the striking. About Uncirculated.

787 1 Peso, 1872. MEDELLIN. Obv. Youthful head as above. Rv. A condor with wings spread. Fr. 108, Y. 32, Se. 4. Uncirculated.

788 1 Peso, 1873. Type as above but BOGOTA. Fr. 109, Y. 32.1, Se. 5. Brilliant Uncirculated.

Republica de Colombia, 1913-1930

789 5 Pesos and 2½ Pesos. 1913. Obv. Arms. Rv. Miner at work. Fr. 110 and 111, Y. 51 and 50. Extremely Fine and About Uncirculated respectively. 2 coins in the Lot.

790 10, 5 and 2½ Pesos, 1919. Obv. Large head of Bolivar. Rv. Arms. Fr. 112-114, Y. 54-52. All About Uncirculated. 3 coins in the Lot.

791 5 Pesos and 2½ Pesos, 1920 A. Types as above. Both About Uncirculated. 2 coins in the Lot.

792 10 Pesos and 5 Pesos, 1924 B. Types as above. Both Extremely Fine. 2 coins in the Lot.

793 5 Pesos and 2½ Pesos, 1924. MEDELLIN. Obv. Small head of Bolivar. Rv. Arms. Fr. 115 and 116, Y.56 and 55. Both About Uncirculated. 2 coins in the Lot.

COSTA RICA

Period of the Central American Federation

SUPERB 8 ESCUDOS OF 1828

Lot No. 794

794 8 Escudos, 1828 F. Obv. Radiant sun above five mountain peaks. Rv. Ceiba tree with mm **C.R.** for Costa Rica. Fr. 1, Cr. 10. **Very rare.** A magnificent example of this rare and attractive coin. About Uncirculated. *(SEE COLOR PLATE)*

Lot No. 795

795 4 Escudos, 1828 F. Type as above. Fr. 2, Cr. 9. Minor graffiti in reverse field. Otherwise, Extremely Fine.

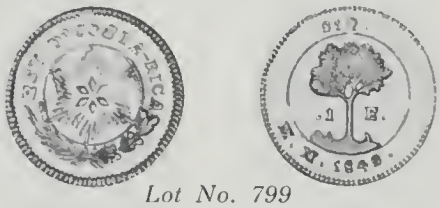
Lot No. 796

796 2 Escudos, 1835 F. Type as above. Fr. 3, Cr. 8. Splendid orange toning. Uncirculated.

797 1 Escudo, 1844 M. Type as above. Fr. 4, Cr. 7. Nice About Uncirculated.

798 ½ Escudo, 1828 F. Type as above. Fr. 5, Cr. 6. Pleasant orange toning. Extremely Fine.

Estado de Costa Rica



Lot No. 799

799 1 Escudo, 1842. Obv. Six pointed radiant star, a small star in the center, all within a wire line inner circle flanked by wreath. Rv. Ceiba tree. Fr. 6, Cr. 16. **Rare.** Brilliant Uncirculated.

Republica de Costa Rica

Lot No. 800

Lot No. 801

800 ½ Onza, 1850. Obv. Arms within wreath, date below. Rv. Lightly clad Indian female leans against base of a classic pillar with AMERICA CENTRAL above. Fr. 7, Cr. 25. There is a depression in the center of the Arms. On the reverse the Indian's skirt is weakly struck as usual for the issue. The coin has a full prooflike surface and was purchased as a Proof. Brilliant Uncirculated.

801 2 Escudos, 1850. Type as above. Fr. 8, Y. 24. Sharply struck. About Uncirculated.

802 1 Escudo, 1850. Type as above. Fr. 9, Y. 23. The Indian is weakly struck. Otherwise the coin is Extremely Fine or better in point of wear.

803 ½ Escudo, 1850. Type as above. Fr. 10, Y. 22. The Indian is quite sharp. Uncirculated.

A CHOICE LARGE FLAN DIEZ PESOS OF 1870

Lot No. 804

804 10 (DIEZ) Pesos, 1870 G.W. Obv. National Arms. Rv. Value DIEZ PESOS within wreath, and AMERICAN CENTRAL above. Large flan. Fr. 11, Y. 29. Struck slightly off-center. The reverse die shows incipient breaks. A splendid coin. Extremely Fine.

SUPERB DIEZ PESOS OF 1876

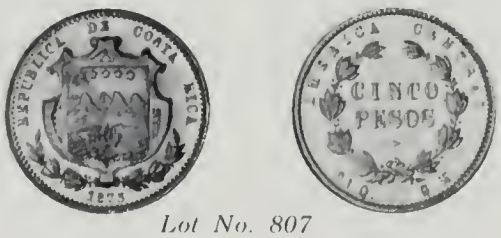
Lot No. 805

805 10 (DIEZ) Pesos, 1876 G.W. Type similar to the above. Struck on a small flan with much neater dies than those used on the preceding coin. Fr. 11a, Y. 29a. An exceptionally choice coin. Uncirculated.

Lot No. 806

806 5 (CINCO) Pesos, 1867 G.W. Type as above. Large size. Fr. 12, Y. 28. About Uncirculated.

VERY RARE CINCO PESOS OF 1873



Lot No. 807

807 5 (CINCO) Pesos, 1873. Similar to the preceding coin but on a small planchet. Fr. 13. Y. 33. Extremely Fine, choice.

808 2 (DOS) Pesos, 1866 G.W. Type as above. Large flan. Fr. 14, Y. 27. Very fine.

809 2 (DOS) Pesos, 1876 G.W. Similar to the preceding coin. Fr. 14a, Y. 27a. Very Fine or perhaps better.

810 1 (UN) Peso, 1866 G.W. Type as above. Large size. Fr. 15, Y. 26. Extremely Fine.

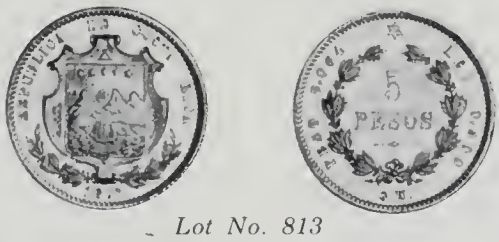
811 1 (UN) Peso, 1871 G.W. Similar to the preceding coin but struck on a small flan. Fr. 16, Y. 26a. Extremely Fine.

EXCEPTIONALLY RARE 20 PESOS OF 1873

Lot No. 812

812 20 Pesos, 1873 G.W. Obv. Arms flanked by wreath, with REPUBLICA DE COSTA RICA above and date below. Rv. Denomination 20 PESOS within wreath, weight and fineness around, star above and G.W. below. Fr. 17, Y. 34. There is a very small obverse edge defect at 4 o'clock. **A splendid example of this great rarity.** About Uncirculated. ***(SEE COLOR PLATE)***

VERY RARE 5 PESOS OF 1873



Lot No. 813

813 5 Pesos, 1873. Type as above. Fr. 18, Y. 33. About Uncirculated.

814 20 Colones, 1900. Obv. Arms. Rv. Bust of Columbus. Fr. 19, Y. 38. Weak in the centers. Uncirculated.

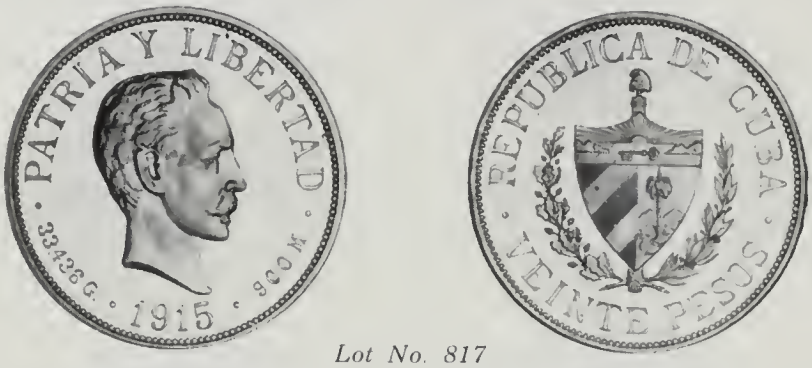
815 10 Colones, 1900. Type as above. Fr. 20, Y. 37. Extremely Fine.

816 5 Colones, 1900. Fr. 21. Weakly struck in the centers. Extremely Fine; 2 Colones, 1900. Fr. 22. Uncirculated. 2 coins in the Lot.

CUBA

THE RARE CUBAN PROOF GOLD COINS OF 1915

All the coins are in an exceptional state of preservation for Proofs, although under magnification one might find some light hairlines. To the best of our recollection this Set is the finest group of Cuban Gold Proofs we have ever handled. Supposedly only 24 Sets were struck.



Lot No. 817

817 20 Pesos, 1915. Obv. Head of Marti. Rv. Shield of Arms flanked by oak and laurel sprays, REPUBLICA DE CUBA above and denomination below. Fr. 1, Y. 15. **Very rare.** A brilliant two-tone Proof, with a lovely deep yellow glow. ***(SEE COLOR PLATE)***

Lot No. 818

818 10 Pesos, 1915. Type as above. Fr. 3, Y. 14. A Brilliant two-tone Proof, with a lovely deep yellow glow. ***(SEE COLOR PLATE)***

Lot No. 819 *Lot No. 820*

819 5 Pesos, 1915. Type as above. Fr. 4, Y. 13. A Brilliant two-tone Proof, with a lovely yellow glow. ***(SEE COLOR PLATE)***

820 4 Pesos 1915. Type as above. Fr. 5, Y. 12. A Brilliant two-tone Proof, with a lovely yellow glow. ***(SEE COLOR PLATE)***

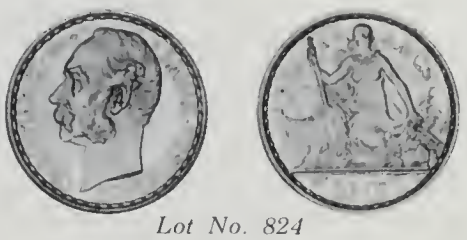
Lot No. 821 *Lot No. 822*

821 2 Pesos, 1915. Type as above. Fr. 6, Y. 11. A Brilliant two-tone Proof, with a deep yellow glow. ***(SEE COLOR PLATE)***

822 1 Peso, 1915. Type as above. Fr. 7, Y. 10. A Brilliant two-tone Proof, with a deep yellow glow. ***(SEE COLOR PLATE)***

DANISH WEST INDIES

Lot No. 823



Lot No. 824

823 **Christian IX, 1863-1906.** 10 Daler - 50 Francs, 1904. Obv. Bare head l. Rv. Dania seated before ship. Fr. 1, Y. 13. A **rare** and popular coin. Wholly prooflike and two tone, light handling marks. Brilliant Uncirculated.

824 4 Daler - 20 Francs, 1904. Type as last. Fr. 2, Y. 12. About Uncirculated.

ECUADOR

Republica del Ecuador

Lot No. 825

825 2 Escudos, 1835 G.J. Quito. Obv. Sun over mountain peaks. Rv. Liberty head l. Fr. 1, Cr. 5. About Uncirculated.

826 1 Escudo, 1835 G.J. Type as above. Fr. 2, Cr. 4. Very Fine.

SUPERB 8 ESCUDOS OF 1838

Lot No. 827

827 8 Escudos, 1838 S.T. Obv. Radiate sun traversing the zodiac above two mountain peaks. Inscription REPUBLICA DEL ECUADOR. Rv. Liberty head l. with inscription EL PODER EN LA CONSTITUCION. Fr. 3, Cr. 13. Small edge knock near the date. About Uncirculated and most attractive.

Lot No. 828

828 4 Escudos, 1837 F.P. Type as above. Fr. 4, Cr. 12. Coppery toning. About Uncirculated.

EXTREMELY RARE

"UNKNOWN" 8 ESCUDOS OF 1844

FROM THE LORD GRANTLEY COLLECTION

Lot No. 829

829 8 Escudos, 1844 M.V. Obv. Arms flanked by trophies of flags, condor above. Inscription REPUBLICA DEL ECUADOR. Rv. Crudely cut head of Bolivar (name on truncation) **facing to the right.** Fr. 5, Cr. 14. The coin has been weakly struck and so gives an impression of wear that is really unjustified. The obverse is Very Fine, while the head is partly About Fine/Good. ***(SEE COLOR PLATE)***

The 8 Escudo piece of the 1844 Ecuadorean coinage showing the bust of Bolivar ***facing right*** *is so rare that many have denied its existence. Friedberg, for example, while assigning it a number, simply states that the coin is "Unknown." Lopez Chavez and Yriarte in their various publications list the date but illustrate Friedberg 6, the next type with an entirely different head of the Dictator facing left.*

In view of all the uncertainty surrounding the 1844 8 Escudos we are not only pleased to offer the coin in this Sale, but happy to give it a pedigree. The piece is the same coin as Lot 2243 of the Lord Grantley Collection sold by Jacques Schulman of Amsterdam on 12 December 1921. Needless to say, the coin illustrated here was also illustrated in the Schulman catalogue.

RARE 8 ESCUDOS OF 1845

Lot No. 830

830 8 Escudos, 1845 M.V. Obv. Arms with trophy of flags and guns behind, condor above. **No flag poles below shield.** Usual inscriptions. Rv. Head of Bolivar to left, with name on truncation. Usual inscriptions. Fr. 7, Cr. 15a. **Rare.** There are a few light handling marks. Extremely Fine and attractive.

SPLENDID 8 ESCUDOS OF 1848

Lot No. 831

831 8 Escudos, 1848 G.J. Obv. Oval shield of Arms with fasces horizontally beneath and trophy of flags behind. Both poles and flags project beneath shield. Rv. Head of Bolivar with name beneath truncation. Fr. 8, Y. 19. About Uncirculated and attractive. *(SEE COLOR PLATE)*

832 10 Sucres, 1900. Obv. Head of Sucre. Rv. Arms. Fr. 10, Y. 32. There are a few rim nicks. About Uncirculated.

833 1 Condor, 1928. Obv. Bust. Rv. Arms. Fr. 11, Y. 43. Brilliant Uncirculated and choice.

GUATEMALA
Republica del Centro de America

VERY RARE 8 ESCUDOS OF 1824

Lot No. 834

834 8 Escudos, 1824 M. Obv. Radiant sun over mountain range with national inscription around. Rv. Ceiba tree. mm. **NG** for Guatemala. Fr. 26, Cr. 115. **Very rare.** Sharply struck for the issue. A truly magnificent and most attractive specimen of this splendid coin. Uncirculated. *(SEE COLOR PLATE)*

RARE 4 ESCUDOS OF 1824

Lot No. 835

835 4 Escudos, 1824 M. Type and mm. as above. Fr. 27, Cr. 114. Traces of prooflike surfaces. Extremely Fine.

Lot No. 836

Lot No. 837

836 2 Escudos, 1825 M. Type and mm. as above. Fr. 28, Cr. 113. Prooflike. About Uncirculated.

837 1 Escudo, 1824 M. Type and mm. as above. Fr. 29, Cr. 112. Extremely Fine.

838 ½ Escudo, 1824 M. Type and mm. as above. Fr. 30, Cr. 111. Sharply struck. Extremely Fine.

La Republica de Guatemala

Lot No. 839

839 **Rafael Carrera, President.** 16 Pesos, 1863 R. Obv. Plain head r. with inscription as "Pte DE LA Ra. DE GUATEMALA." Rv. Arms within wreath, radiant sun above. 35.5 mm. Fr. 31, Y. 18. Listed in Friedberg as "Rare." As is frequently the case, this coin has been struck from a bulged die creating a slight warp in the planchet. Extremely Fine. ***(SEE COLOR PLATE)***

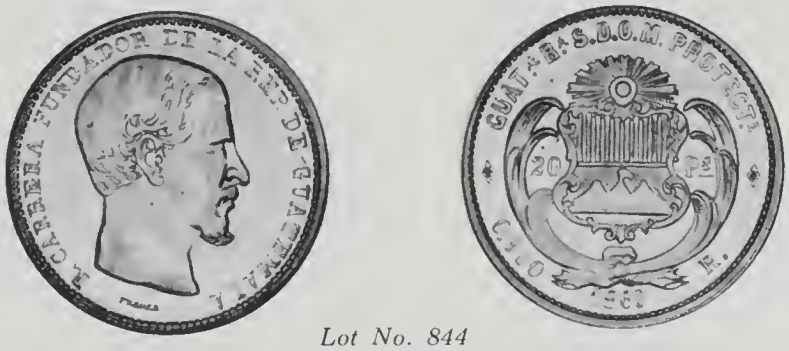
Lot No. 840

840 8 Pesos, 1864 R. Type as above. Fr. 33, Y. 17. Prooflike. Extremely Fine.

841 4 Pesos, 1861 R. Type as above. Fr. 34, Y. 16. A lightly cleaned Extremely Fine.

842 2 Pesos, 1859 R. Type as above. Fr. 35, Y. 15. Orange toning. Extremely Fine.

843 1 Peso, 1859. Obv. Head. Rv. Value within large thin wreath. Fr. 36, Y. 14. Lightly cleaned Extremely Fine; 1 Peso, 1860. Similar type but the wreath is more contracted. Extremely Fine; 4 Reales, 1864 R. Obv. Similar head. Rv. Value within wreath. Fr. 37, Y. 13. Uncirculated. 3 coins in the Lot.

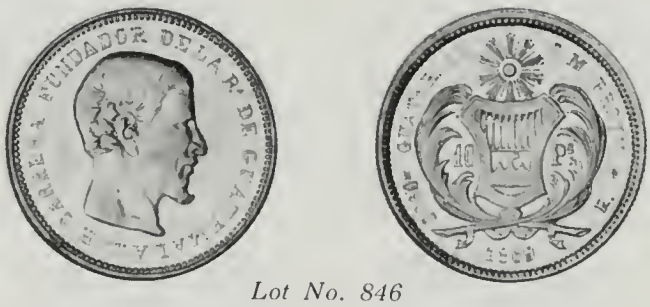


Lot No. 844

844 **R. Carrera Fundador.** 20 Pesos, 1869 R. Obv. Plain head as above, but with incription as FUNDADOR. Rv. Similar but slightly modified Arms flanked by denomination as "20 - Ps." Fr. 38, Y. 33. Minimal handling marks. About Uncirculated.

Lot No. 845

845 16 Pesos, 1869 R. Type as above, but the denomination "16 - Ps." on the reverse. Fr. 39, Y. 28. Prooflike, some light handling marks. About Uncirculated.



Lot No. 846

846 10 Pesos, 1869 R. Type as above. Fr. 40, Y. 32. There are some circulation marks. Extremely Fine.

847 5 Pesos, 1869 R. Type as above. Fr. 42, Y. 31. There is some light copper toning on the obverse. About Uncirculated.

848 4 Pesos, 1869 R. Type as above. Fr. 43, Y. 26. Somewhat softly struck. Extremely Fine.

RARE 20 PESOS OF 1878

Lot No. 849

849 20 Pesos, 1878. Obv. Laureate female head, denomination below. Rv. A scroll within wreath, crossed rifles behind, Quetzal above. Fr. 44.There are a few light handling marks. A **rare** and attractive coin. About Uncirculated. ***(SEE COLOR PLATE)***

850 5 Pesos, 1878 D. Type as above. Fr. 45, Y. 66. A very few light handling marks. Uncirculated and pleasant.

Lot No. 851

851 20 Quetzales, 1926. Obv. Arms. Rv. Quetzal sits on pillar. Fr. 48, Y. 107. Light handling marks. Choice About Uncirculated.

852 10 Quetzales, 1926. Type as above. Fr. 49, Y. 106. Uncirculated.

853 5 Quetzales, 1926. Type as above. Fr. 50, Y. 105. Light handling marks. Uncirculated.

HONDURAS

Republica de Honduras

EXTREMELY RARE 20 PESOS OF 1908

Lot No. 854

854 20 Pesos, 1908. Obv. Pyramid within circle, flanked by cornucopiae, UNION on ribbon and five stars above. Rv. Laureate Liberty head, CENTRO-AMERICA below. Fr. 4, Y. 30. The date 1908 recut over an earlier date, possibly 1897. Rather weakly struck. **Extremely rare.** Very Fine. *(SEE COLOR PLATE)*

Lot No. 855

Lot No. 856

855 5 Pesos, 1888. Type as above. Fr. 6, Y. 28. The date has been re-engraved in the die. Uncirculated.

856 1 Peso, 1888. Type as above. Fr. 7, Y. 27. The date has been re-engraved as usual. Brilliant Uncirculated and choice.

MEXICO

Empire of Iturbide

Lot No. 857

857 **Augustin Iturbide, 1822-1823.** 8 Escudos, 1822 Mo. J.M. Mexico City. Obv. Small bust of Iturbide with the title **AUGUSTINUS**. Rv. Small Mexican eagle perched on a trophy of cacti, bows and arrows. Fr. 59, Vogt & Bruce 313. There are some trivial handling marks. Choice Extremely Fine.

Lot No. 858

858 8 Escudos, 1822 Mo. J.M. Type similar to the above except that the name in the title reads **AUGSTINUS**. Fr. 59, Vogt & Bruce 313.1. Somewhat weakly struck in the centers and there are small pecks on the face and on the eagle's breast, and a small reverse scratch. Extremely Fine.

Friedberg does not distinguish between the two varieties of this type.

Lot No. 859

859 8 Escudos, 1823 Mo. J.M. Obv. Large head of Iturbide. Rv. Arms within oval cartouche, weapons behind. Fr. 60, Vogt & Bruce 314. Weakly struck in the reverse center. There are some light handling marks. Nevertheless, a most satisfactory specimen. Extremely Fine.

860 4 Escudos, 1823 Mo. J.M. Type as above. Fr. 61, Vogt & Bruce 312. Weakly struck in the reverse center. Some orange toning. Very Fine.

Empire of Maximilian

Lot No. 861

861 **Maximiliano Emperador, 1864-1867.** 20 Pesos, 1866 Mo. Obv. Bearded head. Rv. Crowned Imperial Arms, with Collar of the Mexican Eagle around, crossed sword and scepter behind and griffin supporters. Fr. 62, Vogt & Bruce 389. A choice piece. About Uncirculated.

Republica Mexicana - Escudo Issues

VERY RARE

HOOKED NECK EAGLE 8 ESCUDOS

Lot No. 862

862 8 Escudos, 1823 Mo. J.M. Obv. Hooked neck eagle perched on cactus. Rv. Arm holds Phrygian cap above book of the law. Fr. 63, Vogt & Bruce 382. **Rare.** A splendid example of this interesting coin. Copper stains on both sides. Extremely Fine. *(SEE COLOR PLATE)*

Lot No. 863

863 8 Escudos, 1825 Mo. J.M. Obv. Normal Mexican eagle. Rv. Arm holds Phrygian cap over book. Fr. 64, Vogt & Bruce 383.9. Weakly struck in the centers. About Uncirculated.

Lot No. 864

864 4 Escudos, 1825 Mo. J.M. Type as above. Fr. 77, Vogt & Bruce 381.6. Brilliant Uncirculated and choice.

865 2 Escudos, 1825 Mo. J.M. Type as above. Fr. 87, Vogt & Bruce 380.7. There are a very few light handling marks. About Uncirculated.

866 1 Escudo, 1825 Ga. F.S. Guadalajara. Type as above. Fr. 97, Vogt & Bruce 379.5. Uncirculated and choice.

867 ½ Escudo, 1825 Mo. J.M. Type as above. Fr. 107, Vogt & Bruce 378.5. Uncirculated.

Republica Mexicana - Peso Issues

AN EXTRAORDINARY SET OF 1872 COINS

Lot No. 868

868 20 Pesos, 1872 Go. S. Guanajuato Obv. A handsome Mexican eagle. Rv. Scroll of the law, a scale, with radiate Liberty cap above. Fr. 124, Vogt & Bruce 414.4. Uncirculated and choice.

869 10 Pesos, 1872 Oa. E. Oaxaca. Type as above. Fr. 136, Vogt & Bruce 413.8. Brilliant Uncirculated and choice.

870 5 Pesos, 1872 Mo. M. Type as above. Fr. 139, Vogt & Bruce 412.6. Some light handling marks. About Uncirculated.

871 2½ Pesos, 1872 Mo. M. Obv. Type as above. Rv. Denomination within wreath. Fr. 148, Vogt & Bruce 411.5. Prooflike. Brilliant Uncirculated.

872 1 Peso, 1872 Mo. M. Type as above. Fr. 157, Vogt & Bruce 410.5. Brilliant Uncirculated.

Estado de Oaxaca

EXTREMELY RARE
60 PESOS OF 1916

Lot No. 873

873 **Oaxaca State.** 60 Pesos, 1916. Obv. Bust of Juarez within wreath, inscription around. Rv. Balance scale and legal scroll with radiant Phrygian cap above. Fr. 174, Vogt & Bruce 755. Brilliant Uncirculated and choice. Simply a superb specimen. ***(SEE COLOR PLATE)***

Estados Unidos Mexicanos

874 50 Pesos, 1931. Obv. Mexican eagle. Rv. Victory striding forward. Fr. 172. Uncirculated and choice.

875 20 Pesos, 1917. Obv. Hooked neck eagle. Rv. Aztec stone. Uncirculated.

876 10 Pesos and 5 Pesos, 1906. Rv. Hidalgo. About Uncirculated and Uncirculated respectively; 2½ Pesos, 1920. Very Fine; 2 Pesos, 1920. Uncirculated. 4 coins in the Lot.

PERU

Republica Peruana

877 ½ Escudo, 1826 G.M. Cuzco. Obv. Armorial shield with llama and tree in upper two quarters and horn of plenty in lower half segment. Rv. Wreath with "CUZCO G.M." above and date below. Fr. 60, Cr. 141.3. There is a very small edge test cut and indication of some die or planchet defects around the upper reverse lettering. Basically the coin is About Uncirculated.

Lot No. 878

878 8 Escudos, 1829 J.M. Lima. 1st issue. Obv. Arms of Peru, trophy of flags behind and wreath above, inscription around and date below. Rv. Standing classically draped figure holding shield inscribed LI-BER-TAD in left hand and staff bearing Phrygian cap in the other. mm Lima monogram. Fr. 62, Cr. 145.1. Weakly struck in the centers but technically Extremely Fine or better.

THE PERUVIAN ESCUDO ISSUES OF THE 1850'S

Friedberg assigns one number for each denomination in the complicated series described below. Fortunately Craig makes some attempt to recognize the important varieties.

Lot No. 879

879 8 Escudos, 1853 M.B. Lima. Type as above, but the dies are more elegantly cut and the lettering is much smaller and neater. The mint name LIMA now appears in the obverse legend. Fr. 62, Cr. 145.1a. The centers are still a trifle weak. Extremely Fine.

Lot No. 880

880 8 Escudos, 1855 M.B. Lima. 3rd issue. Type as above except "*REPUB*" appears in the legend as well as the mint name LIMA. The dies are neat, the lettering is slightly larger than the preceding coin, but the obverse center is still weak. Fr. 62, Cr. 145.1b. About Uncirculated.

SUPERB CUZCO 8 ESCUDOS OF 1831

Lot No. 881

881 **Cuzco.** 8 Escudos, 1831 G. Cuzco. 1st issue. Obv. Peruvian Arms. Rv. Standing figure holding staff and shield. The mint name CUZCO appears in the legend. Fr. 63, Cr. 145.3. An exceptionally choice coin that has all the criteria to be called a Proof. Choice Brilliant Uncirculated. *(SEE COLOR PLATE)*

Lot No. 882

882 8 Escudos, 1840 A. Cuzco. 2nd issue. Type as above, but the mint name appears in the legend as the Cuzco monogram. Fr. 63, Cr. 145.3a. Prooflike. Brilliant Uncirculated and choice.

Lot No. 883

Lot No. 884

883 4 Escudos, 1850 M.B. Lima. 1st issue. Type as above. Fr. 64, Cr. 144.1a. About Extremely Fine.

884 4 Escudos, 1854 M.B. Lima. Type as above but the dies are more elegantly cut and the lettering is much smaller. mm Lima monogram. Very Fine.

Neither Friedberg nor Craig distinguish this type.

Lot No. 885

885 4 Escudos, 1855 M.B. Lima. Type as above except that "*REPUB*" and the mint name LIMA now appear in the legend. The lettering is slightly larger. Fr. 64, Cr. 144.1b. Choice Very Fine.

886 2 Escudos, 1829 J.M. Lima. 1st issue. Type as above, with the Lima monogram in the legend. Fr. 65, Cr. 143. l. Nice Very Fine.

887 2 Escudos, 1850 M.B. 2nd issue. Type as above but "REPUB" in the legend. Dies slightly bulged. Fr. 65, Cr. 143.1a. Uncirculated.

888 2 Escudos, 1854 M.B. Type as above but neater and smaller lettering and a generally neater die. Brilliant Uncirculated and choice.

889 1 Escudo, 1833 M.M. Type as above. Fr. 66, Cr. 142.1. Extremely Fine.

890 1 Escudo, 1850 M.B. 2nd issue. Type as above but "REPUB" in legend. Fr. 66. Cr. 142.1a. Uncirculated and choice.

Craig does not list this date in his reference.

891 1 Escudo, 1855 M.B. Type as above. Probably the small letter and neat die variety. It is difficult to tell because the coin has been weakly struck and is off-center. About Very Fine.

892 1 Escudo, 1840 A. Cuzco. Obv. Type as above, but with Cuzco monogram in the legend. The die is slightly bulged. Fr. 67, Cr. 142.3a. Uncirculated.

893 ½ Escudo, 1833 M.M. Lima. Obv. An Armorial scene with a llama and tree in the two upper quarters, and a horn of plenty in the lower half segment. Fr. 67a, Cr. 141.1. Extremely Fine.

Lot No. 894

894 8 Escudos, 1863/2. Obv. Peruvian Arms. Rv. Seated, classically robed figure facing with denomination rendered as "8 Es." in the exergue. Fr. 68, Y. 8. There are a few minor edge knocks and some light handling marks. About Uncirculated.

Lot No. 895

895 4 Escudos, 1863 Y.B. Type as above. Fr. 69, Y. 7. Formerly mounted on the upper edge. Still a nice example of this **very rare** denomination. Very Fine.

896 20 Soles, 1863 Y.B. Type as above, but the denomination is rendered as "20 SOLES" in the reverse exergue beneath the figure. Fr. 70, Y. 19. Extremely Fine.

897 10 Soles, 1863 Y.B. Type as above. Fr. 71, Y. B19. Choice Extremely Fine.

898 5 Soles, 1863 Y.B. Type as above. Fr. 72, Y. A19. Uncirculated.

899 Libra, 1909, with G.OZ.G in legend; Libra, 1918. Fr. 73, Y. 22. Both About Uncirculated. 2 coins in the Lot.

900 ½ Libra, 1908, G.OZ.G in legend. Fr. 74, Y. 21. Extremely Fine; $^1/_5$ Libras, 1910 and 1918. With and without G.OZ.G. Fr. 75, Y. 20. Both Uncirculated. 3 coins in the Lot.

901 5 Soles, 1910. Obv. Arms with inscription OBOLO POPULAR PATRIOTICO. Rv. The IN HOC legend within wire line circle, and denomination. Fr. 76, Y. 24. Brilliant Uncirculated and choice.

Republica del Peru

Lot No. 902

902 50 Soles, 1930. Obv. Head of the Inca Manco Capoc. Rv. Primitive native device with CINQUENTA SOLES ORO above, weight and fineness below. Fr. 77, Y. 37. **Rare.** There are a few very light handling marks. About Uncirculated.

Estado Nor Peruano

RARE 8 ESCUDOS OF 1838

Lot No. 903

903 8 Escudos, 1838 M. Obv. Arms with inscription around and Lima mint monogram. Rv. Standing figure holding rod and shield. Fr. 87, Cr. 155. There is some light flecking on the reverse. Close to Extremely Fine. *(SEE COLOR PLATE)*

EXTREMELY RARE 4 ESCUDOS OF 1838

Lot No. 904

904 4 Escudos, 1838 M. Type as above. Fr. 88, Cr. 154. There are pleasant touches of light orange toning. This specimen is really a choice example of an **extremely rare** coin difficult to find in any condition. All the relevant sources simply say RARE. Very Fine. *(SEE COLOR PLATE)*

RARE 2 AND 1 ESCUDOS OF 1838

Lot No. 905

Lot No. 906

905 2 Escudos, 1838 M. Type as above. Fr. 89, Cr. 153. A nice example of another **rare** coin. Very Fine.

906 1 Escudo, 1838 M. Type as above. Fr. 90, Cr. 152. Very Fine.

Estado Sud Peruano

Lot No. 907

907 8 Escudos, 1837 B.A. Obv. Radiant sun flanked by gathered flags, inscription above and CUZCO ANO DE 1837 below. Rv. A castellated tower and erupting volcano standing against the sea with a ship in the background, all within a wreath. The word FEDERACION in large letters in the exergue. Fr. 91, Cr. 183. As Struck. **A superb coin.** Uncirculated and choice.

Lot No. 908

908 8 Escudos, 1838 M.S. Type as above except that the word CONFEDERACION appears in small letters below the wreath on the reverse. Fr. 92, Cr. 184. There is a small rim knock at 7 o'clock on the reverse. As Struck and choice. Uncirculated.

Lot No. 909

Lot No. 910

909 1 Escudo, 1838 M.S. Obv. Radiant sun with 5 stars above. Rv. Value in wreath. Cuzco monogram in the legend. Fr. 93, Cr. 183. Brilliant Uncirculated and choice.

910 ½ Escudo, 1838 M.S. Type as above. Fr. 94, Cr. 181. Brilliant Uncirculated and choice.

SALVADOR

Republica del Salvador

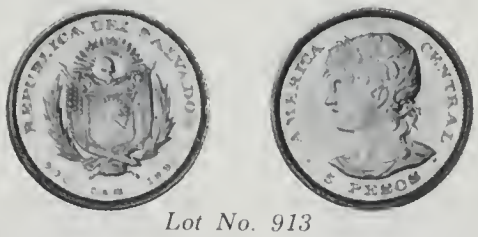
EXTREMELY RARE GOLD COINS OF 1892

Lot No. 911

911 20 Pesos, 1892. Obv. National Arms flanked by flags, all within laurel wreath, inscription REPUBLICA DEL SALVADOR above. Rv. Laureate head flanked by AMERICA CENTRAL and date below. Fr.1, Y. 14. Some light handling marks. About Uncirculated. *(SEE COLOR PLATE)*

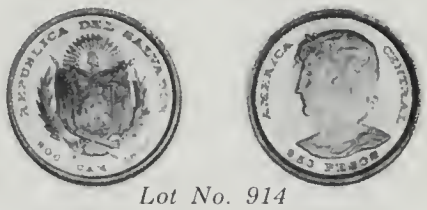
Lot No. 912

912 10 Pesos, 1892. Type as above. Fr.2, Y. 13. Some light handling marks. Prooflike. About Uncirculated.



Lot No. 913

913 5 Pesos, 1892. Type as above. Fr.3, Y. 12. Light handling marks particularly on the obverse. Extremely Fine.



Lot No. 914

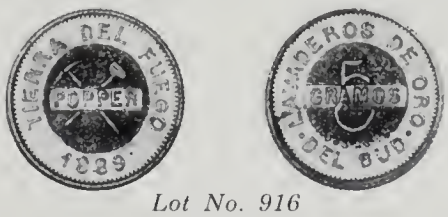
914 2½ Pesos, 1892. Type as above. Fr.4, Y. 11. Prooflike. About Uncirculated.

RARE 20 COLONES OF 1925

Lot No. 915

915 20 Colones, 1925. Obv. Triangular Arms, flags behind, all within laurel wreath; inscription REP. DE EL SALVADOR and denomination around. Rv. Conjoint busts of Alvarado and A. Quinonez M. around. Fr.5, Y. 29. There is one slight rim knock. About Uncirculated.

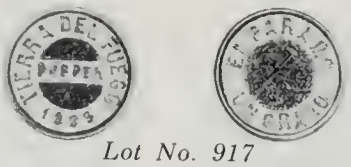
TIERRA DEL FUEGO



Lot No. 916

916 5 Gramos, 1889. Obv. POPPER over crossed hammer and pick-axe in marbled circle, with AU 864 AG 132 inscribed on lower periphery; TIERRA DEL FUEGO 1889 around. Rv. Value "5 Gramos" on marbled circle; LAVADEROS DE ORO. DEL SUD. around. Fr.1. **Rare.** Obverse rim nick and scratches above and between the "LA" of LAVADEROS on the reverse. Otherwise, About Uncirculated.

This and the 1 Gramo were struck by one Julius Popper, an adventurer. While a private issue, they are considered a territorial issue of Argentina.



Lot No. 917

917 1 Gramo, 1889. Obv. Similar to the 5 Gramos, but without the crossed hammer and pick-axe. Rv. Crossed hammer and pick-axe in marbled circle with "AU 864 AG 132" inscribed thereon; "EL PARAMO" above, "UN GRAMO" below. Fr.2. Scarce. Uncirculated.

The gross weight of the coins is, in fact, 5 and 1 grams. The yellow color is, of course, attributable to the high (13.2%) proportion of silver in the alloy.

URUGUAY

Republica Oriental del Uruguay

918 5 Pesos, 1930. Obv. Head of Artigas by L. Bazor of the Paris mint. Rv. Value within wreath. Fr.6, Y. 24. There are visible handling marks. About Uncirculated.

VENEZUELA

Estados Unidos de Venezuela

Lot No. 919

919 100 Bolivares, 1888. Obv. Arms within wreath, rich cornucopiae above, and weight GR.32.2580 around. Rv. Head of Bolivar r., and inscription BOLIVAR LIBERTADOR around. Fr.2, Y. 34. There are some handling marks, but fewer than usually found on these splendid and heavy coins. Toned a rich deep yellow. Extremely Fine.

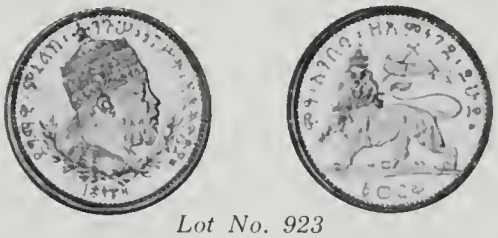
920 25 Bolivares, 1875. Type as above. Weight GR.8. Fr.4, Y.17. There is a slight edge nick and a few small handling marks. About Uncirculated. Rarely found in such choice condition.

921 20 Bolivares, 1888. Type as above. Weight GR.6.45161. Fr.5, Y. 32. Uncirculated and choice.

922 20 Bolivares, 1911, and 10 Bolivares, 1930. Types as above. Struck in red gold. Fr.5 and 6. Both Uncirculated. 2 coins in the Lot.

ASIA AND AFRICA

ABYSSINIA



Lot No. 923

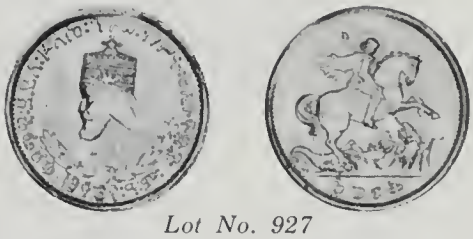
923 **Menelik II, 1889-1913.** 1 Wark, E.E. 1889 (1897 A.D.). Obv. Crowned bust r. Rv. Lion of Judah l. Fr. 20, Y. 13. A few light hairlines. Brilliant Uncirculated.

The 1, ½ and ¼ Wark denominations were all struck posthumously in 1916.

924 ½ Wark, E.E. 1889 (1897 A.D.). Type as last. Fr. 21, Y. 12. Light hairlines. Brilliant Uncirculated.

925 ¼ Wark, E.E. 1889 (1897 A.D.). Type as last. Fr. 22, Y. 11. A minimum of hairlines. Brilliant Uncirculated.

Lot No. 926



Lot No. 927

926 **Empress Zauditu, 1916-1930.** 1 Wark, E.E. 1916 (1924 A.D.). Obv. Crowned bust of the Empress l. Rv. Lion of Judah l. 20 mm. Fr. 26. A few edge nicks. About Uncirculated.

Characteristically for this series, the denomination, which appears on the reverse in the exergue, has been effaced. It would seem that dies for the ⅛, ¼, ½ and 1 Silver Bir were prepared and that while some ½ Bir coins were struck, the dies were employed mostly for a limited series of gold and gilt coins which were used as presentation pieces. The above coin is an example of that rare gold issue.

927 **Haile Selassie I, 1930-1936, 1941-1974.** 1 Wark, E.E. 1923 (1931 A.D.). Obv. Crowned bust l. Rv. St. George r. slaying the dragon. Fr. 28, Y. 29. **Rare.** About Uncirculated.

928 ½ Wark, E.E. 1923 (1931 A.D.). Type as last. Fr. 29, Y.28. Die break in the obverse exergue and hairlines in the fields. Extremely Fine.

AFGHANISTAN

929 **Abdur Rahman, 1889-1901.** 1 Tilla, A.H. 1316 (1898 A.D.). Obv. Toughra with crossed quivers, wreath and date below, five stars above. Rv. Mosque, crossed weapons below. Fr. 23, Y. 13.3. Extremely Fine and choice.

The mosque has been variously described as a throne room in Friedberg (as an obverse) and as an arched altar and pulpit in Davenport (for contemporary silver issues).

930 **Habibullah, 1901-1919.** 1 Tilla, A.H. 1319 (1901 A.D.). Star above toughra. Fr. 24, Y. 19.1. Somewhat softly struck but Uncirculated.

931 **Amanullah, 1919-1929.** 2 Tilla, S.H. 1298 (1920 A.D.). Obv. Legend, date and wreath below. Rv. Mosque in star. Fr. 26, Y.42. About Uncirculated.

In 1920 a change in dating appeared on the coins, from the Mohammadan lunar calendar (A.H.) to the solar calendar (S.H.). Use of the lunar calendar was then reinstituted, briefly, during the period 1929 to 1931.

932 1 Tilla, A.H. 1337 (1919 A.D.). Crossed swords below mosque. Fr. 24, Y. 41. Uncirculated.

933 1 Tilla, A.H. 1337 (1919 A.D.). Six pointed star below mosque. Fr. 28, Y. 41. Extremely Fine.

A SPLENDID 5 AMANI

Lot No. 934

934 5 Amani, S.H. 1299 (1921 A.D.). Obv. Toughra, date and wreath below. Rv. Mosque in star, "5" above and wreath below. Fr. 29, Y. 51.2. An impressive gold coin. About Uncirculated.

935 2 Amani, S.H. 1299 (1921 A.D.). As above, but "2" above toughra and inscription above mosque. Fr. 30, Y. 50. A few minor edge knocks. Choice Extremely Fine.

936 1 Amani, S.H. 1299 (1921 A.D.). As above, but "1" above toughra. Fr. 31, Y. 49. Edge partially filed. Very Fine; ½ Amani, S.H. 1299. Similar type. Fr. 32, Y. 48. Extremely Fine or better. 2 coins in the Lot.

937 2½ Amani, S.H. 1306 (1928 A.D.). Obv. Toughra, denomination above and date below. Rv. Mosque. Fr. 33, Y. 61. **Rare.** A minimum of hairlines. Uncirculated.

938 1 and ½ Amani, S.H. 1304 (1926 A.D.). Types as last. Fr. 34 and 35, Y. 60 and 59. Both show die cracks characteristic of the issue. Both Uncirculated. 2 coins in the Lot.

939 **Habibullah Ghazi, 1929.** 1 Habibi (30 Rupees), A.H. 1347 (1929 A.D.). Obv. Legend, date and wreath below. Rv. Mosque in star, wreath below. Fr. 36, Y. 65.1. **A scarce coin.** Softly struck in the wreath, but Uncirculated.

In 1929 Bacha-i-Saquao, a brigand who took the name Habibullah Ghazi, seized and held Kabul for nine months. His short-lived reign ended with his capture and execution by Mohammed Nadir.

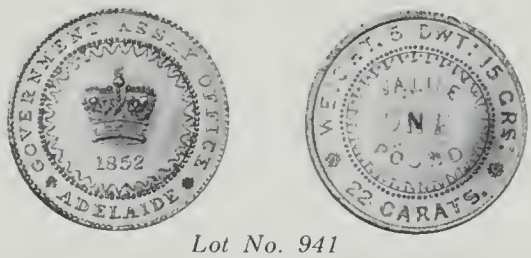
AUSTRALIA

EXTREMELY RARE ADELAIDE ASSAY OFFICE POUND

Lot No. 940

940 **Adelaide Assay Office.** 1 Pound, 1852. Obv. Crown and date within ornamental circle surrounded by legend GOVERNMENT ASSAY OFFICE* ADELAIDE*. Rv. Value within beaded circle between two linear circles with inscription WEIGHT 5 DWT: 15 GRS: *22 CARATS* around. Fr. 1, Cr. 5.1. Very few pieces coined. **Extremely rare.** Incipient reverse die break. About Uncirculated. *(SEE COLOR PLATE)*

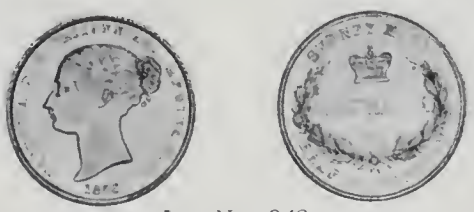
RARE AND CHOICE ADELAIDE ASSAY OFFICE POUND



Lot No. 941

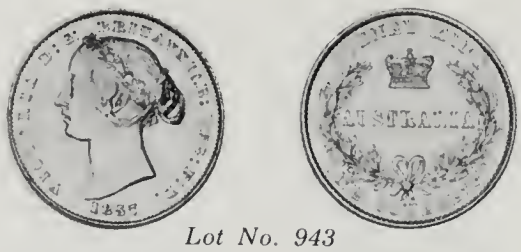
941 1 Pound, 1852. Similar type, but ornamental circle on reverse as well as obverse. Fr. 3, Cr. 5.2. **Rare.** Brilliant Uncirculated and lustrous. *(SEE COLOR PLATE)*

VERY SCARCE HALF SOVEREIGN OF 1856



Lot No. 942

942 **Queen Victoria, 1837-1901.** Half Sovereign, 1856. Sydney mint. Obv. Youthful head of the Queen with hair bound in fillets. Rv. Crown and AUSTRALIA in laurel wreath; SYDNEY MINT above, HALF SOVEREIGN below. Fr. 9a, Cr. 3. **A very scarce coin**, especially in this condition. Prooflike surface in the devices. Extremely Fine.



Lot No. 943

943 Sovereign, 1857. Sydney mint. Similar type, but the Queen's head with an oak wreath in the hair. Fr. 10, Cr. 4a. The first year of a type struck until 1870. **Very scarce.** An appealing specimen. Nice Very Fine.

BURMA

944 **Mindon Min, 1852-1878.** 2 Rupees and 1 Rupee, (1852). Obv. Peacock. Rv. Inscription. Fr. 2 and 3. Both are rudely struck but the 1 Rupee is particularly weak. As struck. Fine to Very Fine. 2 coins in the Lot.

945 1 Mohur, (1866). Obv. Chinese lion. Rv. Inscription within wreath. Fr. 4. About Uncirculated.

946 2 Rupees and 1 Rupee, (1866). Types as above. The former has large solder marks at 12 o'clock; the latter is about Extremely Fine but has a reverse rim file mark. 2 coins in the Lot.

CHINA

RARE TAEL OF KUANG HSU

Lot No. 947

947 **Empire. Kuang Hsu, 1875-1908.** 1 Liang or Tael, (1906). Obv. Inscription in beaded circle, inscriptions above and below. Rv. Large dragon in clouds. Plain edge. Fr. 1, KM. Pn35, Kann 1540. **Rare.** A few small rim nicks, not unusual for a large gold coin. Brilliant Uncirculated. *(SEE COLOR PLATE)*

RARE $10.00 AND $20.00 GOLD OF YUAN SHI-KAI

Lot No. 948

948 **Republic. General Issues.** 10 Dollars, Year 1 of Hung Hsien (1916). Obv. Uniformed bust of President Yuan Shi-kai l. Rv. Dragon flying l. Fr. 3, Y. 333, Kann 1515. **Very rare.** Brilliant Uncirculated and prooflike.

Lot No. 949

949 20 Dollars, Year 8 of the Republic (1919). Obv. Uniformed bust of President Yuan Shi-kai l. in ornamental circle. Rv. Value in wreath, inscription above, all within ornamental circle. Fr. 4, Y. 331, Kann 1530. **Rare.** Brilliant Uncirculated and prooflike.

Lot No. 950

950 10 Dollars, Year 8 (1919). Type as last. Fr. 5, Y. 330, Kann 1531. Another **very scarce** coin. Considerable prooflike surface. About Uncirculated.

951 **Yunnan Province.** 10 Dollars, n.d. (1919). Obv. Uniformed bust of General T'ang Chi-yao facing three-quarters l. Rv. Crossed flags, numeral "1" below, within beaded inner circle. Fr. 10, Y. 482.1, Kann 1524. Virtually Uncirculated and quite attractive.

Lot No. 952

952 10 Dollars, n.d. (1919). Type as last, but **without numeral** below crossed flags. Struck in yellow gold. Fr. 11, Y. 482a, Kann 1523. **Rare.** Some prooflike surface. Virtually Uncirculated.

953 5 Dollars, n.d. (1919). Type as last, but numeral "2" below flags. Struck in yellow gold. Fr. 5, Y.481, Kann 1527. About Uncirculated.

EGYPT

954 **Abdul Aziz, 1861-1876.** 100 Piastres, A.H. 1277 (1861 A.D.). Year 16. Obv. Toughra, flower and denomination. Rv. Inscription and date. Fr. 11, Y. E11. Uncirculated.

All of the coins of Abdul Aziz bear the date A.H. 1277, the year of his accession. Each further carries a regnal year which permits a more precise dating. The above coin, for example, was struck in 1876 A.D.

955 50 Piastres, A.H. 1277. Year 15 (1875 A.D.). Type as last. Fr. 13, Y. D11. A few nicks in the fields, but Uncirculated.

956 25 Piastres, A.H. 1277. Year 13 (1873 A.D.). As above. Fr. 14, Y. C11. Uncirculated.

RARE 500 PIASTRES OF ABDUL HAMID II

Lot No. 957

957 **Abdul Hamid II, 1876-1909.** 500 Piastres, A.H. 1293 (1876 A.D.). Year 1. Obv. Toughra, flower and denomination. Rv. Inscription and date. Fr. 19, Y. E22. **Very rare.** Only 55 pieces reportedly struck. An impressive coin. Extremely Fine. ***(SEE COLOR PLATE)***

958 100 Piastres, A.H. 1293. Year 12 (1888 A.D.). Similar to above, but floral border. Fr. 21, Y. F22. Bagmarks and a few short scratches. Extremely Fine.

959 10 and 5 Piastres, A.H. 1293. Both Year 34 (1908 A.D.). Usual types, without floral border. Fr. 22 and 23. Both About Uncirculated. 2 coins in the Lot.

960 **Husein Kamil, 1915-1917.** 100 Piastres, 1916. Date and denomination in Arabic and English. Fr. 24, Y. 43. A few copper spots. Light bagmarks. Virtually Uncirculated.

RARE 500 PIASTRES OF FUAD

Lot No. 961

961 **Fuad, 1917-1936.** 500 Piastres, 1922 A.D. Obv. Civilian bust r. Rv. Inscription within circle surrounded by denomination and date. Fr. 25, Y. 59. Red gold. **Rare.** Faintly hairlined **Brilliant Proof.**

962 100 Piastres, 1922 A.D. Type as last. Fr. 27, Y. 58. Red gold. Lightly bagmarked surfaces with some prooflike lustre. Uncirculated.

963 50 and 20 Piastres, 1923 A.D. Obv. Civilian bust r. as above. Rv. Central inscription surrounded by denomination and date. Fr. 29 and 30. Both are Brilliant Uncirculated, the latter with a few rim nicks. 2 coins in the Lot.

Lot No. 964

964 500 Piastres, 1929 A.D. Obv. Military bust l. Rv. Inscription within circle surrounded by denomination and date. Fr. 31, Y. 73. Minute die flaw behind the head. A lightly hairlined but attractive Brilliant Proof.

965 100 Piastres, 1930 A.D. Type as last. Fr. 32, Y. 72. A few light bagmarks, but Brilliant Uncirculated.

966 50 and 20 Piastres, 1929 A.D. Obv. Military bust l. as above. Rv. Central inscription surrounded by denomination and date. Fr. 33 and 34. Both are lightly bagmarked and Virtually Uncirculated. 2 coins in the Lot.

GERMAN EAST AFRICA

Lot No. 967

967 15 Rupien, 1916 T (Tabora mint). Obv. Elephant trumpeting in mountainous landscape. Rv. German imperial eagle; right arabesque ends under T of OSTAFRIKA. Fr.1, Y.16, J. 728. About Uncirculated.

GERMAN NEW GUINEA

Lot No. 968

968 20 Mark, 1895 A. Obv. Value and date between laurel branches. Rv. Bird of Paradise. Fr. 1, Y. 9, J. 709. A few tiny marks in the field, but a truly splendid example of this beautiful and **rare** coin. **Brilliant Proof.** *(SEE COLOR PLATE)*

Lot No. 969

969 10 Mark, 1895 A. Type as last. Fr. 2, Y. 8, J. 708. An outstanding example. Sharply struck in deep yellow gold. **Choice Brilliant Proof.** *(SEE COLOR PLATE)*

HEJAZ

970 **Al Husain Ibn Ali, 1916-1924.** Dinar Hashimi, A.H. 1334 (1916 A.D.). Arabic inscriptions in panels on each side. Fr. 1, Y. 26. About Uncirculated.

Friedberg incorrectly gives the coin the Christian Era date of 1923. In fact, the year of the Hegira 1334 commenced on November 9, 1915, and ended October 27, 1916.

INDIA

The Indian Government has never had any qualms about re-striking gold coins, particularly as Proofs. The emotional and moral outrage such practices have aroused in the United States has been quite unknown in India.

Some distinction must be made between the 19th century and early 20th century re-strikes and those made in recent years. Pieces produced in the Imperial Mints of the Raj were of the highest quality with a beautiful two-tone finish. Those made after 1947 show evidence of having been struck from dies polished to remove traces of rust. Many of these were imported into New York not too many years ago and released on the sometimes unsuspecting numismatic market.

Of the 15 Proofs listed below some may bear the true date of their striking. There are also several struck in yellow gold (as distinct from red) that exhibit finer surfaces and show very slight traces of frost in the peripheries. These are quite possibly late strikings by the Calcutta Mint made during the days of the Raj. The modern issues are simply bright and shiny Proofs and are so described.

Regal Series

Lot No. 971

971 **EAST INDIA COMPANY (H.E.I.C.). William IV, 1830-1837.** Double Mohur, 1835. Obv. Head r. Rv. Lion strides before palm tree. Fr. 1. Brilliant Polished Modern Proof **Restrike.**

972 1 Mohur, 1835. Type as above. Fr. 2. Brilliant Polished Modern Proof **Restrike**.

973 **Queen Victoria, 1837-1901**. 1 Mohur, 1841. Type I. Obv. A rather crude young head with the inscription VICTORIA QUEEN as a continuous legend. Rv. As above. This type is not listed by Friedberg. Y. A4a. Possibly Pridmore 19. Struck in yellow gold. The surfaces are pimply and striated. In two places on both obverse and reverse, small portions of the die have been ground flat. Brilliant Proof **Restrike.**

Lot No. 974

Lot No. 975

974 1 Mohur, 1841. Type II. Obv. A larger, more sophisticated head with divided legend. Rv. As above. Fr. 3. Possibly Pridmore 23. Struck in yellow gold. The rims and lettering are frosted but the central designs have no trace of frosting. A few light hairlines. Brilliant Proof **Restrike**.

975 **THE RAJ. Queen Victoria**. 1 Mohur, 1870. Obv. Crowned bust of the Queen. Rv. Value within arabesque circle. Fr. 4. Possibly Pridmore 11. Struck in yellow gold. Brilliant Proof **Restrike**.

976 10 Rupees, 1870. Type similar to the above. C.M. incuse, center of truncation. Fr.5. Possibly Pridmore 32. Struck in yellow gold. Brilliant Proof **Restrike**.

977 5 Rupees, 1870. Type as above. C. M. in relief, center of truncation. Fr. 6. Possibly Pridmore 40. Struck in yellow gold. Brilliant Proof **Restrike**.

Lot No. 978

978 1 Mohur, 1870. Obv. Crowned bust of the Queen exhibiting more mature features. Rv. As above. Fr. 7, Y. 15a, Pridmore 10. A somewhat hairlined Proof struck in lemony gold, with considerable frost on the basic designs.

979 10 Rupees, 1870. Type as above. Fr. 8. Brilliant Polished Modern Proof **Restrike**.

980 5 Rupees, 1870. Type as above. Fr. 9. Brilliant Polished Modern Proof **Restrike**.

A SUPERB PROOF MOHUR OF 1879

Lot No. 981

981 1 Mohur, 1879. Obv. Crowned youthful bust with inscription VICTORIA EMPRESS. Rv. As above. Fr. 10, Y. 26, Pridmore 16. A Brilliant two-tone Proof with splendid frosting and almost perfect surfaces. Superb.

Lot No. 982

Lot No. 983

982 5 Rupees, 1879. Type as above. Fr. 11, Y. 13a, Pridmore 42. A Brilliant two-tone Proof with excellent surfaces, but there is a planchet surface defect in the obverse field.

983 10 Rupees, 1879. Obv. More mature bust of the Queen. Fr. 12, Y. 25, Pridmore 35. **Rare**. A Brilliant two-tone Proof with excellent surfaces.

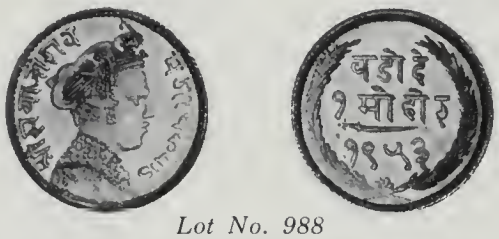
984 5 Rupees, 1879. Type as above. Fr. 13. Brilliant Polished Modern Proof **Restrike**.

985 **George V. 1910-1936.** 15 Rupees, 1918. Obv. Crowned and robed bust of the King-Emperor. Rv. As above. Fr. 14. Brilliant Polished Modern Proof **Restrike**.

Indian States

986 **AWADH. Wajid Ali Shah, 1847-1856.** 1 Mohur, A.H. 1267 (or 8). Obv. Islamic inscriptions. Rv. Arms supported by mermaids holding clubs and banners. Fr. 38. Uncirculated.

987 ½ and ¼ Mohur. Types as above. Fr. 39 and 40. Both Extremely Fine. 2 coins in the Lot.



Lot No. 988

988 **BARODA. Gaekwar Sayaji Rao III, 1875-1933.** 1 Mohur, Samvat date 1896. Obv. Turbaned bust. Rv. Inscription within wreath. Fr. 44. **Very scarce.** About Uncirculated.

989 ⅓ and 1/6 Mohurs. Types as above. Fr. 45 and 46. **Scarce.** Both About Uncirculated. 2 coins in the Lot.

Lot No. 990

990 **BHARTPUR.** 1 Mohur, 1858 or 1859 A.D. Samvat date. Obv. Primitive, but not necessarily inaccurate rendering of Queen Victoria's features. Rv. Inscriptions. Fr. 53. **Rare.** About Uncirculated.

Lot No. 991

991 **CUTCH-BHUJ. Pragmalji II, 1860-1875.** 100 Kori, (1866). Inscriptions in different languages within borders on both sides. Fr. 68. Uncirculated.

992 50 Kori, (1866). Type as above. Fr. 69. Small copper stain. Uncirculated.

993 25 Kori, (1866). Inscriptions in different languages but no ornamental borders. Fr. 70. Mounting removed from the edge. About Uncirculated.

994 **COOCH-BIHAR. Narendra Narayana, 1847-1863.** 1 Mohur. Inscriptions on both sides. Fr. 71. Brilliant Uncirculated.

Lot No. 995

995 **Jitendra Narayana, 1912-1922.** 1 Mohur, (1914). Obv. Arms. Rv. Inscriptions. Fr. 72. Prooflike. Brilliant Uncirculated.

996 **GWALIOR. Madho Rao III, 1886-1925.** ⅓ Mohur, 1902. Obv. Turbaned bust. Rv. Arms. Fr. 136. Brilliant Uncirculated.

997 **HYDERABAD.** 1 Mohur, A.H. 1130 (1717 A.D.). Persian inscriptions both sides. Fr. 219. Brilliant Uncirculated.

998 ½ and ¼ Mohurs, 1901 A.D.; ⅛ Mohur, A.H. 1132. Types as above. Fr. 220-222. All Brilliant Uncirculated. 3 coins in the Lot.

999 **Nizam Mir Mahbub Ali Khan, 1869-1911.** 1 Mohur, A.H. 1329. Obv. Palace building. Rv. Inscription. Fr. 224. Extremely Fine.

1000 ½, ¼ and ⅛ Mohurs. Dated A.H. 1328, 1329, and 1328 respectively. Types as above. Fr. 225-227. All About Uncirculated. 3 coins in the Lot.

1001 **JUNAGADH.** ½ Kori, A.H. 1309. Inscriptions on both sides. Fr. 240. **Very scarce.** The planchet is faintly waved. About Uncirculated.

1002 **H.E.I.C. MADRAS PRESIDENCY.** 2 Pagodas and 1 Pagoda, ca. 1810-1815. Obv. Tower flanked by stars, denomination in English around. Rv. God Swami seated with inscriptions in two languages around. Fr. 262 and 263, Cr. 453 and 452. Uncirculated and About Uncirculated respectively. 2 coins in the Lot.

Lot No. 1003

1003 1 Mohur, n.d. (1820). Obv. Arms of the Company with English inscription around. Rv. Inscription in Persian. Fr. 110. Brilliant Uncirculated.

1004 ½ and ¼ Mohurs, n.d. (1820). Obv. Lion walking on hind legs carrying the Crown, English inscription around. Rv. Persian inscription around. Fr. 111 and 112, Cr. 458 and 456. Both About Uncirculated. 2 coins in the Lot.

1005 ⅓ Mohur, n.d. (1820). Obv. Arms with walking lion crest, surrounded by English inscription. Rv. Persian inscription. Fr. 113, Cr. 457. Uncirculated.

1006 **MEWAR.** 1 Mohur, 1851-1930. Nagari legends on both sides. Fr. 274. **Rare.** Brilliant Uncirculated.

1007 **TRAVENCORE.** 2 Pagodas, 1877. Obv. Shell within wreath. Rv. "R.V." and 1877 in wreath. Fr. 329. Small dent. Extremely Fine.

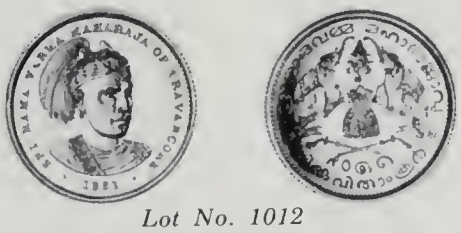
1008 1 Pagoda, 1877. Type as above. Fr. 330. Brilliant Uncirculated.

1009 2 Pagodas, 1871-1885. Obv. Shell within wreath. Rv. Inscription within wreath. Fr. 335. Brilliant Uncirculated.

1010 1, ½ and ¼ Pagodas. Types as above. Fr. 336-338. All virtually Uncirculated. 3 coins in the Lot.

Lot No. 1011

1011 Sovereign, 1881. Obv. Bust r., wearing headdress. Rv. Arms. Fr. 339. Prooflike, light rubbing. Brilliant Uncirculated.



Lot No. 1012

1012 ½ Sovereign, 1881. Type as above. Fr. 340. **Rare.** Prooflike. Brilliant Uncirculated.

JAPAN

SUPERB AND RARE EARLY PROOF SET

Lot No. 1013

1013 **Mutsuhito, 1867-1912.** 20 Yen, Meiji 3 (1870). Obv. Dragon. Rv. Radiant sun in wreath over crossed banners. Fr. 45, Y. 13, Jacobs and Vermeule L1. **Very rare.** A faint flush of toning and a light coppery spot or two. **Choice Brilliant Proof.** ***(SEE COLOR PLATE)***

Lot No. 1014

1014 10 Yen, Meiji 4 (1871). Type as last. Fr. 46, Y. 12, J-V M1. Lovely pink, lilac, and russet toning. **Brilliant Proof.** ***(SEE COLOR PLATE)***

Lot No. 1015

1015 5 Yen, Meiji 4 (1871). Type as above. Fr. 47, Y. 11, J-V N2. Attractive toning as on the 10 Yen. Choice two-tone **Brilliant Proof.** ***(SEE COLOR PLATE)***

Lot No. 1016 *Lot No. 1017*

1016 2 Yen, Meiji 3 (1870). Type as above. Fr. 48, Y. 10, J-V O1. Lightly toned. **Brilliant Proof.** ***(SEE COLOR PLATE)***

1017 1 Yen, Meiji 4 (1871). Obv. Value. Rv. Radiant sun in wreath over crossed banners. Fr. 49, Y. 9, J-V P1. A tiny copper stain or two and a few faint hairlines. **Brilliant Proof.** ***(SEE COLOR PLATE)***

1018 **Reduced Standard.** 10 Yen, Meiji 41 (1908). Obv. Radiant sun. Rv. Value in wreath. Fr. 51, Y. 33, J-V M14. Choice Brilliant Uncirculated.

In 1897 Japan adopted the Gold Standard. As a consequence the gold content of the yen was cut in half. The gold coins were accordingly reduced in size and weight.

1019 5 Yen, Meiji 30 (1897). Type as last. Fr. 52, Y. 32, J-V N29. First year of the type. A few marks in the field. Brilliant Uncirculated and prooflike.

1020 **Yoshihito, 1912-1926.** 20 Yen, Taisho 6 (1917). Similar type, but different era designation. Fr. 53, Y. 40, J-V L20. Frosty. Choice Brilliant Uncirculated.

KOREA

VERY RARE 20 WON

Lot No. 1021

1021 **Japanese Protectorate. Kuang Mu, 1897-1907.** 20 Won, Year 10 (1906). Obv. Dragon. Rv. Value in wreath. Fr. 1, Y. 21, J-V AD1. Only 2,506 pieces struck. **Very rare.** Choice Extremely Fine. ***(SEE COLOR PLATE)***

RARE 10 WON

Lot No. 1022

1022 10 Won, Year 10 (1906). Type as last. Fr. 2, Y. 20, J-V AD5. Only 5,012 pieces struck. **Rare.** Choice About Uncirculated. ***(SEE COLOR PLATE)***

VERY RARE 5 WON OF YUNG HI

Lot No. 1023

1023 **Yung Hi, 1907-1910.** 5 Won, Year 2 (1908). Similar type, but with the indication of the change in reign. Fr. 3, Y. 19, J-V AD7. **Very rare.** Extremely Fine. *(SEE COLOR PLATE)*

NEPAL

1024 **Surendra Vikrama, 1847-1881.** 2 Mohars, Samvat dates. Obv. Square within circle. Rv. Circle within paneled legend. Oblique milling. This type is not in Friedberg. Cr. 163. Uncirculated.

1025 1 Mohar. Type as above. Cr. 162. Brilliant Uncirculated.

1026 ½, ¼, ⅛ and 1/16 Mohars. Obv. Trident within circle, inscriptions around. Possibly Cr. 161-158. All nearly Uncirculated. 4 coins in the Lot.

Lot No. 1027

1027 **Prithvi, 1881-1911.** 4 Mohars. Type roughly similar to the preceding coins. Fr. 12. **Rare.** Prooflike. Brilliant Uncirculated.

1028 2 Mohars. Type as above. Fr. 13. Brilliant Uncirculated.

1029 1 Mohar. Type as above. Fr. 14. Brilliant Uncirculated.

1030 ½ and ¼ Mohars. Types as above. Fr. 15 and 16. Both Brilliant Uncirculated. 2 coins in the Lot.

1031 ⅛, 1/16, 1/32, 1/64, and 1/128 Mohars. Types roughly as above. Fr. 17-21. All Nearly Uncirculated. 5 coins in the Lot.

PERSIA

Lot No. 1032

1032 **Nasir al-Din Shah, 1848-1896.** Gold Medal of 12 Tomans weight, A.H. 1293 (1876 A.D.). Commemorates the 30th year of the reign, and the centenary of the Qajar Dynasty. Obv. Inscription within inner circle and wreath. Rv. Lion and sun within wreath. Rabino di Borgomale, H.L., **Album of Coins, Medals and Seals of the Shahs of Iran** (1500-1948), Oxford, 1951, p. 18, Pl. 44, no. 47. A **rare** and interesting medal. Light handling marks in the fields, and a minor edge knock, but Brilliant Uncirculated and prooflike.

1033 2 Tomans, A.H. 1271 (1854 A.D.). Half length bust in uniform facing. Fr. 49. **Scarce.** Extremely Fine.

1034 1 Toman, A.H. 1293 (1876 A.D.), ½ Toman, A.H. 1296 (1879 A.D.), and ¼ Toman, A.H. 1295 (1878 A.D.). The lion type. Fr. 55, 56, and 57 (as 1/5 Toman). All are Virtually Uncirculated. 3 coins in the Lot.

VERY RARE 25 TOMANS

Lot No. 1035

1035 25 Tomans, A.H. 1307 (1889 A.D.). Obv. Military bust ¾ facing; inner circle and wreath. Rv. Inscription, crown above and date below, all within wreath. Fr. 58, Y. M6. A **rare,** handsome and impressive coin of medallic quality, housed in worn but **original case of issue.** An excellent item, better than our Lighthouse Sale specimen. Light hairlines, a few minor rim nicks, and a copper stain in the obverse field r. Nevertheless, choice and About Uncirculated. ***(SEE COLOR PLATE)***

The 25 Tomans was the largest gold coin struck by the Persian government. At the time of its issuance, it was equivalent to 250,000 Dinars.

Lot No. 1036

1036 10 Tomans, A.H. 1297 (1879 A.D.). Obv. Military bust ¾ facing. Rv. Legend, inner circle and floral border. Fr. 59, Y. 21. Light hairlines and faint bagmarks on generally prooflike surfaces. Brilliant Uncirculated.

1037 2 Tomans, A.H. 1299 (1882 A.D.). Military bust as last. Fr. 60, Y. 20. Choice About Uncirculated.

1038 1 Toman, A.H. 1303 (1885 A.D.). Military bust as last. Fr. 62. Light hairlines, but fully prooflike. Brilliant Uncirculated; 1 Toman, A.H. 1311 (1893 A.D.). 2nd (older) portrait. Y. 22a. About Uncirculated. 2 coins in the Lot.

1039 ½ Toman, A.H. 1303 (1885 A.D.), and 1/5 Toman, A.H. 1300 (1883 A.D.). Both 1st military bust. Fr. 63 and 64. Prooflike Brilliant Uncirculated and Extremely Fine respectively. 2 coins in the Lot.

Lot No. 1040

1040 **Muzaffar al-Din Shah, 1896-1907.** 10 Tomans, n.d. Obv. Military bust ¾ to l. Rv. Legend, inner circle and floral border. Similar to Fr. 68 but no date visible on reverse. Numerous die striations. Prooflike surfaces. Possibly a restrike with a slightly different reverse. Brilliant Uncirculated.

Lot No. 1041

1041 2 Tomans, A.H. 1322 (1904 A.D.). Obv. Military bust ¾ to l., flanked by Persian characters. Rv. Legend, inner beaded circle and wreath. Struck to commemorate the Shah's birthday. Fr. 73, Y. 41. **Rare.** Extremely Fine.

1042 2 Tomans, A.H. 1322 (1904 A.D.). Type as last but without the Persian characters on the obverse. Numerous die scratches. Weakly struck. Extremely Fine.

1043 1 Toman, A.H. 1318 (1900 A.D.). Military bust ¾ to r. Fr. 70, Y. 36. About Uncirculated; ½ Toman, A.H. 1324 (1906-1907 A.D.). Type as last. Fr. 71, Y. 35. Extremely Fine; ¼ Toman, A.H. 1324. Military bust ¾ to l. Extremely Fine. 3 coins in the Lot.

Lot No. 1044

1044 **Muhammad Ali Shah, 1907-1909.** (5 Tomans), A.H. 1326 (1908 A.D.). Obv. Military bust ¾ to l. within beaded inner circle and legend. Rv. Lion and sun. Not in Fr. or Y. Probably a medal, weight 14.3 grams, which is the weight of a 5 Toman piece. Purchased as "5 Tomans 1st Type." Some shallow scratches and nicks. Extremely Fine and undoubtedly rare.

1045 1 Toman, A.H. 1327 (1909 A.D.). Obv. Military bust ¾ to l. Rv. Inscription in wreath. Fr. 78, Y. 54. Very Fine; ½ Toman, A.H. 1326 (1908 A.D.). As above. Date erroneously reads "1362." Fr. 79, Y. 53. Extremely Fine; ½ Toman, A.H. 1324 (1907 A.D.). Lion type. Fr. 81, Y. A56. Choice Extremely Fine. 3 coins in the Lot.

VERY RARE 10 TOMANS

Lot No. 1046

1046 **Sultan Ahmad Shah, 1909-1925.** 10 Tomans, A.H. 1331 (1912 A.D.). Obv. Military bust ¾ to l. resting on wreath. Rv. Inscription and date within beaded circle and wreath. Unlisted in Friedberg. Y. 83 but unpriced. **Very rare.** Prooflike surfaces with minor hairlines. Brilliant Uncirculated. ***(SEE COLOR PLATE)***

1047 1 and ½ Tomans, A.H. 1334 (1916 A.D.). Military bust. Fr. 84 and 85. Both About Uncirculated; ⅕ Toman, A.H. 1335 (1917 A.D.). As last. Fr. 86. Extremely Fine; ½ Toman, A.H. 1330 (1912 A.D.). Lion type. Fr. 82. Extremely Fine. 4 coins in the Lot.

1048 **Reza Shah Pahlavi, 1925-1941.** 1 Toman, S.H. 1305 (1926 A.D.). Lion type. Distributed on the first New Year's day after the adoption of the solar calendar. Fr. 91, Y. 116. Weak in the centers. About Uncirculated.

RARE 5 PAHLAVI OF 1926

Lot No. 1049

1049 5 Pahlavi, S.H. 1305 (1926 A.D.). Obv. Lion and sun in wreath, date below. Rv. Inscription, crowned, within wreath. Fr. 88, Y. 118. **Only 271 pieces struck.** Rare and attractive. Face of lion typically weak and some die scratches. Nevertheless, Uncirculated.

1050 2 Pahlavi, S.H. 1305 (1926 A.D.). Type as last. Fr. 89, Y. 117. **Rare.** Typically weakly struck, but Uncirculated.

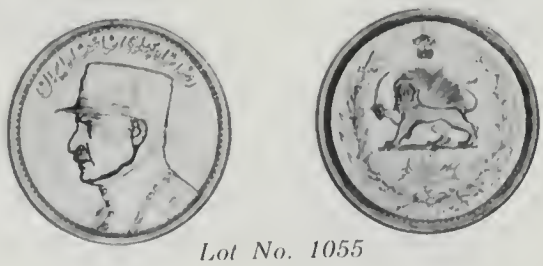
1051 1 Pahlavi, S.H. 1305 (1926 A.D.). Type as last. Fr. 90, Y. 116. Characteristically weak in the centers. Uncirculated.

Lot No. 1052

1052 5 Pahlavi, S.H. 1306 (1927 A.D.). Obv. Uniformed bust r. Rv. Inscription in beaded circle, wreath around. Fr. 92, Y. 122. Only 909 pieces struck. Light hairlines. About Uncirculated.

1053 2 Pahlavi, S.H. 1306 (1927 A.D.). Type as last. Fr. 93, Y. 121. A few light scratches in the fields. About Uncirculated.

1054 1 Pahlavi, S.H. 1306 (1927 A.D.). Type as last. Fr. 94, Y. 120. About Uncirculated.



Lot No. 1055

1055 1 Pahlavi, S.H. 1310 (1931 A.D.). Obv. Uniformed bust l. with military cap. Rv. Lion. Fr. 95, Y. 124. **Only 304 pieces of this one-year-type struck.** Light hairlines and an edge nick or two, but Virtually Uncirculated.

1056 ½ Pahlavi, S.H. 1310 (1931 A.D.). Type as last. Fr. 96, Y. 123. **Only 696 pieces struck.** Lightly cleaned. About Uncirculated.

PHILIPPINES

1057 **Queen Isabella II, 1833-1868.** 4 Pesos, 1868. Obv. Laureate head l. Rv. Crowned Arms between Pillars of Hercules. Fr. 1, Y. 8. Traces of proof-like surface. Brilliant Uncirculated.

Over a million and a half of these coins were struck between 1869 and 1873, all dated 1868.

1058 2 Pesos, 1868. Type as above. Fr. 2, Y. 7. There are slight planchet surface defects on the face. Extremely Fine.

1059 1 Peso, 1861. Type as above. Fr. 3, Y. 6. Prooflike surfaces. Brilliant Uncirculated.

RARE 4 PESOS OF 1882

Lot No. 1060

1060 **Alfonso XII, 1875-1886.** 4 Pesos, 1882. Obv. Slightly bearded head l. Rv. Arms as above. Fr. 4, Y. 12. **Rare.** There are a very few unimportant handling marks. Uncirculated. *(SEE COLOR PLATE)*

SIAM

Lot No. 1061

1061 **Rama IV (Phra Chom Klao 'Mongkut'), 1851-1868.** 8 Ticals, n.d. (1863). Obv. Crown between two umbrellas, floral decorations about. Rv. Elephant in center of Chakra design. Fr. 15, Y. 15. The earliest issue of standard gold coins from Siam. Uncirculated.

1062 4 Ticals, n.d. (1863). Type as last. Fr. 16, Y. 14. Transverse die crack and some surface roughness due to an imperfect die. Nevertheless, Uncirculated in point of wear.

1063 2 Ticals, n.d. (1863). Type as last. Fr. 17, Y. 13. Brilliant Uncirculated.

1064 **Rama V (Phra Maha Chulalongkorn), 1868-1910.** 2 Ticals, n.d. (1876). Obv. Uniformed bust l. Rv. Crown and umbrellas. Fr. 26, Y. A34. Brilliant Uncirculated.

SOUTH AFRICA

THE FAMOUS BURGERS POND

Lot No. 1065

1065 **Republic. President Thomas François Burgers.** 1 Pond, 1874. Obv. Bearded head of President Burgers; date below. The fine beard variety. Rv. Arms of the Republic. Fr. 1, Y. A1.1. Of the total of 837 pieces struck, 695 were of the fine beard variety. **Very rare.** Virtually Uncirculated and prooflike. ***(SEE COLOR PLATE)***

The decision to issue gold coins of the same value as the English Sovereign was conveyed to Mr. J. J. Philips, the South African Consul General in London, by President Thomas François Burgers on February 9, 1874.

1066 **President Kruger.** 1 Pond, 1900. Obv. Bust of President Paul Kruger. Rv. Arms of the Republic. Fr. 2, Y. 9. Last year of the type. Brilliant Uncirculated.

Lot No. 1067

1067 Half Pond, 1894. Type as last. Fr. 3, Y. 8. A scarcer date. Two-tone and prooflike. An exceptional specimen. Brilliant Uncirculated.

RARE EMERGENCY VELD POND OF 1902

Lot No. 1068

1068 Veld Pond, 1902. Obv. Crudely cut monogram Z A R with date below. Rv. EEN POND. Fr. 4, Y. 10. Struck during the last months of the Boer War by troops in the field. 986 coins struck. **Rare.** A short scratch in the obverse field. About Uncirculated.

The Veld Ponds are excellent examples of a "Money of Necessity." They were literally struck in the field under primitive conditions in time of war to pay for supplies needed by the Boer irregular troops who were slowly giving way to the British Army.

TIBET

1069 **Sho-Srang Issues.** 20 Srang, 15th cycle, 53rd year (1919). Ser-Khang mint. Obv. Tibetan lion in inner circle, eight lucky Buddhist symbols in outer circle. Rv. Stylized flower in inner circle, inscription in outer circle. Fr. 1, Y. 22, Kann 1588. Virtually Uncirculated.

TUNISIA

Lot No. 1070

1070 **Muhammad al-Sadiq Bey, 1859-1882.** 100 Piastres, A.H. 1280 (1863 A.D.). Obv. Arabic legend in open wreath. Rv. Denomination and date within open wreath. Fr. 1, Cr. 185. Bagmarked. Virtually Uncirculated.

1071 50 Piastres, A.H. 1289 (1872 A.D.). Type as last. Fr. 3. Date not listed in Craig. Lightly hairlined and prooflike. Uncirculated.

1072 25 Piastres, A.H. 1297 (1890 A.D.). Similar type but with additional obverse legend. Fr. 5, Cr. 200. Somewhat flatly struck. Brilliant Uncirculated.

Krause-Mishler notes that the above coin was struck under the authority of both Muhammad al-Sadiq Bey and the Sultan Abdul Hamid II, whose name also appears on the obverse.

1073 10 and 5 Piastres, A.H. 1281 (1864 A.D.). Similar types. Fr. 7, 8. Both are Uncirculated, the former with a few light copper spots on the obverse. 2 coins in the Lot.

Tunisian coins dated A.H. 1281 are superior in quality to the rest of the series. They were struck from dies prepared at the Heaton mint in Birmingham.

1074 **Ali Bey, 1882-1902.** 25 Piastres - 15 Francs, A.H. 1304 (1887 A.D.). Obv. Arabic inscription and French denomination in wreath. Rv. Arabic inscription, denomination and date in wreath. Fr. 10, Y. 10. Bagmarked and two edge nicks. Otherwise, Virtually Uncirculated.

Lot No. 1075

1075 25 Piastres - 15 Francs, A.H. 1308 (1891 A.D.). Mintmark A (Paris). Similar type to the above, but reverse consists of Arabic denomination and date and Paris mintmark. Fr. 11, Y. 10.1. A few very minor nicks in the field on the reverse. Nevertheless, attractive and Brilliant Proof.

1076 20 Francs, 1891 A. Obv. Arabic inscription flanked by branches. Rv. TUNISIE / 20 / FRANCS / 1891 / A in beaded circle. Fr. 12, Y. 19. Lightly bagmarked, but wholly prooflike and Uncirculated.

1077 10 Francs, 1891 A. Similar type. Fr. 13, Y. 18. Very lightly hairlined and prooflike. Brilliant Uncirculated.

TURKEY

Lot No. 1078

1078 **Abdul Hamid II, 1876-1909.** 500 Piastres, A.H. 1293. Year 16 (1891 A.D.). Obv. Toughra with "al-Ghazi" inscription to r.; crossed branches and quivers, regnal year and denomination below. Rv. Inscription, date and wreath below. Fr. 39, Y. 40. Considerable prooflike lustre. Lightly bagmarked, but Uncirculated.

1079 250 Piastres, A.H. 1293. Year 32 (1907 A.D.). Type as last. Fr. 40, Y. 39. Noticeably bagmarked. Prooflike surfaces and About Uncirculated.

1080 100 Piastres, A.H. 1293. Year 11 (1886 A.D.). As last. Fr. 41, Y. 38. Prooflike surfaces, lightly bagmarked and somewhat weak in the center. Otherwise, Uncirculated.

1081 50 Piastres, A.H. 1293. Year 6 (1881 A.D.). Flower to r. of toughra. Fr. 37, Y. B31; 25 Piastres, A.H. 1293. Year 7 (1882 A.D.). "al-Ghazi" to r. of toughra. Fr. 43, Y. 36. Both Uncirculated, the 50 Piastres with prooflike surfaces. 2 coins in the Lot.

Lot No. 1082

1082 **Republic.** 500 Piastres, 1926 A.D. Obv. Star, inscription and Mohammadan year within crescent. Rv. Legend and Christian year within wreath. Fr. 79, Y. 76. Only 2,268 pieces struck. **Scarce.** Light hairlines and a few scratches. Prooflike and Uncirculated.

Lot No. 1083

1083 250 Piastres, 1927 A.D. Type as last. Fr. 80, Y. 75. **Rare.** Only 886 pieces reported struck. A few minor scratches and a minute copper spot on the reverse. Otherwise, prooflike and Uncirculated.

1084 100 Piastres, 1927 A.D. As last. Fr. 81, Y. 74. Bagmarked. Prooflike and Uncirculated.

1085 50 Piastres, 1927 A.D. Fr. 82; 25 Piastres, 1929 A.D. Fr. 83. Both have prooflike surfaces, are lightly bagmarked, and Uncirculated. 2 coins in the Lot.

ZANZIBAR

EXTREMELY RARE 5 RIALS

Lot No. 1086

1086 **Sultan Barghash Ibn Sa'Id, 1870-1888.** 5 Rials, A.H. 1299 (1881 A.D.). Obv. Five line Arabic inscription. Rv. Denomination and date. Fr. 1, Y. 7. A most attractive piece with only a few scarcely visible bagmarks. Brilliant Uncirculated. ***(SEE COLOR PLATE)***

These coins were produced at the Brussels mint in 1883, though an earlicr date appears on the coin. A total of 2,000 pieces were struck. Friedberg describes the coin as extremely rarc and notes that he knows of the existence of only four specimens. It is interesting that the weight and fineness of the coin corresponded exactly to the U.S. Half Eagle.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $10.00

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